

OFFICIAL SELECTION

23rd edition TIFF 2025



COMPETITION PROGRAM

FULL LENGTH Competition

PerspecTIFF

1. Don't Let the Sun by Jacqueline Zünd | Switzerland, Italy | 2025 | 100' | Sci-Fi, Drama
2. EEL by Chu Chun-Teng | Taiwan | 2025 | 102' | Fantasy, Romance
3. Everybody Calls Redjo by Ibër Deari | North Macedonia | 2025 | 126' | Dark Comedy, Drama
4. Meat by Dimitris Nakos | Greece | 2024 | 104' | Drama
5. Undoing Time by Li Pu | China | 2024 | 90' | Drama
6. When The Phone Rang by Iva Radivojević | Serbia, USA | 2024 | 73' | Drama

DOCUMENTARY

1. Always by Demin Chen | USA | 2025 | 84'
2. Double Trouble by Emilia Śniegoska | Germany, Poland | 2025 | 70'
3. Higher than Acidic Clouds by Ali Asgari | Iran | 2024 | 70'
4. Militantropos by Alina Gorlova, Yelizaveta Smith, Simon Mozgovyi | Austria, France, Ukraine | 2025 | 111'
5. To the West, in Zapata by David Bim | Cuba | 2025 | 85'
6. Yalla Parkour by Areeb Zuaiteer | Palestine, Qatar, Saudi Arabia, Sweden | 2024 | 89'

SHORT Films Competition

LIVE ACTION OSCAR® & European Film Awards qualifying

1. Ali by Adnan Al Rajeev | Bangladesh, Philippines | 2025 | 15'
2. Amarela by André Hayato Saito | Brazil | 2024 | 15'
3. Atom & Void by Gonçalo Almeida | Portugal | 2024 | 9'
4. Big Boys Don't Cry by Arnaud Delmarle | France | 2025 | 24'
5. Blue Heart by Samuel Suffren | Haiti, France | 2025 | 15'
6. Cold Snap by Ellen Evans | UK | 2024 | 14'
7. Conex by Dina Rezaei | Iran, USA | 2025 | 15'
8. Dammen by Grégoire Graesslin | France | 2025 | 15'
9. Far From the Plains by Luigi Sibona | UK | 2025 | 17'
10. Gaza Bride17 by Waseem Khair | Palestine, UK, Estonia | 2025 | 20'
11. Gote Goat Ghost by Shivam Shankar | India | 2024 | 30'
12. Hyena by Altay Ulan Yang | USA, China | 2025 | 21'

13. Icarus by Christos Kardana | Belgium, France | 2025 | 20'
14. Ne Me Quitte Pas by Karim Huu Do | Spain | 2025 | 18'
15. Revert by Miranda Stern | UK | 2025 | 16'
16. Sammi, Who Can Detach His Body Parts by Rein Maychaelson | Indonesia | 2025 | 19'
17. The Best Unsaid by Lorenzo Bianchi | France | 2025 | 22'
18. The Last Sunday in May by Alejandro Bordier | Luxembourg | 2024 | 18'
19. The Rebirth by Ilgiz-Sherniaz Tursunbek Uulu | Kyrgyzstan | 2025 | 11'
20. The Spectacle by Bálint Kenyeres | France, Hungary | 2025 | 17'
21. WassupKaylee by Pepi Ginsberg | France, USA | 2025 | 19'
22. What Disappears by Nono Ayuso, Rodrigo Inada | Argentina, Mexico, Spain, UK, USA | 2024 | 15'
23. Wonderwall by Róisín Burns | UK | 2025 | 28'
24. Yo Yo by Mohammadreza Mayghani | Iran, France | 2025 | 15'

ANIMATION OSCAR® & European Film Awards qualifying

1. Anthéor by Patrice Joseph Blanc | France | 2024 | 21'
2. Because Today is Saturday by Alice Eça Guimarães | Portugal, France, Spain | 2025 | 12'
3. Budō by Alexander Toma, Amanda Aagard | Sweden | 2024 | 15'
4. Eating Time by Mari Kivi | Estonia | 2025 | 16'
5. God is Shy by Jocelyn Charles | France | 2025 | 15'
6. Il Burattino e la Balena by Roberto Catani | France, Italy | 2024 | 8'
7. In Thousand Petals by Louise Bongartz | Belgium, France | 2024 | 10'
8. Interlude by Taiyo Nobata | Japan | 2025 | 7'
9. Little Story by Mirjam Plettinx | Belgium, Netherlands | 2024 | 14'
10. Murmuration by Janneke Swinkels, Tim Frijsinger | Netherlands, Belgium | 2025 | 13'
11. S the Wolf by Sameh Alaa | France | 2025 | 11'
12. Society of Clothes by Dahee Jeong | Canada, France, Korea | 2024 | 15'
13. Tears by Paulina Ziolkowska | Germany, Poland | 2025 | 9'
14. The Girl Who Cried Pearls by Chris Lavis, Maciek Szczerbowski | Canada | 2025 | 18'
15. The Magician by Bogdan Mureșanu | Croatia, France, Romania | 2025 | 24'
16. There Will Be No Other End by Piotr Milczarek | Poland | 2024 | 8'
17. Vor by Ping An Huang | Taiwan | 2024 | 18'

DOCUMENTARY European Film Awards qualifying

1. +10k by Gala Hernández López | France, Spain | 2025 | 30'
2. A View from Home by Mingzhe Zhou | Canada | 2025 | 15'
3. Beneath Which Rivers Flow by Ali Yahya | Iraq | 2025 | 16'
4. History is Written at Night by Alejandro Alonso | Cuba | 2024 | 20'
5. in retrospect by Mila Zhlutenko, Daniel Asadi Faezi | Germany | 2025 | 14'
6. Koki, Ciao by Quenton Miller | Netherlands | 2025 | 11'
7. L'mina by Randa Maroufi | France, Italy, Morocco, Qatar | 2025 | 26'
8. Razeh-del by Maryam Tafakory | Iran, UK, Italy | 2024 | 28'
9. Shadows by Rand Beiruty | Jordan | 2024 | 12'
10. Sixty-seven Milliseconds by Fleuryfontaine | France | 2025 | 15'

VIDEO ART & EXPERIMENTAL European Film Awards qualifying

1. A Hundred-Headed Dragon by Helena Girón Vázquez, Samuel M. Delgado | Spain | 2025 | 15'
2. A Metamorphosis by Lin Htet Aung | Myanmar | 2024 | 17'
3. Foot to Ground by Christopher Thompson | USA | 2024 | 8'
4. Green Grey Black Brown by Yuyan Wang | South Korea, China, France | 2024 | 12'
5. How to be a Ghost in Bangkok? by Jing Zhao | Thailand, UK | 2025 | 10'
6. Lamento by Jannik Giger, Demian Wohler | Switzerland | 2025 | 17'
7. Lizzy by Susanna Wallin | USA | 2024 | 15'
8. Rain by Vasilios Papaioannu | USA, Greece, Italy | 2024 | 6'
9. The Ghost Feel Hour by Eero Tammi | Finland | 2025 | 11'
10. The Slides of Prof. Somkiat Tang-Namo by Prapat Jiwarangsan | Thailand | 2025 | 7'

STUDENT OSCAR® qualifying

Fiction

1. 1:10 by Sinan Taner | Switzerland | 2024 | 19'
2. Baozhda by Keran Abukasimu | China | 2024 | 25'
3. Can You Hear Me by Zhe Huang | China | 2024 | 26'
4. Cool Boy by Peter Salling | Denmark | 2024 | 19'
5. Extracurricular Activity by Wei Dean, Xu Yidan | China | 2024 | 22'
6. Family Sunday by Gerardo Del Razo | Mexico | 2025 | 16'
7. Maybe in March by Mikkel Bjørn Kehlert | Denmark | 2025 | 25'
8. Rage by Fran Moreno Blanco, Santi Pujol Amat | Spain | 2025 | 19'
9. Skin on Skin by Simon Schneckenburger | Germany | 2024 | 30'
10. Withered Blossoms by Lionel Seah | Australia | 2024 | 14'

Animation

1. Detlev by Ferdinand Ehrhardt | Germany | 2024 | 13'
2. Fructus Fliegus by Emilia Zieser | Germany | 2025 | 5'
3. Hometopia by Qing Yang | UK | 2024 | 5'
4. Intermission by Milo Bonnard | UK | 2025 | 10'
5. Jeanne & Jean Jean by Thanys Martin | France | 2024 | 7'
6. Jour de Vent (*Windy Day*) by Martin Chailloux, Ai Kim Crespín, Elise Golfouse, Chloé Lab, Hugo Taillez, Camille Truding | France | 2024 | 7'
7. Presqu'îles (*Peninsula*) by Angèle Vergoni, Sarah Vanhoeck | Belgium | 2025 | 6'
8. Sublime by Marie Heribel, Candice Yernaux, Juliette Buysschaert, Camille Leroy, Joséphine Vendeville, Martin Laurent, Lucas Foutrier | France | 2024 | 8'
9. The Crooked Heads by Jakub Krzyszpín | Poland | 2025 | 9'
10. Trash by Gregory Bouzid, Maxime Crançon, Robin Delaporte, Mattéo Durand, Romain Fleischer, Alexis Le Ral, Margaux Lutz, Fanny Vecchie | France | 2024 | 7'
11. Wild Animal by Tianyun Lyu | China, USA | 2024 | 13'

Documentary

1. A Little Regret in Helsinki by Haohao Qiaoshi Liu | Finland | 2025 | 13'
2. Accidental Animals by Leila Fatima Keita, Felix Klee | Germany | 2024 | 10'

3. Animal Eye by Carlo Nasisse | Costa Rica | 2025 | 14'
4. Perfected Grammar by Andrea Suwito | Indonesia | 2024 | 11'
5. Perishable Idol by Majid Al Remaihi | Qatar, Kuwait, France | 2024 | 19'
6. Room 826 by Sophie Leclercq | France | 2024 | 13'

Experimental

1. Dinosaur's Egg by Sruthil Mathew | India | 2024 | 18'
2. Hangnail by Hou Lam Tsui | Hong Kong | 2024 | 7'
3. Non-fiction by Sheng Qi Zhang | China | 2025 | 10'
4. Poppy Flowers by Evridiki Papaïakovou | Estonia | 2024 | 5'

BALKAN Shorts

1. 400 Cassettes by Thelyia Petraki | Greece | 2024 | 14' | Fiction
2. All That Belongs To Us by Deniz Kezik | Turkey | 2025 | 20' | Fiction
3. Choice by Marko Crnogorski | North Macedonia | 2025 | 17' | Fiction
4. Endless Days by Costas Yiallourides | Greece, Cyprus | 2024 | 17' | Fiction
5. Eraserhead in a Knitted Shopping Bag by Lili Koss | Bulgaria | 2025 | 20' | Fiction
6. Hercules by Marko Dukić | Bosnia and Herzegovina | 2024 | 26' | Fiction
7. Pave Paradise by Alcaeus Spyrou | Greece | 2024 | 16' | Experimental
8. Pitylos by Galatia Lagoutari | Greece | 2024 | 18' | Fiction
9. Roots by Konstantinos Doxiadis | Greece, UK | 2025 | 24' | Fiction
10. Smell of Fresh Paint by Nađa Petrović | Serbia | 2024 | 14' | Fiction
11. The Professional Parent by Erik Jasaň | Romania, Slovakia | 2024 | 15' | Fiction
12. Upon Sunrise by Stefan Ivančić | Croatia, Serbia, Slovenia, Spain | 2025 | 15' | Fiction

In ALBANIAN Shorts

1. Five Seasons of My Childhood by Besim Ugzmajli | Kosovo, Spain | 2024 | 15' | Documentary
2. SOS by Anita Morina | Kosovo | 2025 | 16' | Fiction
3. Summer Emperors by Renato Balla | Albania | 2025 | 7' | Documentary
4. The Champ by Ermir Keta | Albania | 2024 | 15' | Fiction
5. The Goddess on the Throne by Durim Klaiqi | Kosovo | 2025 | 8' | Documentary

PANORAMA Competition

KIDS Program

1. Amen by Orphée Coutier, Bettina Demarty, Kimie Maingonnat, Laurène Perego, Louise Poulain, Avril Zundel | France | 2024 | 7' | Animation
2. Autokar by Sylwia Szkiłdź | Belgium, France | 2025 | 18' | Animation
3. Cardboard by Jean-Philippe Vine | UK | 2025 | 10' | Animation

4. Dolores by Cecilia Andalón Delgadillo | Mexico | 2024 | 9' | Animation
5. Filante by Marion Jamault | France | 2024 | 9' | Animation
6. Forevergreen by Nathan Engelhardt, Jeremy Spears | USA | 2025 | 13' | Animation
7. Nara and Her Camera by Jérémie Roy | Canada | 2025 | 7' | Documentary
8. On the Mat Outside My Door by Antje Heyn | Germany | 2025 | 5' | Animation
9. Snow Bear by Aaron Blaise | USA | 2024 | 12' | Animation
10. The Drifting Guitar by Sophie Roze | France | 2024 | 30' | Animation
11. The Empty Panel by Thibault Chollet | France | 2025 | 12' | Animation
12. The Piano by Avery Kroll | USA | 2025 | 8' | Animation
13. The Rumble-Bumble Rally by Annette Saugestad Helland, Johan Kaos | Norway | 2024 | 9' | Animation
14. Tin Tune by Carolyn Gair | USA | 2025 | 11' | Animation

TEENS

1. Blue Whale by Lorenzo Corvino | Italy | 2024 | 15' | Fiction
2. Bunker by Colin Javaux | Belgium | 2025 | 23' | Fiction
3. Juanita by Karen Joaquín, Uliane Tatit | Spain | 2025 | 20' | Fiction
4. Little Pains by Milda Baginskaitė | UK | 2025 | 20' | Fiction
5. Nest by Stefania Burla | Switzerland | 2025 | 20' | Fiction
6. Omni by Eva Rini May | Germany | 2024 | 14' | Fiction
7. Phantom by Gabriele Manzoni | Italy | 2024 | 17' | Fiction
8. The Ghosts by Federico Papagna | Italy | 2025 | 15' | Fiction
9. When the Snow Has Melted by Rasmus Sandager | Norway | 2024 | 17' | Fiction
10. Worms by Domenico Distilo | Italy | 2025 | 19' | Fiction

GENERATIONS

1. A Friend of Dorothy by Lee Knight | UK | 2025 | 22' | Fiction
2. Cinco by Diego Gardo, Victor Candela | Germany, Spain | 2025 | 24' | Fiction
3. Feet by Oscar Campos, Paula Vélez | Spain | 2025 | 15' | Fiction
4. Finir au Soleil (*End Up in the Sun*) by Ephrem Koering | France | 2025 | 24' | Fiction
5. Lou by Tara Maurel | France | 2024 | 18' | Fiction
6. Majini by Joshua Neubert, Victor Muhagachi | Germany, Tanzania | 2024 | 19' | Fiction
7. Majonezë by Giulia Grandinetti | Italy | 2024 | 22' | Fiction
8. Strangers in the Night by Vangelis Chatzopoulos | Iceland | 2025 | 18' | Fiction
9. The Massagist by Iasonas Sigma | Greece | 2025 | 20' | Fiction
10. The River Runs Through the Village by Xenophon Nikolakopoulos | Greece | 2024 | 17' | Fiction

NEW WORLD

1. Aicha by Sanaa El Alaoui | Morocco | 2025 | 25' | Fiction
2. Blackout by Ahmed El Zoghy | Egypt | 2024 | 15' | Fiction
3. Cadinho's Dream by Martin Escriche | Brazil | 2025 | 15' | Fiction
4. Death of An Actor by Ambroise Rateau | France | 2024 | 22' | Fiction

5. Goodbye Baghdad by Simone Manetti | Italy | 2025 | 20' | Fiction
6. Loynes by Dorian Jespers | Belgium, France, North-Macedonia, UK | 2025 | 25' | Fiction
7. Pentest by Tristan Lhomme, Benjamin Chevallier | France | 2025 | 20' | Fiction
8. Rise by Jessica J. Rowlands | Zimbabwe | 2025 | 22' | Fiction
9. The Boy With White Skin by Simon Panay | France | 2024 | 15' | Fiction
10. The King of Forks by Raphaël Lopez | France | 2024 | 24' | Fiction
11. Washhh by Mickey Lai | Malaysia | 2024 | 23' | Fiction

DIVERGENT MINDs

1. A Long Night Ahead by Julien Bernard-Simmonds | Belgium | 2024 | 25' | Fiction
2. Adorer by Krystian Kuzański | Austria | 2025 | 24' | Fiction
3. Between Thoughts by Gabriel-Antoine Roy | Canada | 2025 | 15' | Fiction
4. Burden by Gevorg Nersesyan | Armenia | 2024 | 20' | Fiction
5. I Wanted To Hear Your Voice by James Pellerito | USA | 2025 | 12' | Documentary
6. Koko Suzanne by Zach Bandler | Congo, Ireland, USA | 2025 | 17' | Fiction
7. Octopus by George Dogaru | Romania | 2025 | 12' | Fiction
8. Stuporia by Joshua Jádi | Austria, Germany | 2025 | 16' | Fiction
9. The Sorceress Echo by Marc Camardons Cirera | Spain | 2025 | 24' | Fiction
10. Watch Me Burn by Sofia Spotti | UK | 2025 | 20' | Fiction
11. What If They Bomb Here Tonight ? by Samir Syriani | Lebanon | 2025 | 17' | Fiction

PARADE

1. Boysick by Maël Caradec | France | 2025 | 27' | Fiction
2. Homunculus by Bonheur Suprême | France | 2025 | 18' | Documentary
3. Midnight Longing by Fatemeh Amini, Mehrnaz Iranmanesh | Iran | 2025 | 17' | Fiction
4. Sauna Day by Anna Hints, Tushar Prakash | Estonia | 2024 | 13' | Fiction
5. The Shade of Chlorine by Clément Dezelus | France | 2024 | 23' | Fiction
6. Three Times Mina by Nans Laborde Jourdaa | France | 2025 | 26' | Documentary

AI 2.0 Program

1. Honor History, Create History by Jody Xiong | China | 2024 | 3' | Animation
2. In the Shadow of The River by Emiliano Reyes, Jesús García Nuño de la Rosa | Spain | 2024 | 5' | Documentary
3. Last Dream by Takeshi Kushida | Japan | 2025 | 10' | Sci-Fi
4. Nothing to Tell by Fabrizio Condino | Italy | 2025 | 20' | Experimental
5. The Diffusion Pilot by Aurelijus Čiupas | Estonia | 2024 | 8' | Experimental
6. The Eggregores' Theory by Andrea Gatopoulos | Italy | 2024 | 15' | Sci-Fi
7. The World Without Them by Annelore Schneider, Claude Piguet | Switzerland, UK | 2024 | 9' | Documentary
8. Their Eyes by Nicolas Gourault | France | 2025 | 20' | Documentary
9. White Cloud by Emmanuel Van der Auwera | Belgium | 2024 | 19' | Documentary

4th Screenplay ContesTIFF

Selected scripts for Pitching

1. A Good Guy With A Gun by Gregory JM Kasunich | USA
2. Daylight by Deniz Dursun | Turkey
3. M(I)TRA by Sashenka Ndreka | Albania
4. Made in China by Jia Shi | China
5. Mudslide by Frederik Ehrhardt | USA
6. Saliva by Sasan Khoshniat | Iran
7. The Beach of Stones by William Armstrong | Botswana
8. The Tin Can in the Cemetery by Anh My Nguyen | Vietnam
9. The Treehouse by Alex Brau | Spain
10. Under The Abaya by Ahmed Saad Alnasser | Saudi Arabia

NON-COMPETITION PROGRAM

SPECIAL PROGRAM

FOCUS

Tribute to Rúnar Rúnarsson

1. Volcano by Rúnar Rúnarsson | Iceland, Denmark | 2011 | 95'
2. Echo by Rúnar Rúnarsson | Iceland, France | 2019 | 79'
3. When the Light Breaks by Rúnar Rúnarsson | Iceland, France, Holland, Croatia | 2024 | 90'
4. The Last Farm by Rúnar Rúnarsson | Iceland | 2004 | 17'
5. Two Birds by Rúnar Rúnarsson | Iceland | 2008 | 15'
6. Anna by Rúnar Rúnarsson | Denmark | 2009 | 35'
7. O (Circle) by Rúnar Rúnarsson | Iceland, Sweden | 2024 | 20'

RetrospecTIFF

"Obsession" Fani Zguro's Video Arts 2006-2025

1. A.C.A.S. | 2011 | 6'
2. Broken Threads | 2007 | 7'
3. Fireflies | 2010 | 3'
4. In A Blind Of An Eye | 2008 | 5'
5. Obsession | 2025 | 10''
6. Pushing an Elephant Upwards | 2007 | 5'
7. Selfportrait | 2006 | 3'
8. Street by Street | 2007 | 8'
9. Tuesday 4 December 2018 h 16.30 Studio Ugo La Pietra Milan | 2019 | 16'
10. U Turn | 2006 | 3'

"The Anarchists" - *The illegal We Do Immediately, the Unconstitutional Takes a Little Longer*

1. 1 2 3 (*Public Action*) by Bert Theis | Luxembourg, Italy | 1999 | 3' | Video Art
2. Burned Word (*Palabra Quemada*) by Santiago Sierra | Spain | 2012 | 31' | Video Art
3. Collected Stones by Jimmie Durham, Maria Thereza Alves | USA, Germany, Brazil | 2002 | 22'
4. Deviant Majority by Dora Garcia | Spain | 2010 | 45' | Video Art
5. Every Day Words Disappear by Johan Grimonprez | Belgium | 2016 | 15' | Video Art
6. Fraude by Manuela Garcia | Mexico | 2015 | 3' | Video Art
7. I Fight For My Right to be Different by Lia Perjovschi | Romania | 1993 | 6' | Video Art

8. Inverted Star (*Poseídos*) by Miguel Calderon | Mexico | 2002 | 4' | Video Art
9. Journal Intime by Shingo Yoshida | Japan | 2003 | 2' | Video Art
10. Let Me See Your Eyes by Fani Zguro | Albania, Italy | 2009 | 1' | Video Art
11. Los Anarquistas by Santiago Sierra | Spain | 2006 | 20' | Video Art
12. Muscle Memory by Jakup Ferri | Kosovo, Netherlands | 2014 | 4' | Video Art

REFLECTING ALBANIA

1. Albgreko by Ilir Tsouko | Greece | 2024 | 27' | Documentary
2. Anulloje Ligjin by Fabrizio Bellomo | Italy | 2023 | 62' | Documentary
3. Passing Time by Eve Pfeilschifter, Elena Bengl | Germany | 2024 | 89' | Documentary
4. Stronger Than the Cyclopes by Stefano Grossi | Italy | 2024 | 84' | Documentary
5. The Tirana Conspiracy by Manfredi Lucibello | Italy | 2024 | 71' | Documentary

SPECIAL SCREENINGS

OPENING FILM

Father Mother Sister Brother by Jim Jarmusch | USA, Ireland, France | 2025 | 110'

Mama by Or Sinai | Israel, Poland, Italy | 2025 | 93' | Drama

TIFF CLASSICS *World Premiere Restored 4K*

Liri a Vdekje (*Freedom or Death*) by Ibrahim Muçaj, Kristaq Mitro | Albania | 1979 | 120' | Drama, War

Made In ALBANIAN

Luna Park by Florenc Papas | Albania, Italy, Greece, Croatia, Kosovo | 2024 | 101' | Drama

97th OSCAR® 2025 Shortlist

LIVE ACTION

1. A Lien by David & Sam Cutler-Kreutz | USA | 2023 | 15'
2. Anuja by Adam J. Graves | India, USA | 2024 | 22'
3. **I'm Not a Robot** by Victoria Warmerdam | Netherlands, Belgium | 2023 | 22' | **Oscar® Winner**
4. The Last Ranger by Cindy Lee | South Africa | 2024 | 28'
5. The Man Who Could Not Remain Silent by Nebojša Slijepčević | Croatia, France, Bulgaria, Slovenia | 2024 | 14'

ANIMATION

1. Beautiful Men by Nicolas Keppens | Belgium, France, Netherlands | 2023 | 18'

2. **In the Shadow of the Cypress** by Hossein Molayemi, Shirin Sohani | Iran | 2023 | 20' | **Oscar® Winner**
3. Magic Candies by Daisuke Nishio | Japan | 2024 | 21'
4. Wander to Wonder by Nina Gantz | Netherlands, France, Belgium, UK | 2023 | 14'
5. Yuck! by Loïc Espuche | France | 2024 | 13'

EFA Shorts Tour 2024

1. 2720 by Basil Da Cunha | Portugal, Switzerland | 2023 | 25' | Docufiction
2. Clamor by Salomé Da Souza | France | 2023 | 25' | Fiction
3. The Exploding Girl by Caroline Poggi, Jonathan Vinel | France | 2024 | 19' | Animation
4. **The Man Who Could Not Remain Silent** by Nebojša Slijepčević | Croatia, France, Bulgaria, Slovenia | 2024 | 14' | Fiction | **EFA Winner**
5. Wander to Wonder by Nina Gantz | Netherlands, France, Belgium, UK | 2023 | 14' | Animation

INDUSTRY EVENTS

4th Screenplay ContesTIFF - Selected scripts for Pitching

1. A Good Guy With A Gun by Gregory JM Kasunich | USA
2. Daylight by Deniz Dursun | Turkey
3. M(I)TRA by Sashenka Ndreka | Albania
4. Made in China by Jia Shi | China
5. Mudslide by Frederik Ehrhardt | USA
6. Saliva by Sasan Khoshniat | Iran
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8. The Tin Can in the Cemetery by Anh My Nguyen | Vietnam
9. The Treehouse by Alex Brau | Spain
10. Under The Abaya by Ahmed Saad Alnasser | Saudi Arabia

MASTERCLASS: Poetic Realism in the cinema of Rúnar Rúnarsson

Talking Shorts panel
Low-Budget Filmmaking

TIFF Q&A video session