TIRANA
INTERNATIONAL
FILM
FESTIVAL
2020

ACADEMY AWARD®
Qualifying



18th

ONLINE

TIFF

19-25
SEPTEMBER
2020

PICTURE
YOUR LIFE.
CREATE
THE FUTURE

PICTURE
YOUR LIFE.
CREATE
THE FUTURE

ORGANIZED BY

TIRANA FILM INSTITUTE

SUPPORTED BY

REPUBLIKA E SHQIPËRISË
MINISTRIA E KULTURËS

BASHKIA TIRANË

QENDRA KOMBETARE E KINEMATOGRAFISE
ALBANIAN NATIONAL CENTER OF CINEMATOGRAPHY

AGJENCIA E PARQEVE DHE REKREACIONIT
APR

Ministria e Kulturës, Rinisë dhe Sportit
Ministarstvo Kulture, Omladine i Sporta
Ministry of Culture, Youth and Sport

MEDIA PARTNER

TOP CHANNEL

TIRANA INTERNATIONAL FILM FESTIVAL

2020

TIRANA INTERNATIONAL FILM FESTIVAL 2020

STATISTICS

IN TOTAL, THERE WILL BE SCREENED 230 FILMS, THAT ARE SELECTED FROM 2400 APPLICATIONS. THERE WILL BE 120 FILMS IN COMPETITION FROM ALL CATEGORIES AND CINEMATOGRAPHIC GENRES FROM 60 COUNTRIES, INCLUDING THE FILMS IN ALBANIAN. 110 FILMS WILL BE IN THE NON COMPETITION SECTION. 60 COUNTRIES OF THE WORLD ARE REPRESENTED IN TIFF 2020.
34 FILMS ARE FROM EUROPEAN COUNTRIES, 10 FILMS ARE FROM BALKAN COUNTRIES, 9 FILMS ARE FROM USA, 11 ARE FROM ASIA, 3 ARE FROM AFRICA AND 3 ARE FROM OCEANIAN COUNTRIES.

TOTAL 230 FILMS
FEATURE FILMS 23 | SHORT FILMS 207
FICTION 134
ANIMATION 46
DOCUMENTARY 32
EXPERIMENTAL 18
WOMEN 87 | MEN 166

COMPETITION 120 FILMS
FEATURE 16 | SHORT 104
FICTION 64
ANIMATION 15
DOCUMENTARY 26
EXPERIMENTAL 15
WOMEN 45 | MEN 91

NON-COMPETITION 110 FILMS
FEATURE 7 | SHORT 103
FICTION 70
ANIMATION 31
DOCUMENTARY 6
EXPERIMENTAL 3
WOMEN 42 | MEN 75

STUDENT FILMS 32
DEBUT DIRECTORS 56
COMPETITION: STUDENT 23 | DEBUT 36
NON-COMPETITION: STUDENT 9 | DEBUT 20

FESTIVAL EVENTS

TIFF.TV

CREATIVE MORNINGS TIRANA

TIFF ON TOUR

Open Air CINEMA



DISTRIBUTION

Co-funded by the European Union Creative Europe MEDIA

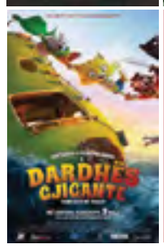
TOURisMOVIE

Tunnel

PADO PRODUCTION & DISTRIBUTION









PRODUCTION



Milcho Manchevski returns to shooting in Macedonia after an absence of nine years. The film ecounts two and a half love stories spanning four centuries. The project is supported by the Macedonian Film Agency, the Hungarian National Film Fund, the Albanian National Center of Cinematography and Bulgarian National Film Center. The film is coproduced by the Tirana Film Institute, Saga Film and Pioneer Films.





AGRON DOMI
Festival Director

LYUBO YONCHEV
Selector

ERJONA IMERALILAJ
Office Manager



FLORENC PAPAS
Director of Programming

PIKA PRO
Visual Identity

JETONA KOÇIBELLI
PR & Media Coordinator

TOK/DIGITAL AGENCY
Web

KLEVIS MIHO
Web Director

BELINA SHALARI
Chief Translator

ADI GURI
Video Editor

MORIS RAMA
Videographer

BORALDA MINAJ
Social Media

TIFF STAFF 2020

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MINISTRIA E KULTURËS

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TIFF 2020

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SPECIAL SCREENINGS

My Lake 14

Willow 15

MY LAKE

My Lake, or “my movie”, although it is a cinematic narrative in itself, is quite simply an ordinary story, natural for its extraordinary reality, unnatural for Albanian society. For about three decades this same leitmotif has continued played out in one form or another. Drug trafficking, money - Children are born and raised with an atypical moral code where making money to lift you out of poverty, by illegal means, somehow makes you a man. It makes you somebody.

Albania, Kosovo, Germany, Croatia, North Macedonia, Italia | 2019 | 100’



OPENING FILM



GJERGJ
XHUVANI

SCREENPLAY
Gjergj Xhuvani
CINEMATOGRAPHY
Dimo Popov
EDITING
Juan Gambino
MUSIC
Rosario Di Bella
CAST
Ariton Pollozhani, Tristan Halilaj, Vedran Zivolic, Elia Zaharia, Luiza Xhuvani, Birçe Hasko, Julinda Emiri
PRODUCTION
On Film Production
PRODUCER
Dritan Huqi
DISTRIBUTION
Sun Film Group, Wide Management

MOLLIM

Three Macedonian women have to contend with control over their bodies, tradition, loyalty, pregnancy and adoption. They have not set out to change the world or society, but their struggle to become mothers makes them unlikely heroines. The three bittersweet stories, one medieval, two contemporary, mirror and contrast one another, exploring themes of love, trust and motherhood.

North Macedonia, Belgium, Hungary, Albania | 2019 | 101’



CLOSING FILM

SCREENPLAY
Milcho Manchevski
CINEMATOGRAPHY
Tamás Dobos
EDITING
Nicolas Gaster
MUSIC
Kiril Dzajkovski
CAST
Sara Klimoska, Natalija Teodosieva, Kamka Tocinovski Nikola Risteski, Nenad Nacev
PRODUCTION
Banana Film DOOEL, Pioneer Pictures, Saga Film (I), Tirana Film Institute
PRODUCER
Milcho Manchevski , Jane Kortoshev
CO-PRODUCER
Ildikó Kemény, Eleonóra Peták, Hubert Toint, AgronDomi
DISTRIBUTION
Reel Suspects



MILCHO
MANCHEVSKI



ALESSANDRA PASTORE

Italy

Alessandra Pastore has 15 years of experience in the audio-visual industry. She has been working in production for almost 10 years and she has been involved in the setup and coordination of international vocational training programmes for emerging professionals, including MAIA Workshops, Hermes, Director Across Borders -Producers and Story Development Workshops.
Alessandra is the founder and manager of LAND-Local Audio-visual Network & Development, a format to develop professional skills and networks in local environments in connection with the work of Film Commissions and Regions. Since 2016, she is Industry Coordinator at When East Meets West, the co-production forum in Trieste (Italy).
Starting from 2019, Alessandra is the Head of Industry of Meeting Point – Vilnius, the industry Work In Progress event under the Vilnius International Film Festival – Kinopavasaris.
Alessandra is a member of the European Film Academy.

SIMEON VENTSISLAVOV

Bulgaria

Simeon Ventsislavov (39) is a Bulgarian scriptwriter, script consultant, and teacher. He has a bachelor's degree in History and Dramaturgy. The films he has worked on have won over 70 international awards.
Selected Filmography:
DIRECTIONS (2017) Feature film by Stephan Komandare Co-writer.
Official selection "Un Certain Regard" CANNES FILM FESTIVAL, 2017. AGA (2018) Feature film by Milko Lazarov. Co-writer.
Official selection "Competition (Out of Competition)" BERLINALE 2018. UNNECESSARY HERO(2018) Feature documentary by Stephan Komandarev. Co-writer.
ROUNDS(2019) Feature film by Stephan Komandarev. Co- writer.
Official selection "Competition" Sarajevo Film Festival 2019.



FEATURE

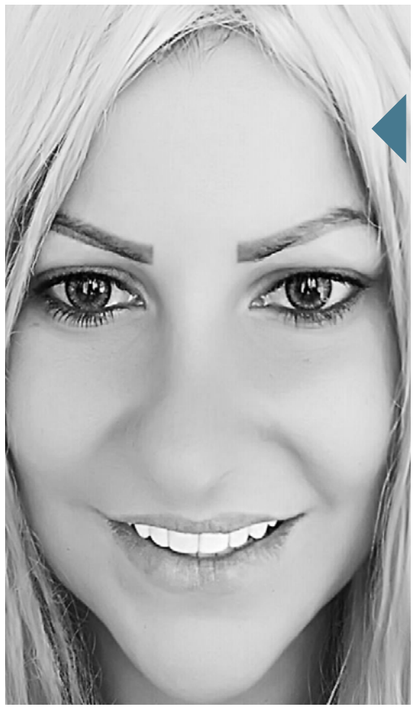
JURY

GIOVANNI ROBBIANO

Italy

Giovanni Robbiano is a screenwriter, director and producer born in Genova, Italy in1958. He studied film in Bologna and later at Columbia University in New York as Fullbright student, he studied with Emir Kusturica, Marcia Nasatir, Stephan Scharff, Ralph Rosemblum and others. After returning to Italy he worked as a screenwriter and directed three features: Figurine (1997) 500! (co-direction with L. Vignolo and M. Zingirian, 2001) and Hermano (2004) and a TV movie. He later wrote many other film, documentaries and TV series in Italy and Europe. Since 1998 Robbiano has been teaching at many universities in Italy, Bologna, Iulm Milano, Genova, Roma and has been visiting professor at the Universitè D'Evry - Val D'Essonne (UEVE) in France. He has been a trainer for the Media program of the EEUU since 2000 working in many different countries of Europe; he has been for 16 years senior trainer at Mediterranean film institute in Greece. Lecturing at the International Forum of the Hong Kong International Film and TV Market, as well as Venice Film festival and Berlinale. Between September 2015 and 2017 he has been the head of international department at FAMU in Prague, Czech Republic. He works as story editor and script consultant for many international companies. Since 2013 he is a member of the European Film Academy.

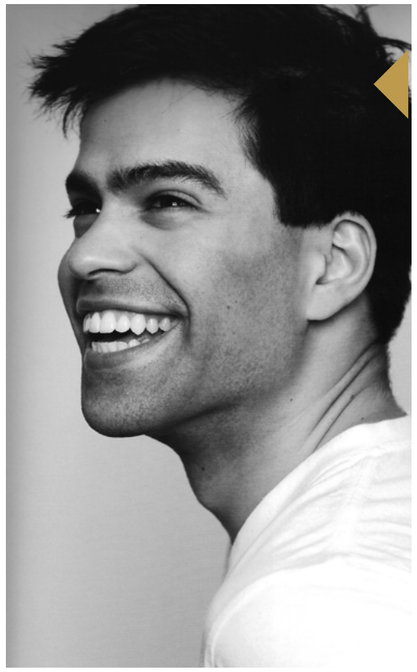




SANDRA KAWAR

Jordan

Sandra Kawar, a renowned award winning Jordanian Film & TV Director with numerous International slate of projects, her projects where distributed globally and many where shown through Times Warner cable TV in Los Angeles,
She is the MENA region Advisor for the World Media Festival in Hamburg, Germany. She has participated a judge at the International Academy of Television Arts & Sciences "Emmy Awards" for the years 2008, 2014 & 2016. Recently she is appointed MENA region Ambassador for the worldwide NGO that has 40 offices around the world (CESVI).
Has won Best Director award in NYC Indie Film Awards and Has won Best Director award for the world cinema category at "Delhi International Film Festival 2015 & 2016" for her short film (The Unaccepted Reality), Best Film award for her short film "The Arabian Autumn" at the International China Film Festival and won Best Cast Ensemble Award 2013 at Monaco International Film Festival, Best Director award at Jordan Film Festival.
She has directed 33 short drama films and has received King Abdullah Bin Al Hussein distinguished medal in 2017.
Sandra Kawar's film is screened at Cannes Film Festival 2018, Berlin International Film Festival 2018, LIFFT in India, New Horizon Film Festival in Russia, and the Norwegian International Film Festival, and won best Director award at the New York Indie Film Awards.



BASIL KHALIL

Palestine

Basil Khalil is an Academy Award & Palme d'Or nominated writer and director of Palestinian-British-Irish heritage.
After working on a number of television productions in London, Basil directed his Oscar nominated short film AVE MARIA (2015) that was described by the New York Times as; "The Middle Eastern answer to 'Curb Your Enthusiasm'."
The film premiered in official competition at the Cannes Film Festival before going on to screen at 300 festivals and winning 40 awards.
Basil is a member of AMPAS and sits on committees that nominated short films and feature animation for the Oscars.

Mohamed Siam is a Member of The Academy, The Oscars.
A fiction and documentary filmmaker. A grantee of Sundance, World Cinema Fund, Aide aux Cinémas du Monde for his films that have been screened in NYFF, Karlovy Vary and Carthage where Siam won The Grand Prize and Best Cinematography 2017 for his first film WHOSE COUNTRY? distributed by Kino Lorber.
His film AMAL was IDFA Opening Film that won Sheffield Jury Prize, London and FidaDoc prizes and screened in Göteborg, CPH Dox, Vision du Réel and was sold worldwide.
An Alumnus of Sundance, La Femis, La Fabrique des Cinémas du Monde in Cannes and a Berlinale, Durban & Beirut Talent Alumnus who has won Robert Bosch Film Prize and Thessaloniki award.
Siam is a jury in Karlovy Vary, Göteborg and Durban Film Festivals, IDFA Bertha and Hot Docs Funds. A fellow scholar and filmmaker resident in the American University in Paris. Siam is equally working on his 1st feature narrative CARNAVAL — selected in Cannes Cinéfondation 2020.
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MOHAMED SIAM

France



LIVE ACTION & ANIMATION & STUDENT

ACADEMY AWARD®
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JURY

Maria di Razza has a degree in mathematics and is involved professionally in the field of computer science but her real passion has always been for the cinema. In 2007she attended a film directing course at the Pigrecemme Cinema School in Naples and in the same year she directed "Hypatia", a short film about the only female scientist of ancient times.
In 2013 she made the short-animated film "Forbici" (Scissors), which received a special mention at the Nastri d'Argento (Silver Ribbon Awards), 2014.
In 2014 she made the short-animated film "Facing Off", which also explores the world of women through the observation of women's transforming bodies. "Facing off" was a finalist for the Nastro d'Argento in 2015.
In 2016 she made another film which gained international recognition, "(In)Felix", a dystopian animated fantasy about the Land of Fires. It imagines an apocalyptic future in which the inhabitants of the Giugliano area are forced to emigrate en masse because their contaminated territory has been declared off limits.
In 2018 her new animated work was adapted from the book "Goodbye Marilyn", published by Becco Giallo. Maria has regularly collaborated with numerous festivals including the Ischia Film Festival, A Corto di Donne and the Napoli Film Festival, where she takes care of services, subtitling, DCP and editing.

MARIA DI RAZZA

Italy





NAZLI EDA NOYAN

Turkey

Prof. Dr. Nazlı Eda Noyan (Izmir, 1974) earned her BA and MFA degrees in graphic design. Worked as an intern designer in UNICEF, Ghana. She's the head of Cartoon and Animation Department of Bahçeşehir University, Faculty of Communication. She is the author and designer of 13 children's books (Nar's Art Journal Series, Gulcin and Yarns Weaving Life Series) as well as writer and director of animated films such as "The Children of the Other Lands" (Best Animation Film Award, Istanbul Short Film Fest, 2006) and "A Cup of Turkish Coffee" (FR, TR co-production, supported by ARTE and CNC. Best Short Film Awards at 51st Golden Orange FF and 59th Valladolid Meeting Point 2013; mentioned in "New Contexts and Voices" chapter of A New History of Animation written by Maureen Furniss (Thames & Hudson, 2016). She is currently working on two animated film projects, one of which is a feature animation "Sisters' Tale" and an experimental animation "A Tender Dream" and produces a TV program called Animation Camp for TRT EBA. She is the director of Istanbul Animation Festival Animist and founder of Girl Saw The Sea productions as well as animasyonunkadinlari.org - an archive project for women of animation in Turkey. She lives in Istanbul with her two daughters Nar and Mavi and film director husband.



BARBARA GASSER

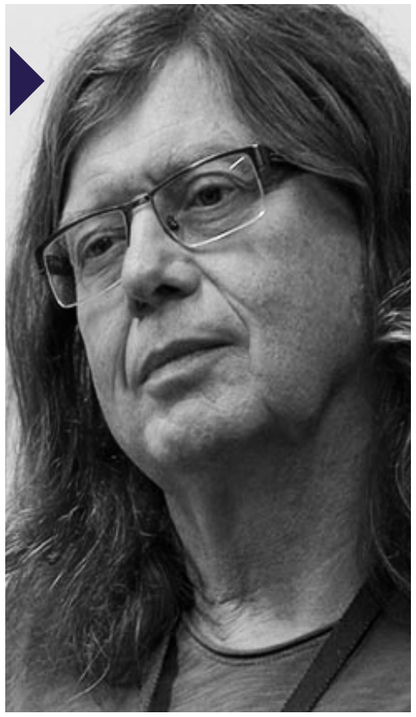
Austria

Mag. Barbara Gasser is a member of the Hollywood Foreign Press Association, a jury member of the Golden Globe Awards and guest lecturer at the University of Applied Sciences Joanneum, Graz.
The Award winning journalist holds a master's degree from the University of Vienna (Communications and Media Science, Political Science).
Prior to her journalistic career Mag. Gasser was an employee of the Austrian Federal Ministry for Foreign Affairs for eight years.

JEAN PAUL PAUWELS

Belgium

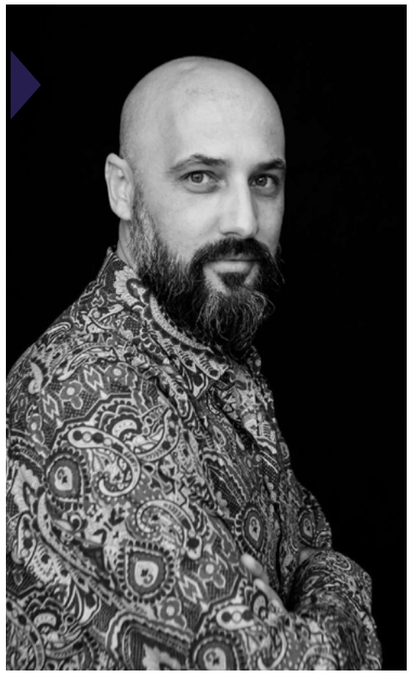
Jean Paul Pauwels has 40 years of experience in the world of audio-visual production as unit manager, production manager and producer. During the larger part of his career he has combined production and teaching/ tutoring. He worked in feature film production until 1987, when he founded his own production unit: Periscope Productions. The company produced commercials, short feature films and prizewinning documentaries.
From May 2013 until April 2019 Paul Pauwels was the managing director of the European Documentary Network (EDN).
In April 2019 he relaunched CONGOO bvba, mainly for activities that concern tutoring, coaching and moderating. During his active time as a producer, Paul Pauwels was a respected expert on matters of European documentary co-production.
Paul has been lecturing and managing workshops on documentary development and production all over the world. He is teaching at the LUCA School of Arts in Genk, Belgium and is a guest lecturer at the RITCS film school in Brussels, Belgium.



ISMET SIJARINA

Kosovo

Ismet Sijarina is Film Director and Scriptwriter living in Prishtina, Kosovo. Besides directing short films, Ismet was focused on Documentary Films for many years. His projects, were shown in San Sebastian, Thessaloniki IFF, Zurich IFF, Istanbul Bosporus IFF, Goteborg International Film Festival, Karlovy Vary Film Fest (students competition 2002), Sarajevo Film Festival, RiverRun International Film Festival, goEast-Wiesbaden, Saint Louis IFF, FebioFest, Crossing Europe, Kosmorama, SEE Paris, Tirana International Film Festival, Rome International Film Festival, Spokane IFF, Duhok, Dokufest and many more. In September 2018, his debut feature film "Cold November" had its premiere in San Sebastian International Film Festival, and later won numerous awards. Ismet is engaged deeply in the film industry in Kosovo, since he was Board Member of Kosovo Film Center, as well as he works as Professor in the University of Prishtina, Film Directing Program. Currently, he is working on pre-production of his next feature film "BUREK", which was supported for development by Kosovo Film Center in 2019. Ismet is a Member of the European Film Academy since 2018.





PREDRAG BAMBIĆ

Serbia

Predrag Bambić, M.A., SAS, Cinematographer, Professor of cinematography at FEFA.
Master degree at Cinematography department, Faculty of Drama Arts in Belgrade. Filmed, directed and produced over 5000 items including awarded feature films, documentaries, TV-series, news reports, entertainment and music programs.
2011.- President of the Serbian Society of Cinematographers (SAS).
2012.- Member of the Board of governors of IMAGO, International federation of the Cinematographer's societies.



BOGDAN MUREȘANU

Romania

Award winning writer **Bogdan Mureşanu** has shifted from literature and advertising to cinema with equal success.
In 2008, he won the best short in HBO TIFF script writing competition with "The Human Torch" who received production funding from the Romanian CNC the following year and premiered in 2013.
Bogdan produced and directed his first short film in 2012, based on his own script, «Half Shaved» (2012, drama, 12'). It won the Audience Award at Anonimul IFF Sf. Gheorghe (Romania) and was shown in festivals in Montreal, Cinequest, Cleveland, Reykjavik, York, Oaxaca, Maremetraggio, Lille, Reggio.
In 2016, Bogdan finished his next short call ed «Spid». In the same year, a short art film «Negruzzi 14» was showcased at the National Museum of Contemporary Art.
In 2018, his short animation called The Magician was undergoing pre-production while the short fiction The Christmas Gift was traveling the world being part in more than 20 Oscar Qualifying Film Festivals and got European Film Award for Best Short Film 2019.

VIDEO ART & BALKAN & IN ALBANIAN

Eduart Grishaj is a filmmaker originally from Shkodra, and living in Tirana, Albania born on May 7th 1989. Camera has been his biggest interest since he was 11 years old, when he began shooting for the first time.
He studied "Film Direction" in Tirana's Art Academy and has also a degree in Jurisprudence. Now days he is a highly successful filmmaker and director in Albania, with 11+ years of experience in television and 10 years of managing and running his own company, "Seven Productions", which curates film production, music clips, publicity spots, important cultural events etc.
These past years his focus is mostly on cinema. The film "Grandmother" was his first cinematic release, and first experience as an author and director, and currently he is working in other film projects in development.

EDUART GRISHAJ

Albania



Jen Alvares is a Film & TV producer based in Los Angeles, California. She is a Partner and an Executive Producer at Hunters House Entertainment Group, a Co-Founder of iFilm Festival and an Advisor to a number of companies.
Jen advises on all matters within the scope of video production, entertainment, media, marketing, advertising, and business strategy.

JEN ALVARES

USA



JURY

SUPPORTED B Y

QENDRA KOMBETARE E KINEMATOGRAFISE

ALBANIAN NATIONAL CENTER OF CINEMATOGRAPHY

FEATURE COMPETITION

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BREASTS

Three friends get together at a school reunion in their home town. They still know one another, but not as well as back then. One still lives at home, the other two in Serbia and Croatia. One is divorced, two are married. Two have children, one doesn't. One is terminally ill, two are horrified..

Montenegro, Croatia, Serbia | 2019 | 92'





MARIJA
PEROVIC

SCREENPLAY
Vladislava Vojnović
CINEMATOGRAPHY
Dušan Grubin
EDITING
Nataša Pantić
MUSIC
Nemanja Mosurović
CAST
Marija Škaričić, Nada Šargin, Dubravka Drakić, Vojin Ćetković, Mira Banjac
PRODUCTION
Open Box Studio
PRODUCER
Marija Perović, Dubravka Drakić
DISTRIBUTION
Fame Solutions

ENTWINED

City doctor Panos relocates to a remote village in order to offer his services to the community. It's love at first sight when he sets eyes on Danae, who lives in isolation, with a mysterious skin condition. Determined to cure her, Panos will soon discover Danae is not the helpless princess he thought she was and time is of the essence for both of them.

Greece, UK | 2019 | 88'



SCREENPLAY
John de Holland, Minos Nikolakakis
CINEMATOGRAPHY
Thodoros Mihopoulos
EDITING
Giorgos Georgopoulos
MUSIC
Sotiris Debonos
CAST
Prometheus Aleiferopoulos, Anastasia-Rafaela Konidi, Kostas Laskos, Manos Vakoussis, Anna Kozadinou
PRODUCTION
Authorwave, ERT SA, Greek Film Center, Inkas Film & T.V. Productions
PRODUCER
Minos Nikolakakis, Lilette Botassi
DISTRIBUTION
Neo Films, Dark Star Pictures



MINOS
NIKOLAKAKIS

EXILE

Xhafer, a 45 year old, Kosovo-born pharmaceutical engineer living in Germany suddenly feels discriminated against and bullied at work because of his ethnic background.

Germany, Belgium, Kosovo | 2020 | 121'





VISAR
MORINA

SCREENPLAY
Visar Morina
CINEMATOGRAPHY
Matteo Cocco
EDITING
Laura Lauzemis; Hansjörg Weißbrich,BFS; Visar Morina
MUSIC
Benedikt Schiefer
CAST
Mišel Matičević, Sandra Hüller, Rainer Bock, Thomas Mraz, Flonja Kodheli
PRODUCTION
Komplizen Film
PRODUCER
Janine Jackowski, Jonas Dornbach, Maren Ade
CO-PRODUCER
Jean-Yves Roubin, Cassandre Warnauts, Yll Uka, Valon Bajgora
DISTRIBUTION
The Match Factory

INHALE-EXHALE

In Post-Soviet Georgia, Irina, a 43-year-old doctor returns home after serving time in prison. In order to start anew, and be accepted, Irina has to earn the trust of those who betrayed her. But does she needs a place in such a society?

Georgia, Russia, Sweden | 2019 | 90'



SCREENPLAY
Nene Kvinikadze
CINEMATOGRAPHY
Goga Devdariani
EDITING
Grigol Palavandishvili
MUSIC
Alex Seliverstov
CAST
Salome Demuria, Giorgi Nakashidze, Camilla Borghesani, Daredjan Kharshiladze, Natalia Gabisonia, Lasha Kabanashvili
PRODUCTION
Viva Films, Cinetech Ltd
PRODUCER
Rusudan Glurjidze, Nadezhda Gorshkova
DISTRIBUTION
Antidote Sale



DITO
TSINTSADZE

DEBUT FEATURE

SUPERNOVA

Three men, one place and one event that will change the life of each one of them. A universal tale, kept in realistic style, tells the story of a few hours in the life of a rural community. The film takes a look at the condition of a man in a borderline situation and raises questions about the essence of chance and destiny. A bloody story, oscillating on the edge of drama, thriller and disaster cinema.

Poland | 2019 | 75'





BARTOSZ KRUHLIK

SCREENPLAY
Bartosz Kruhlik
CINEMATOGRAPHY
Michał Dymek
EDITING
Magdalena Chowańska
MUSIC
Endy Yden
CAST
Marek Braun, Marcin Hycnar, Marcin Zarzeczny, Agnieszka Skibicka, Anna Mrozowska, Michał Pawlik
PRODUCTION
Munk Studio – Polish Filmmakers Association, Canal+ Polska
PRODUCER
Jacek Bromski, Jerzy Kapuściński, Ewa Jastrzębska
DISTRIBUTION
IKH Pictures Promotion

THE NAMES OF THE FLOWERS

As Bolivia stages the 50th anniversary of the death of "great Che Guevara", Julia an old countryside teacher is invited to share her historical story with the world—passing a bowl of peanut soup to the captured guerrilla in her classroom while he recited a poem about flowers to her hours before his death. The invitation is cancelled soon after, as other women step forward with the same "soup and flower" story.

Bolivia, Qatar, Canada, USA | 2019 | 79'



SCREENPLAY
Bahman Tavoosi
CINEMATOGRAPHY
Nicolas Taborga
EDITING
Lucas Villegas
CAST
Jorge Hidalgo, Barbara Flores, Jose Luis Garibaldi Duran
PRODUCTION
Fire Twins, GreenGround Productions
PRODUCER
Aonan Yang, Andreas Mendritzki



BAHMAN TAVOOSI

FEATURE

VAGENDA STORIES

A zany, contemporary comedy about the misfortunes of three thirtysomething girlfriends dealing with the social pressure that focuses on children, careers and relationships.

Switzerland | 2019 | 90'





NATASCHA BELLER

SCREENPLAY
Natascha Beller
CINEMATOGRAPHY
Patrick Karpiczenko
EDITING
Natascha Beller, Jovica Radislavljevic, Benjamin Fueter
MUSIC
Martin Bezzola
CAST
Michèle Rohrbach, Sarah Hostettler, Anne Haug
PRODUCTION
Apéro Film GmbH
PRODUCER
Natascha Beller, Patrick Karpiczenko and Eric Andreae
DISTRIBUTION
Cineworx gmbh

WINDOW BOY WOULD ALSO LIKE TOHAVE A SUBMARINE

Aboard a cruiser that coasts through Southern Latin America, a sailor discovers a hallway mysteriously leading to an apartment in Montevideo. Thousands kilometres away, a group of Filipino peasants find an abandoned shed on a hill, assigning it supernatural powers..

Uruguay | 2020 | 80'



SCREENPLAY
Alex Piperno
CINEMATOGRAPHY
Manuel Rebella
EDITING
Alejo Santos, Karen Akerman, Alex Piperno
CAST
Daniel Quiroga, Inés Bortagaray, Noli Tobol
PRODUCTION
La pobladora cine, Pelícano cine
PRODUCER
Alex Piperno, Esteban Lucangioli, Araquén Rodríguez
DISTRIBUTION
Square Eyes



ALEX PIPERNO

DEBUT FEATURE

ZANA

Haunted by her long suppressed past and pressured by family to seek treatment from mystical healers for her infertility, a Kosovar woman struggles to reconcile the expectations of motherhood with a legacy of wartime brutality.

Kosovo, Albania | 2019 | 97'





ANTONETA KASTRATI

SCREENPLAY
Antoneta Kastrati, Casey Cooper Johnson
CINEMATOGRAPHY
Sevdije Kastrati
EDITING
Antoneta Kastrati, Brett W. Bachman, Michal Reich
MUSIC
Dritero Nikqi
CAST
Adriana Matoshi, Astrit Kabashi, Fatmire Sahiti, Mensur Safqiu, Vedat Bajrami, Irena Cahani, Shengyl Ismaili, Çun Lajçi
PRODUCTION
Crossing Bridges Films, On Film Production, Alief
PRODUCER
Casey Cooper Johnson
CO-PRODUCER
Sevdije Kastrati, Dritan Huqi, Brett Walker, Miguel Govea
DISTRIBUTION
Cineplexx (Kosovo), Synergetic Distribution

SUPPORTED BY

AGJENCIA E PARQEVE DHE REKREACIONIT
APR

SHORT COMPETITION

ACADEMY AWARD®
Qualifying

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ABOUT US

Romania | 2020 | 16’

Maria is about to leave her home and family in Romania, in order to study and work in Germany. The last days spent with her mother and friends make her see more clearly what she is leaving behind.



RUXANDRA GHITESCU

LIVE ACTION

AUTUMN WALTZ

Serbia | 2019 | 18’



OGNJEN PETKOVIĆ



A couple is trying to reach freedom out of besieged town. On their way out stands barricaded with unfriendly soldiers.



ALL INCLUSIVE

Finland | 2019 | 15’

Kalervo has felt powerless all his life, unable to fight back, until Annukka—a woman who loves him—gives Kalervo a life altering gift.



TEEMU NIKKI

BOTTLENECK

Sweden | 2019 | 8’



MÅNS BERTHAS



Three women are gathered for an act of vengeance. They spin a bottle to determine who should perform the deed. Their plan goes wrong andan unexpected threat appears.



CROCODILE TEARS

Denmark | 2020 | 30'

Although Øyvind, a professional dancer, has reached the age of twenty-six, he hardly has any memories of his father. But now he's setting off to visit him.



KRISTIAN HÅSKJOLD

LIVE ACTION

DETOURS

Belgium | 2019 | 18'



CHRISTOPHER YATES



Simon must bring his baby back to his ex-wife who has threatened to withdraw custody if he's late again. In the rush, he smashes the side mirror of a parked car.He decides to flee. As the baby drifts off to sleep in the morning traffic, Simon realises he's being followed.



DANIEL

New Zealand | 2019 | 19'

A young novice at an isolated convent is confronted with the sudden desire to explore her sexual self in the wake of meeting a blue-tongued lizard.



CLAIRE VAN BEEK

EXAM

Iran | 2019 | 15'



SONIA K. HADAD



A teenage girl involves in the process of delivering a pack of cocaine to its client, and she got stuck in a weird cycle of occurrences.



FILIPIÑANA

Philippines | 2020 | 24'

The self-contained cosmos of the golf course reflects societal structures. Although new 'tee girl' Isabel still has to learn the rules, she's already looking for loopholes to subvert the system.



RAFAEL MANUEL

LIVE ACTION

HAUTE CUISINE

France | 2019 | 24'



MERRYL ROCHE



Since Marie joined Bruno Mercier's restaurant, a multi-star chef, she only thinks to perfect her skills. But Thomas, the sous-chef, is wary of this possible rival. During a service, Mary cuts herself, letting a few drops of blood mix with her sauce. When Bruno tastes Marie's dish, he considers it perfect.



FLICKER

Ireland | 2019 | 20'

"Flicker" is a portrait of a young man whose own internalised image of masculinity prevents him from acknowledging that he's been hurt.



NATHAN FAGAN
LUKE DALY

LAKE OF HAPPINESS

Belarus, Germany, Spain | 2019 | 25'



ALIAKSEI PALUYAN



In a small Belarusian village where time seems to stand still, Jasja, a 9-year-old girl, has to deal with her mother's death. Her father decides to send her to an orphanage. But one day she decides to run away, home.



MAELLE

France | 2019 | 20'

At dusk, a strange girl walks alone along an endless road in a wide deserted landscape. A car passes by. On board, a man who offers to drive her to her destination. The fragile girl ends up accepting and gets in the car.



JORDI
GUEYRARD

LIVE ACTION

ROUTE-3

Bosnia and Hercegovina | 2019 | 13'



THANASIS
NEOFOTISTOS



Sex, Hijabs & a Tram full of oranges!



REBEL

Canada | 2019 | 15'

To Alex, a naive six years old boy, the mysterious patrols lead by his father's right-wing militia are nothing but opportunities to play hide and seek out in the woods. Until he ventures too far.



PIER-PHILIPPE
CHEVIGNY

STICKER

North Macedonia | 2020 | 19'



GEORGI
M. UNKOVSKI



After an unsuccessful attempt to renew his car registration, Dejan falls in a bureaucratic trap that tests his determination to be a responsible father.



SUBJECTION

France, Iran | 2019 | 12'

Armed men take a prisoner into the desert. One of them traces lines of a cell around the prisoner on sand. The armed men go away. The prisoner is alone and unrestrained : what will he do?



ALIREZA
MIRZAEE

THE NEWS

Albania, Spain | 2020 | 14'



LORIN
TEREZI



A young bride tasked with the trivial errands for her in-laws whilst her husband is in Greece, stumbles across a dead woman's body whilst fetching the water from the fountain. Pushed to the side both the in-laws proceed to talk to the local news lying about finding the body and revelling in the attention they're getting.

LIVE ACTION



THE EXPLOSION OF A SWIMMING RING

Finland | 2019 | 10'

A family of three are spending their holiday at a water park. Soon tensions arise between the father and the mother and they leave their 7-year old child unattended. As the argument grows more heated, it becomes clear that things will never be the same again.



TOMMI
SEITAJOKI

THE PRESENT

Palestine, Qatar | 2019 | 24'



FARAH
NABULSI



On his wedding anniversary, Yusef and his daughter, Yasmine, set out in the West Bank to buy his wife a gift. Between the soldiers, segregated roads and checkpoints, how easy would it be to go shopping?



THE SILENCE OF THE RIVER

Peru | 2020 | 14'

Juan, a 9 year-old kid, lives with his dad in a floating house across the amazon river. Through an oniric journey into the rainforest jungle, he will discover the truth about his dad.



FRANCESCA CANEPA

LIVE ACTION

WITNESS

France, Iran | 2020 | 14'



ALI ASGARI



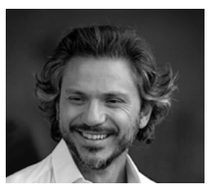
A mother helps an elderly woman in a shopping mall in Tehran. A tragedy occurs, brutally confronting her with the impact of her actions.



TIMO'S WINTER

Italy | 2020 | 16'

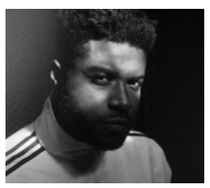
Timo, the youngest of a Greek community of Funfair workers, will have to face the hardest winter together with his loved ones.



GIULIO MASTROMAURO

ZOO

Canada | 2019 | 10'

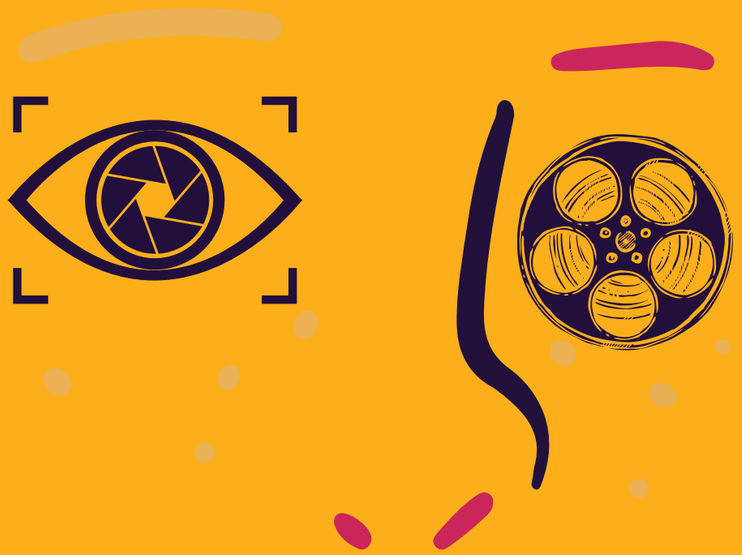


WILL NIAVA



A misunderstanding between three juveniles and a troubled man escalates to a point of no return.

ANIMATION



ACADEMY AWARD®
Qualifying

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ABE'S STORY

Ireland | 2019 | 12'





ADAM
H. STEWART

Set in Victorian London, Abe an overworked Irish writer draws inspiration from his day job in the theatre to write a bloody brilliant novel.

CINEMA REX

Israel | 2020 | 8'



MAYAN ENGELMAN
ELIRAN PELED



Jerusalem in 1938 is a divided city. At the "cinema Rex", a Jewish boy and an Arab girl will form a soulful friendship based on one mutual language - the language of cinema.

ANIMATION ANIMATION



An unfortunate chain of events motivates a couple in love to try and defy the obstacles between them. Can they be overcome? Or might digging underneath be a better solution? And just when you think it's getting easier, bureaucracy and the past get in the way!

CRISS CROSS

Germany | 2020 | 8'



CAROLINE
HAMANN



FRITZ
PENZLIN



FREEZE FRAME

Belgium | 2019 | 5'

Freeze frame: the most absurd technique since the invention of the moving image. Through an elaborate process of duplicating the same image over and over again, it creates the illusion of stillness.



SOETKIN
VERSTEGEN

GRAND ADVENTURE RAILROAD

Taiwan | 2020 | 15'



When a luxurious family touring train halts in a pitch black tunnel, an uninvited creature sneaks on board.



HSIAO-SHAN HUANG

PACE

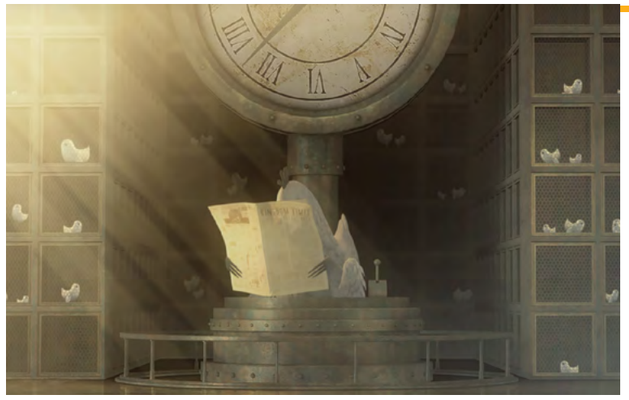
Germany | 2019 | 12'



A man tries to keep pace in front of the hand of a clock, turning ever faster, until he's overtaken by time itself. PACE is an animated short film exploring our modern relationship with time and today's constant feeling of not having enough of it.



KAI STÄNICKE



The daily life of a little hen housekeeper, torn between her work, her children and her old mother.

PER ASPERA AD ASTRA

France | 2019 | 11'



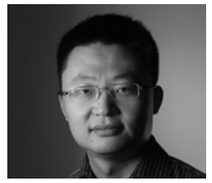
FRANCK DION



Amidst a deadly persecution, a determined orphan tries to bring her mother back to life through the power of art.

RAG DOLL

Canada | 2020 | 18'



LEON LEE

ROUTINE: THE PROHIBITION

Spain | 2020 | 8'





SAM ORTI

In a dark world, devastated by lies and dominated by fear, we continue with our self-destructive routines towards extinction.

SNOW SHELTER

Lithuania | 2020 | 16'



ROBERTAS NEVECKA



Frigid winter in a war-devastated, present-day city. Several years have passed since the destruction, and the city is slowly rebuilding. A thirty-year-old guy is living as a squatter in an apartment with a group of strangers. He struggles to survive and also to find a little more comfort in this rough setting.

ANIMATION ANIMATION



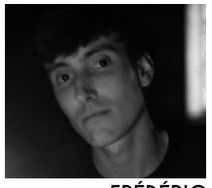
SORORAL

France | 2019 | 15'

Three sisters are facing an impending disaster: the imminent flooding by the Sea of the lands where they live. In the midst of such chaos, the sisterly union is shaken up and each of the sisters experences the imminence of death, in their inner selves, in a different way.



LOUISE MERCADIER



FRÉDÉRIC EVEN



THE CAROUSEL

Italy | 2019 | 11'

Nina is a little girl forced to work at the merry-go-round of her treacherous grandfather. Geppo is an adult boy with a childish soul. The desire for freedom flies as high as the carousel's birds do.



VALERIO BERRUTI



DOC UMENTARY COMPETITION

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COUP 53

The story of the 1953 Anglo-American coup in Iran that overthrew the democratically elected Prime Minister Mossadegh and reinstalled the Shah. Featuring never seen before archive with firsthand witnesses.

USA | 2019 | 120'



SCREENPLAY
Taghi Amirani, Walter Murch
CINEMATOGRAPHY
Chris Morphet, Taghi Amirani, Claudia Raschke
EDITOR
Walter Murch
MUSIC
Robert Miller
CAST
Ralph Fiennes, Walter Murch, Taghi Amirani
PRODUCTION
Amirani Media
PRODUCERS
Paul Zaentz, Taghi Amirani



TAGHI AMIRANI

EXEMPLARY BEHAVIOUR

Having experienced the loss of the murdered brother, director Audrius Mickevičius went to the Lukiškės prison to examine the paradox of "exemplary behaviour". Mickevičius met Rimas and Rolandas who are sentenced to life but driven by the hope of change. Mickevičius himself experienced the journey from anger to forgiveness, which was interrupted by his terminal disease. "Exemplary Behaviour", completed by its script editor Nerijus Milerius, explores the ideas of forgiveness and so-cial justice.

Lithuania | 2019 | 85'





AUDRIUS MICKEVIČIUS



NERIJUS MILERIUS

SCREENPLAY
Audrius Mickevičius, Georgi Tenev
CINEMATOGRAPHY
Valdas Jarutis, Audrius Kemežys
EDITING
Ema Konstantinova
MUSIC
Marjan Šijanec
CAST
Audrius Mickevičius, Rolandas Cerapokas, Rimantas Alekna, Bernard Stiegler, Ingrida Cerapokiene
PRODUCTION
Era Film, Agitprop, Casablanca Film Production
PRODUCER
Rasa Miškinytė, Martichka Bozhilova, Igor Pediček

PUNKS

The parents are at their wits' end, so a temporary supervision order is the last hope for a group of teenagers in Punks. Now, on a remote farm in France, they're going to have to get their lives back on track, with the help of a counselor.

Netherlands | 2019 | 90'



SCREENPLAY
Maasja Ooms
CINEMATOGRAPHY
Maasja Ooms
EDITING
Sander Vos
PRODUCTION
Cerutti Film
PRODUCER
Willemijn Cerutti
DISTRIBUTION
Square Eyes

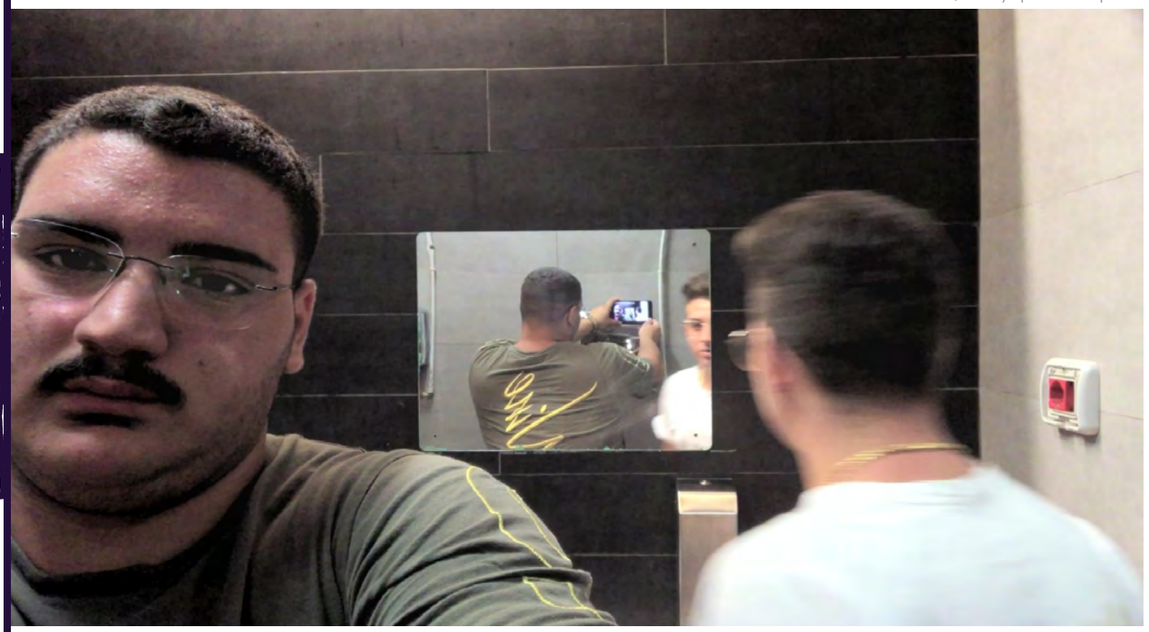


MAAJSA OOMS

SELFIE

Alessandro and Pietro are 16 years-old and live in Naples, district of Traiano where, in the summer of 2014, Davide Bifolco, also 16, was shot by a policeman who mistook him for a fugitive. They are inseparable friends, Alessandro works as a waiter in a bar, Pietro dreams to become a hairdresser.Alessandro and Pietro accept the director's proposal to shoot themselves with an iPhone, commenting live on their own daily experiences, their close friendship, their neighbourhood – now empty, in the middle of summer – and the tragedy that ended Davide's life.

France, Italy | 2019 | 78'





AGOSTINO FERRENTE

SCREENPLAY
Agostino Ferrente
CINEMATOGRAPHY
Alessandro Antonelli, Pietro Orlando
EDITING
Letizia Caudullo, Chiara Russo
MUSIC
Andrea Pesce, Cristiano Defabriitis
CAST
Alessandro Antonelli, Pietro Orlando
PRODUCER
Marc Berdugo, Barbara Conforti
PRODUCTION
Magneto, ARTE, Casa delle Visioni, Rai Cinema
DISTRIBUTION
Istituto Luce Cinecittà

SPEAK SO I CAN SEE YOU

A cinematic exploration of the unique soundscape of one of Europe's oldest radio stations, Radio Belgrade, with a synesthetic insight into what makes us remember, think, understand, discover and feel.

Serbia | 2019 | 73'



SCREENPLAY
Marija Stojnić
CINEMATOGRAPHY
Dušan Grubin
EDITING
Kristina Poženel, Ivan Vasić
MUSIC
Filip Mitrovic
PRODUCTION
Bilboke
PRODUCER
Marija Stojnić, Miloš Ivanović
DISTRIBUTION
Square Eyes



MARIJA STOJNIĆ

SUMMERWAR

Two kids, one war, one camp. Jasmin and Jastrip grow up in Ukraine. Surrounded by war and rising nationalism, they visit the Azovez camp. There they become little soldiers and real patriots. And that is exactly what they came for - but it's not why they stay.

Germany | 2019 | 78'





MORITZ
SCHULZ

SCREENPLAY
Moritz Schulz, Tetiana Trofusha
CINEMATOGRAPHY
Christoph Bockisch
EDITING
Wolfgang Purkhauser
MUSIC
Hannes Bieber
PRODUCTION
Filmakademie Baden-Württemberg
PRODUCER
Nils Gustenhofen, Louis Wick

THE LAST AUTUMN

A desolate farm, pushed up against the Arctic ocean has been breeding sheep for centuries. This is the last autumn they herd their sheep down from the surrounding mountains.

Iceland | 2019 | 78'



SCREENPLAY
Yrsa Roca Fannberg, Elín Agla Bríem
CINEMATOGRAPHY
Carlos Vásquez Méndez
EDITING
Federico Delpero Bejar
MUSIC
Gyða Valtýsdóttir
PRODUCTION
Akkeri Films, Biti Aptan Bæði
PRODUCER
Hanna Björk Valsdóttir, Yrsa Roca Fannberg



YRSA ROCA
FANNBERG

DOCUMENTARY SHORT

3 LOGICAL EXIT

Denmark | 2020 | 14'



MAHDI FLEIFEL



A sociological meditation on the different "ex-its" that young Palestinians choose, in order to cope with life in the refugee camps.

DOCUMENTARY SHORT



This small film is a tribute to Fellini, the Italian genius, but also to the Georgian master Marlen Khutsiev, who died a few months ago.

A GEORGIAN TOAST

Italy | 2020 | 16'



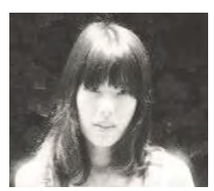
GIULIANO FRATINI



Man shapes his environment, which shapes his brain. 200km from Beijing, men live among rocks waiting to be broken, cut, sanded. The same gestures come back again and again to write a history of damage and repair. This story fades into the manufacture of monuments. With the wind that inexorably disseminates the traces of these actions.

ALL MOVEMENTS SHOULD KILL THE WIND

France, China | 2019 | 12'



YUYAN WANG

BLACK & WHITE

Czech Republic | 2019 | 19'



ELUNED ZOE AIANO
ANNA BENNER



Nurses and Nazis, syphilis and seduction: this experimental short doc delves into ascandalous urban legend from WWII Czechoslovakia. Basing itself on subjective interpretations, the film investigates how these stories evolve and affect our unconscious perceptions.

CITY OF WIDOWS

USA | 2019 | 11'

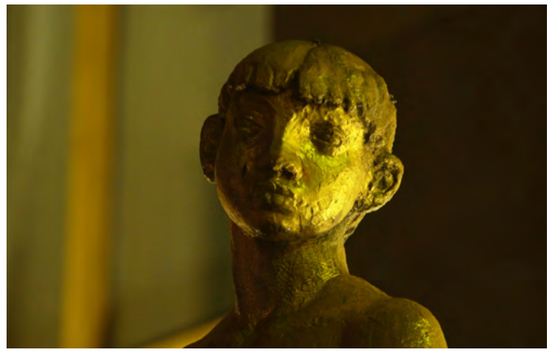


LACEY
UHLEMEYER



Despite being a group of over 46 million women, widows in India remain one of the most stigmatized, neglected and marginalized groups. City of Widows explores this tragic issue by showing one woman's, Hari Dasi, emotional journey into widowhood.

DOCUMENTARY SHORT



Under Paris' glittering Eiffel Tower, undocumented Senegalese migrants sell miniature souvenirs of the monument, to support their families back home. Far from their loved ones and hounded by the police, each day is a struggle through darkness in the City of Lights.

DAFA METTI

UK | 2019 | 15'



TAL
AMIRAN



Every weekday, inmates are released from Huntsville State Penitentiary, taking intheir first moments of freedom with phone calls, cigarettes, and quiet reflection at the Greyhound station up the block.

HUNTSVILLE STATION

USA | 2020 | 14'



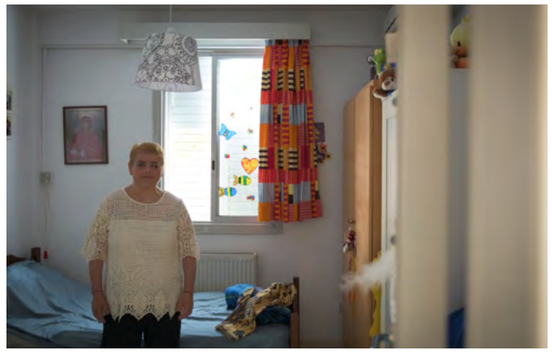
CHRIS FILIPPONE
JAMIE MELTZER

I DON'T LIKE THE WIND, I LIKE THE SUN

Cyprus | 2020 | 24'



TONIA MISHIALI



In a common home, a group of people with intellectual disability live their usual everyday lives. They wake up, go to work, cook and do house chores. In the afternoon, they go out, sing and dance. Every now and then, they win gold medals in the Special Olympics. But what is important for them is to enjoy themselves.

I FEEL YOUR EYES

Belgium | 2019 | 17'



GREGOIRE VERBEKE



As the sun rises above a forgotten pyramid, Mahmoud saddles his horse Asefa besides a desert race track. This is how they prepare for their daily training. Friday, all eyes will be on them. Mahmoud senses the fear inside him. Will he be able to win the race one more time?

DOCUMENTARY SHORT

DOCUMENTARY SHORT



In this era of "reconciliation", Indigenous land is still being taken at gunpoint. INVASION is verité cinematic experience about the Unist'ot'en Camp, Gidimt'en checkpoint and the larger Wet'suwet'en Nation standing up to the Canadian government and corporations who continue colonial violence against Indigenous peoples.

INVASION: THE UNIST'OT'EN'S FIGHT FOR SOVEREIGNTY

Canada | 2020 | 18'



MICHAEL TOLEDANO



SAM VINAL



Sabine is looking for a missing image: a day that has left its mark forever and that everyone remembers but her. But maybe this absence is what allows her to move on with her life?

MAALBEEK

France | 2020 | 15'



ISMAËL JOFFROY CHANDOUTIS

MY FATHER THE MOVER

USA | 2019 | 12'



JULIA JANSCH



The Mover uses African electronic dance moves to help kids in the townships of South Africa transcend the grip of poverty and find their superpowers. But can he help his own daughter break through her chains and find freedom?

THE TATTOOED SUN

Norway | 2020 | 19'



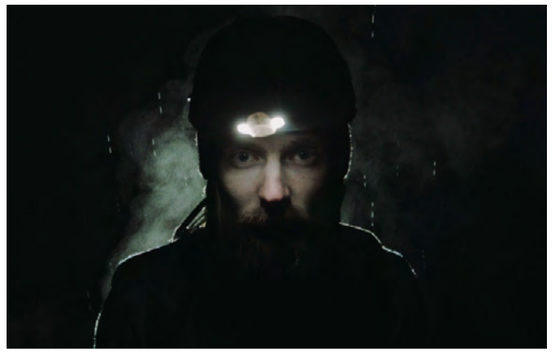
SHWAN DLER QARADAKI



At a point in our life, most of us experience the death of the person who once gave us life - our own mother. What thoughts and perspectives do we have in such a situation?

DOCUMENTARY SHORT

DOCUMENTARY SHORT



The Tough carries a lot of meanings: defiant, vicious, resistant, relentless, strong, resilient, cold, hard. The film's protagonist had a reason to choose this name for his discovery - a place he has to face where he learns about all those characteristics tangibly and literally the hard way.

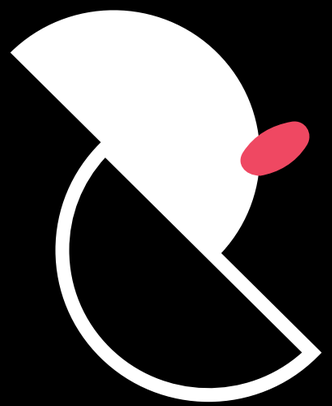
THE TOUGH

Poland | 2019 | 14'

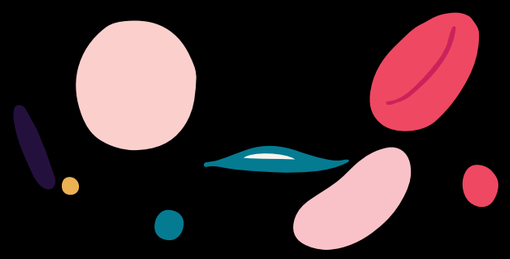


MARCIN POLAR

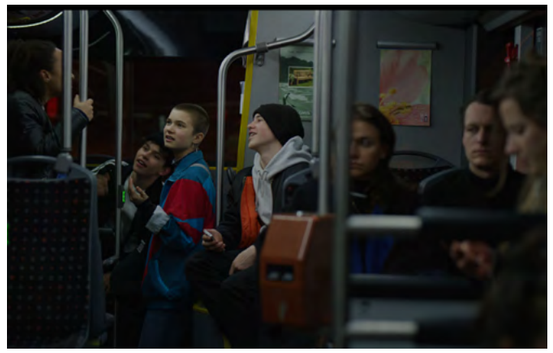
STUDENT



ACADEMY AWARD®
Qualifying



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22:47 LINE 34

Switzerland | 2019 | 10' | Fiction

It's 10:47 pm on a bus somewhere in a city. A few teenagers are listening to music and talking loudly. The other passengers look languidly out the window or at their cell phones. A drunk man gets in and joins the teenagers. the mood starts to shift...



MICHAEL KARRER

ATMOSPHERES

Cuba, Colombia | 2019 | 13' | Documentary

An uninterrupted journey through a Street in San Antonio de los Baños in Cuba. The film explores the different moods, rhythms, faces and voids that coexist in close proximity within the prismatic space of the street which at the same time is the time of a whole generation.



LEINAD PÁJARO DE LA HOZ

DA YIE (GOOD NIGHT)

Belgium | 2020 | 21' | Fiction



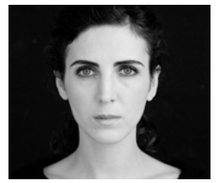
ANTHONY NTI



A foreigner in Ghana gets an assignment from his gang to find kids for a risky job that will take place later that evening. While spending the day with two energetic children, Prince and Matilda, he starts to question his decision and how it will affect their lives.

DAY X

Germany | 2019 | 20' | Fiction



KATHARINA RIVILIS



East Berlin, 17 June 1953. Frida's joy towards her eighth birthday turns into an endless wait, as her father, part of the workers' uprising against the Eastern Government, doesn't return home.



What is lacking in the world in which animals no longer exist? Two protagonist of Dog Days decided to establish a company which provides services for those who need a replacement for animals that are already extinct.

DOG DAYS

Polond | 2019 | 17' | Fiction



ZUZANNA
GRAJCEWICZ



HANXIONG
BO

DRIFTING

China | 2020 | 16' | Fiction



Disguised as a girl growing up during the time of one-child policy in China, Yan confuses about his gender identity and struggles with the conservative world around him now. Drifting his dad's old taxi becomes his way of expressing feelings. Tonight, He gets on a dreamy journey to find his missing sister back.



A young Polish partisan flees from the Warsaw Uprising. Whilst hiding in the yard of a countryside manor, he is chased up a tree by a large wolfhound. With his rifle out of reach, there seems to be no way to escape his predicament.

DOGS

France | 2019 | 7' | Animation



B. BERREBI, J. BEDNARZ, D. CRISTÓFANO, TH. LENOBLE
M. BABAKOOHI, K.P. RAVLIC, M. VAN ROOYEN

FAVOURITES

Austria | 2019 | 18' | Fiction



MARTIN
MONK



After falling out with her mother, rebellious Sofia wants to hitchhike to Italy in search of her biological father. In haste, she stuffs a few things in her backpack and sets off in the early hours of a Viennese summer morning. When she meets middle-aged Michael, who reluctantly agrees to give her a lift, the two strangers develop an unlikely friendship on their shared journey through the Austrian south.



When a lifelong friend departs, a stubborn old man has to face his inner fears in order to restore peace to his mind.

FORGET ME NOT

Denmark | 2019 | 7' | Animation



KATARINA LUNDQUIST

MAMA MANIA

Netherland | 2019 | 13' | Documentary



VINCENT SPARREBOOM



While on the verge of a manic episode, the mother of the director gets involved in a suspicious internet relationship. When the director finds out this is a dating scam, he takes on the role of protective parent over his mother, revealing the reversed roles that have developed over the years...



Inès, 16 years old, is determined to find a job when she meets Martin, a boy from the nice neighbourhoods of Brussels. Feeling something between shame and fascination, she becomes brutally aware of social injustice.

GOLD PLATED

Belgium | 2019 | 25' | Fiction



CHLOÉ LÉONIL

MOTHER'S

Belgium | 2019 | 20' | Documentary



HIPPOLYTE LEIBOVICI



The documentary does the portrait of a drag queens family on four generations the time of a night in dressing rooms.



TAKE GRANDPA HOME

China | 2019 | 25' | Fiction

To fulfil grandpa's last wish to his hometown for burial, Luo Xiaofan stole the body of his grandpa from the hospital. What kind of story will happen to him and his fatherwho haven't seen for a long time along the way.



FRANKIE LAW

THE BOY IN THE CHEQUERED SHIRT

Germany | 2019 | 5' | Fiction



ALEKSANDRA ODIC



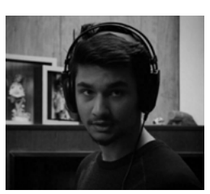
He suddenly appeared. During lunch break he always stands alone in the school yard. Vera watches him with secret fascination



TALKER

Iran | 2020 | 13' | Fiction

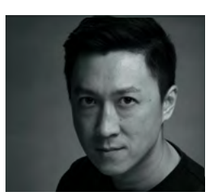
For many years an old woman has kept her sick husband until one day this habit ends.



MEHRSHAD RANJBAR

UNDER

China | 2019 | 20' | Fiction



JIAO YUE



San and two of his best friends got together in a forest hunting, while he was shooting a stag, he accidentally shot one of his friend Zhu Zi to death. Three years later, San was brought back to that old piece of forest, He digged under the frozen soil, and exploring the truth…



On a lake, a heron is fishing while winter arrives.

UNDER THE ICE

France | 2019 | 7' | Animation



L. GROSJEAN, I. BERRAHMA, F. DUPONT
L. ESTAMPES, Q. NORY, H. POTIN

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Ministry of Culture, Youth and Sport

VIDEO ART & EXPERIMENTAL

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Dispersya 90
Divided We Scroll 90
Dreamers 90
Ekstase 91
Lake on the Mountain 91
Lies in Blue 91
My Body Given for You 92
Ophelia 92
The Centreline 92
The Eyes of Summer 93
The Invasion 93

AKA

France | 2020 | 15'



The body explores the different states experienced during a depression through an intimate dialogue with the camera enabling the inexpressible to express itself.



DOROTHEE MURAIL

AMARA

USA | 2019 | 4'



The titular protagonist, spurred on by a cataclysmic celestial event, must embark on a pilgrimage through her barren and desolate world. Battling doubt and fear of the unknown, her courage and strength become her only guides on a journey to salvation.



ETHAN CHANCER

AS IF BITING IRON

Kosovo. Austria, Netherland | 2019 | 13'



"What if women could move a house?" Pushing against the deadweight of the concrete, the burden of oppression literally and figuratively comes undone.



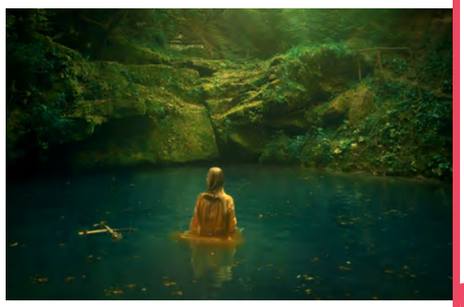
STEPHANIE RIZAJ

DISPERSYA

Ukraine| 2020 | 15'



A young artist tries to realise herself through creativity but encounters a total misunderstanding from society. Confused and overwhelmed by her failures she tries to distance herself from people.



MARIA
SAULKO

DIVIDED WE SCROLL

UK | 2019 | 5'



Technology is rewiring our brains and changing both our physical movements and inner thought processing.



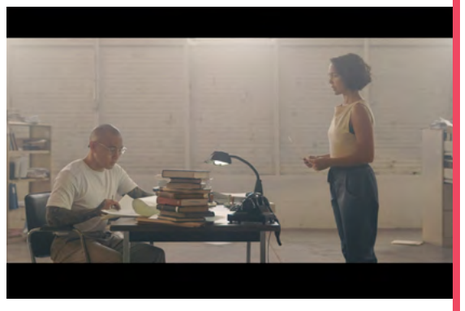
KLAAS
DIERSMANN

DREAMERS

USA | 2019 | 10'



We witness the struggle of DACA documentation process as one woman tries to get her papers approved. DACA immigrants are under threat and we must continue to fight.



MARIA
JURANIC

VIDEOART&EXPERIMENTAL

EKSTASE

Germany | 2019 | 12'



"Ekstase" is a montage of scenes from various European silent films. Based on similar settings and gestures it explores the stereotype of women on the verge of insanity. Reaching its peak in an eruption of hysteria the film displays the women as captives in a continuous cycle of symptoms, diagnosis and treatment.



MARION
KELLMANN

LAKE ON THE MOUNTAIN

Taiwan | 2020 | 21'



It is a story about fathership between grandfather, father and son in my childhood within the reality and fiction. The relationship for family is like the mist, you can only see but you can't touch it. The ship that carries the memory looks like it sails in the river of life and death.



YU-CHEN
KUO

LIES IN BLUE

Canada | 2019 | 5'



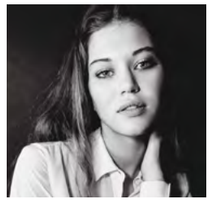
Lies in blue is a videoclip of one of the piece from the magnificent album Lullaby. My proposal is a slow and intimate choreography of magnetic beings who embrace the desire to surrender. Moments of love that unfold epidermically with complicity, porosity and vulnerability



DOMINIQUE
T SKOLTZ

MY BODY GIVEN FOR YOU

France | 2019 | 12'



ANNA-CLARIA
ORTASENKO
BOGDANOFF

A delivery man, perched on an electric wheel, crosses a city, then a countryside strewn with debris, scraps, sick plants. Still as a tightrope walker, he makes his way through this post-apocalyptic landscape. Until his last delivery.



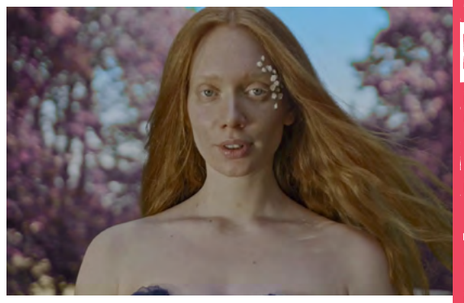
OPHELIA

France | 2020 | 6'



HADI
MOUSSALLY

A tribute to the Pre-raphaelite brotherhood by telling the story of the creation of some of the most famous paintings, especially the most known "Ophelia" by Sir John Everett Millais. where we can see nature taking more and more place in the art. The group's intention was to reform art by rejecting what it considered the mechanistic approach.



THE CENTRELINE

Australia | 2020 | 9'



ELLIOT
J.SPENCER

"The Centreline" is the story of a Martial Art novice under economic and social pressure to abandon his dilapidated fishing village and move to a first-tier City.



VIDEO ART & EXPERIMENTAL

THE EYES OF SUMMER

USA | 2020 | 15'



In a small and remote hamlet, a young girl develops a curious friendship with a spirit who lives in an abandoned house. Landing somewhere between horror fiction and "spectral" ethnography, the film describes a population reeling from devastations of the past, where distinctions between the living and the dead are thinning.



RAJEE
SAMARASINGHE

THE INVASION

Uzbekistan | 2020 | 15'



Each society has its own rhythm of life, which is set by time - by observing orderliness and traditions, but even the smallest intervention in this routine rhythm can change this society.



DANTE
RUSTAV

VIDEO ART & EXPERIMENTAL

BALKAN FILM

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Baroque 95
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In Between 96
In the Room 96
Sedra 97
Sherbet 97
Snake 97
The Return 98
The Visit 98

40+

Romania | 2019 | 14' | Fiction



Is the desire to repair bigger than the wish to vanish, to escape? Is it guilt? Is it shame?



CRISTINA ILIESCU

BAIKAL

Bulgaria | 2020 | 15' | Fiction



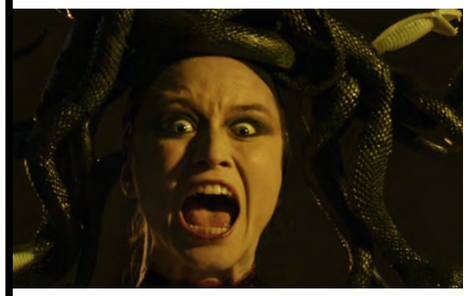
Philip receives a phone call from Stoyan, an old friend who he hasn't seen for a long time. They decide to meet, drink beer and watch the football game. But things take an unexpected turn as Stoyan comes dressed as a woman.



DEYAN BARAREV

BAROQUE

Greece | 2019 | 8' | Fiction



Mairi and Vasilis meet in a waiting room. As they wait, love strikes and art plays a huge role in their relationship. In a film that starts as a comedy about love and ends as a documentary about relationships, art will show its real impact in life.



CHRYSA KOUTRAKOU

IF WE SMARTEN UP

Romania | 2019 | 16' | Fiction



After the sale of the family flat, live-in maid Maria finds herself homeless and stranded. Making the most of a desperate situation, she decides to declare the broom cupboard, located on the same floor as her former flat, her new home. Inspired by real events.



LARISA
FABER

IN BETWEEN

Romania | 2019 | 20' | Fiction



It's a late December night. Amalia is a career driven woman in her mid thirties and a mistress in a complicated love affair with a complicated man. While waiting to hear from her lover, Amalia encounters a 12 year old boy selling used books in the parking lot of a fast food drive through.



ANA
PASTI

IN THE ROOM

Greece | 2019 | 14' | Fiction



When god is absent, someone has to take his place. In a modern day urban environment, three characters come together: an old ill man, the young woman who looks after him and his unemployed middle-aged daughter, all face the fine line that separates ethics and freewill.

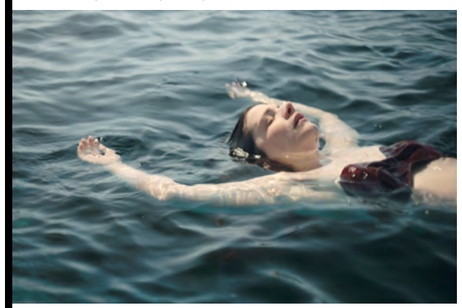


YEORGIA
M. SOTIRCHOU

BALKAN FILM

SEDRA

Croatia | 2019 | 16' | Fiction



A young family of four is spending a day on an island. Despite the perfect conditions, this seemingly harmonious family quickly reveals its toxicity. Unhappy relationships affect all its members, and the youngest seem to have already floated away.



JUDITA
GAMULIN

SHERBET

Serbia | 2019 | 19' | Fiction



Ena and Sale – both of them destructive and hungry for life – meet. As they are trying to interpret their feelings, the two are pressured by the burdens of their past and haunted by their fears. Through acts of aggression on the outskirts of a dirty city, they test the limits of their love.



NIKOLA
STOJANOVIC

SNAKE

North Macedonia | 2020 | 20' | Fiction



A bitter-sweet story about an unusual friendship between a nine year old daredevil Mario and an eccentric gay man Borche, challenged by the prejudices and hatred of the parents in a remote Macedonian small town.



ANDREY
VOLKASHIN

THE RETURN

Greece, Italy | 2020 | 15' | Fiction



NEFELI
RAPTI

George's father has been isolated to his village since his wife's death. The last days he stopped eating. After his aunt's phone call, George will arrive there in order to help. Their complicated relationship will come to the fore. Seeing his father resigning from life and in total denial will be more than George can handle.



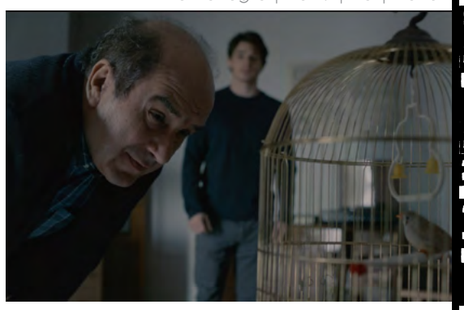
THE VISIT

Montenegro | 2019 | 20' | Fiction



ĐORĐE
VOJVODIĆ

Stefan is a student from Montenegro living in Berlin. He shares an apartment secretly with his boyfriend. One weekend visit from his parents will forever change his life and turn his whole world upside down.



BALKAN FILM

IN ALBANIAN

65 Roses 100
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Klod 101
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Pig Taste 101
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The Last Supper 102
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Where Are You Now? 103

65 ROSES

North Macedonia | 2019 | 16' | Documentary



The documentary follows the story of a 14 year old from Prishtina, Yllka Leti, who suffers from cystic fibrosis. Yllka has a great talent for art, especially for paintings.



MURAT
ZHERKA

FARMER'S BLUES

North Macedonia | 2019 | 15' | Fiction



After his father passes away, Vedat and his son are faced with a debt left by his father and are forced to sell something precious to them in order to pay the debt.



IBËR
DEARI

GIRLS

Albania | 2019 | 12' | Fiction



Three friend meet with each other in a car at a side road and are getting ready to live from the village once and for all. They are waiting for the forth friend that is being late..



ELKJANA
GJIPALI

IN ALBANIAN

KLOD

Italy | 2020 | 15' | Fiction



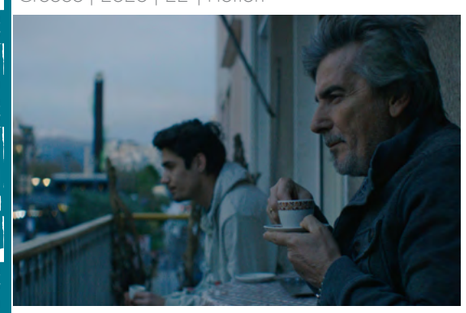
Klaudio is 13 and dreams of becoming a basketball player. On a day like any other, the roar of a car breaks the silence of the countryside where he lives with his family: Albania is no longer a safe place.



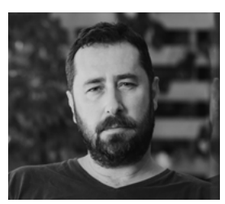
GIUSEPPE
MARCO ALBANO

PASHKA

Greece | 2020 | 22' | Fiction



A father and a son drive towards the borders. The road is paved with memories of their life together. Away from home, they are making a living for themselves and their family. But the boy's desire to return will lead to an unexpected journey.



OLTJON
LIPE

PIG TASTE

Albania | 2020| 15' | Fiction



In a village in Southern Albania a small family tries to survive by fishing. One day, during their daily routine, things didn't go as planned.



ELVIS
LULE

SALON

Kosovo | 2019 | 14' | Fiction



The day after a wife murdered her husband, the incident is discussed in a beauty salon were a soon to be wife is in a rush to get ready for her wedding.



ZGJIM
TERZIQI

THE CLOWN

Albania | 2019 | 19' | Fiction



His son's autism syndrome caused an emotional earthquake in the life of Sajmir which shook not only the foundations of the family, but also the love he has for his wife, Elsa. Sajmir became more introverted and the mask of the clown came to his help.



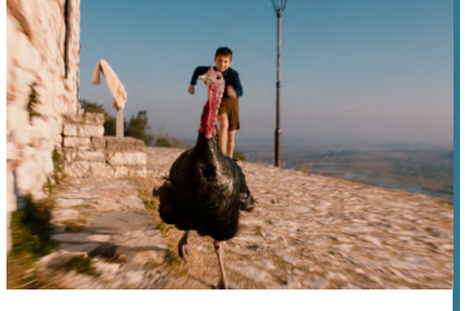
EDMOND
MANDRO

THE LAST SUPPER

USA | 2019 | 12' | Fiction



In the tiny castle town of Berat, Albania, each family is bustling in preparation for a grand turkey feast for tonight's New Year's celebration. A sensitive and restless young boy, overlooked by his parents and rejected by his schoolyard peers, finds himself on an adventure of a lifetime.



MICHAEL
RISLEY

THE WHITE SHEETS

Albania | 2020 | 5' | Documentary



Based on the novel of Maks Velo, Albanian painter, architect and writer, sentenced to 10 years imprisonment in 1978 in labor camp of Spac. 248 of his paintings were then destroyed, and his art collections were either stolen or burned. The artist return to visit the camp after the fall of communist regime and wrote his reflections about his feelings on the novel " *The sheets were missing* ".



PANDELI
CECO

WHERE ARE YOU NOW?

Albania | 2020 | 8' | Experimental



A father sends well-wishing voice messages to his son confined in self-isolation far away from home during the Covid-19 pandemic.



ENEOS
ÇARKA

MEDIA PARTNER

TOP CHANNEL

FOCUS

NEW WAY
POLISH SCHOOL OF ANIMATION

ORGANIZER:

FUNDACJA PROMOCJI KULTURY ARTYSTYCZNEJ, FILMOWEJ I AUDIOWIZUALNEJ ETIUDA&ANIMA
(27TH INTERNATIONAL FILM FESTIVAL ETIUDA&ANIMA)
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www.etiudaandanima.pl, www.fundacja.etiudaandanima.pl

PROJECT COORDINATOR: KATARZYNA SURMACZ

e-mail: biuro@etiudaandanima.pl

WITH THE SUPPORT OF THE MINISTRY OF CULTURE AND NATIONAL HERITAGE OF THE REPUBLIC OF POLAND AND THE POLISH FILM INSTITUTE.

Sixty-two (62) years ago, thanks to the success of "the house", which won the prize in the Experimental film competition at expo 58 in brussels, Jan Lenica and Walerian Worowczyk initiated The world-renowned artistic phenomenon called "polish school of animation". From the very beginning, one of the most important features of the school was its original, plastic character which, as time passed by, strengthened the conviction that the auteur artistic animation has more in common with the tradition of plastic arts than film. The following generations of polish animated filmmakers reveal new facets of this unique visual adventure of the world cinema. The last set is animations made by polish artists, women who are now the dominant majority and delight with their creativity, sensitivity, and talent.

ETIUDA&ANIMA

KATARZYNA SURMACZ



KATARZYNA SURMACZ – the Chairman of the Foundation/ Organization Director of the International Film Festival Etiuda&Anima/ Co-ordinator of the project Polish Schoool of Animation – Next Generations.Graduate of Jagiellonian University in Krakow. A member of ASIFA Poland. Since 2001she has been working for the International Film Festival Etiuda&Anima - first as its Program Co-ordinator and since 2012 as the Organization Director. Since 2009 she has also been working on several projects such as big film international events for example open air project "Krakow Summer Animation Days", "Dialogue of Film Cultures: Poland - Turkey 2014". In 2011, when Poland was European Leader, she started to organize special Polish program "Polish School of Animation, its Observers and Continuators" which was prepared in co-operation with festivals and cultural centre in five cities in Europe and Asia (London, Berlin, Kyiv, Beijing and Tokyo). Project was presented in 32 countries (2011-2017). She is still main organizer and curator of the project. Apart from since 2016 she is the Chairman of the ETIUDA&ANIMA Foundation for the Promotion of Artistic, Film and Audiovisual Culture.

Ministry of Culture and National Heritage of the Republic of Poland.

POLSKI INSTYTUT SZTUKI FILMOWEJ
POLISH FILM INSTITUTE

NEW WAY
POLISH SCHOOL OF ANIMATION

PROGRAMS

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HOUSE (DOM)

It was House that finished collaboration between Walerian Borowczyk and Jan Lenica. Simultaneously, the film opened a door to an international career. House was inspired by the French avant-garde tradition of the 1920s. Different scenes, varied stylistically and thematically, take place inside the secession tenement house: an animate wig drinking milk, two men fighting, and a woman kissing a dummy's head...

WRITERS
Walerian Borowczyk, Jan Lenica
PHOT.
Antoni Nurzyński
MUSIC
Włodzimierz Kotoński,
Ligia Borowczyk,
PRODUCERS
Wytwórnia Filmów Dokumentalnych,
Studio Filmowe „Kadr"

Poland | 1958 | 11'





JAN LENICA

Jan Lenica, born in 1928, died in 2001 – the son of Alfred Lenica. He was a painter, author of posters, scriptwriter, and director of animated films. He started his career in animation together with Walerian Borowczyk, when they initiated the Polish School of Animation. After the end of their collaboration, Lenica emigrated to France where he continued his career in animation and teaching.

Walerian Borowczyk, bornin 1923, died in 2006–an author of posters, scriptwriter, director of the animation, and feature films. He graduated from the Academy of Fine Arts in Krakow. He designed posters and satirical cartoons at the beginning of his career. He started the Polish School of Animation in the 1960s together with J. Lenica. Borowczyk emigrated to France in 1959 where he stayed and was recognized as an author of many animated films. Afterward, he started making artistic erotic films.



WALERIAN BOROWCZYK

TANGO

Poland | 1980 | 8'



MUSIC
Janusz Hajdun
PRODUCERS
Studio Małych Form Filmowych Se-Ma-For

People enter the small room in turn. Firstly, one by one, then the sequences of rhythmical moves start looping and overlapping, but characters do not interfere with each other. It is accurate time compression within a limited space. Tango won the very first Oscar in the history of Polish cinema.

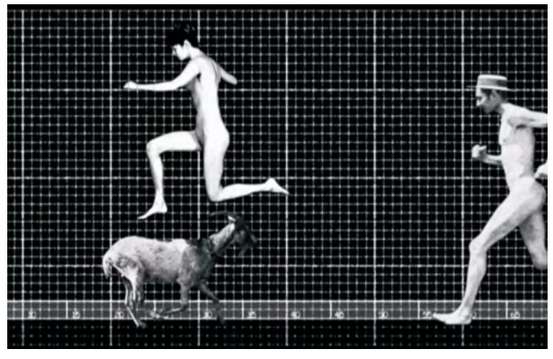


ZBIGNIEW RYBCZYŃSKI

Zbigniew Rybczyński, born in 1949 – graduated from the film school in Łódź.He is a cinematographer, scriptwriter, and director of animated and experimental films. He left Poland after receiving Oscar for Tango. He went to the U.S. where he was acclaimed as the „pope of the video art".

ZOOPRAXISCOPE

Poland | 2005 | 12'



WRITERS
Hieronim Neumann
PHOT.
Maciej Ćwiek
MUSIC
Janusz Hajdun
PRODUCERS
Studio Mansarda

The film is inspired by the invention of an English photographer and inventor, who design *zoopraxiscope* in 1879. It was found as a prototype of the cinematograph because it enabled to animate photographs and record consecutive move stages.



HIERONIM NEUMANN

Hieronim Neumann, born in 1948 – graduated from the Academy of Fine Arts in Poznań. He is a pedagogue, author of anmation made in different tecniques. At the beginning of his career, he was under the strong influence of Z. Rybczyński with whom he collaborated. He works on his own projects, as well as commissioned animation to the classical music masterpieces.

NEW WAY - POLISH SCHOOL OF ANIMATION

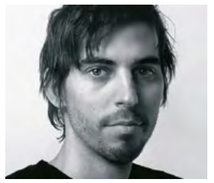


STICK (LASKA)

Poland | 2008 | 5'

WRITERS
Michał Socha
MUSIC
Meritum
PRODUCERS
Platige Image

It is a story full of nonsensical sense of humour about a fatal charm of the femme fatale told to rhythms of jazz band Meritum music. A woman is preparing herself for going out – she has a shower, makes her face up, and dresses. Finally, she meets a man in the nightclub. They drink, dance, and have sex. But when the man, charmed by her, goes out of the room, the unpleasant surprise will wait for him. The film was awarded in Annecy for an interesting usage of music.



MICHAŁ SOCHA

Michał Socha, born in 1981 – graduated from the Academy of Fine Arts in Warsaw. He works on animation and special effects. After making short animations The Concert (2006) and Odlot (2007) achieved international success with the film Stick.



EX ANIMO

Poland | 2013 | 7'

WRITERS
Wojciech Wojtkowski
MUSIC
Tomasz Opałka
PRODUCERS
Fumi Studio

An animated impression. Images conjured up by the animator form a two-dimensional reality of their own. Absurd and unrelated scenes describe the rules governing the world confined to a sheet of paper and animation technique. The relationships between the characters seem strangely familiar.



WOJCIECH WOJTKOWSKI

Wojciech Wojtkowski, born in 1956 – a graphic artist, press illustrator, animator and storyboard artist, director of animated films, and actor. He is a co-author of numerous films for children (including animated series). He made his own artist films: Gra (The Game, 1988) and Ex Animo (2013) – a production that won awards at many festivals including Grand Prix of a Providence festival.

BATHS (ŁAŹNIA)

Poland | 2013 | 4'

WRITERS
Tomek Ducki
PHOT.
Katarzyna Zolich
MUSIC
Jean Marc-Petsas
PRODUCERS
Studio Miniatur filmowych, Peek and Boo





TOMEK DUCKI

Tomek Ducki, born in 1982 in Budapest – Polish author of animated films and vieo clips, graphic artist and poster designer. He studied animation at MOME in Budapest and at Film and Television School in London. He achieved considerable successes at various festivals with his film Eletvonal (2007) and Łaźnia (Baths).

Two elderly swimmers meet at the baths for their ritual swimming. This time, lured by the unusual light, they are diving deeper than usual. Animated reflection on time and limits of what is real.

HIPPOS (HIPOPOTAMY)

Poland | 2014 | 13'

WRITERS
Piotr Dumała
PHOT.
Mateusz Michalak
MUSIC
Alexander Balanescu
PRODUCERS
Fumi Studio





PIOTR DUMAŁA

Piotr Dumała, born in 1956 – graduated from the Academy of Fine Arts in Warsaw. He is a scriptwriter, director of animated and feature films, writer, actor, graphic artist, and pedagogue.
He is the most important artist of the third generation of the Polish School of Animation. Dumała is interested in surrealism and prose of Fyodor Dostoyevsky or Franz Kafka and he tries to reflect the atmosphere of their novels in his films.

A film based on observations of the behaviour of hippos. A group of women and children swimming in the river is approached by some men. The most determined male gets close to one of the women. When she rejects him, there is a sudden outbreak of group aggression.

NEW WAY - POLISH SCHOOL OF ANIMATION

SUMMER 2014 (LATO 2014)

Poland | 2014 | 12'

WRITERS
Wojciech Sobczyk
MUSIC
Bartosz Chajdecki
PRODUCERS
Stowarzyszenie Twórców Filmu Animowanego, Eksperymentalnego i Video Studio A

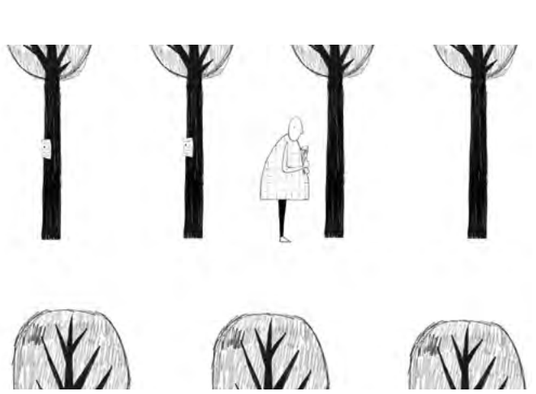


Animated poetic treaty on violence regarded by the author as the main mover of the history filled with plagues and misery. Another great battle results in an apocalyptic landscape where a falling man is lost.

Wojciech Sobczyk, born in 1974, an animated film author, illustrator, photographer, and pedagogue. A graduate of the department of animation of the Academy of Fine Arts in Kraków and professor Jerzy Kucia's student. He works in the Animated Film Studio in Kraków; he is an author of animated films Drabina (A Ladder, 1997), Wiosna 1999 (Spring 1999, 2000), and Lato 2014 (Summer 2014) – nominated for the European Film Award in the Best Short Film category. Winner of the Grand Prix of the Animateca Festival 2015 in Ljubljana.



WOJCIECH SOBCZYK



SCHROEDINGER'S DOG (PIES SCHROEDINGERA)

Poland | 2016 | 9'

WRITERS
Natalia Krawczuk
MUSIC
W.A. Mozart
PRODUCERS
PWSFTviT

A short story of a man, women, their dog, and a couch. Their common days are filled with boredom and taking naps, but things will change when their pet will suddenly disappear. How simple yet complicated our relationships can be and whether we can feel lonely despite living with someone else.

Natalia Krawczuk – a graduate of ethnology and cultural anthropology at the University of Warsaw, currently a stdent of animation in Lodz Film School. Author of Ping Pong, Captain, Fences, and the award-winning Schroedinger's Dog. Special Golden Żmij for best student short. ANIMA.PL competition – IFF Etiuda&Anima 2017.



NATALIA KRAWCZUK

XOXO - HUGS AND KISSES
(XOXO - POCAŁUNKI I UŚCISKI)

Poland | 2016 | 14'



WRITERS
Wiola Sowa
PRODUCERS
SowaFilm, Robert Sowa Produkcja Filmowa



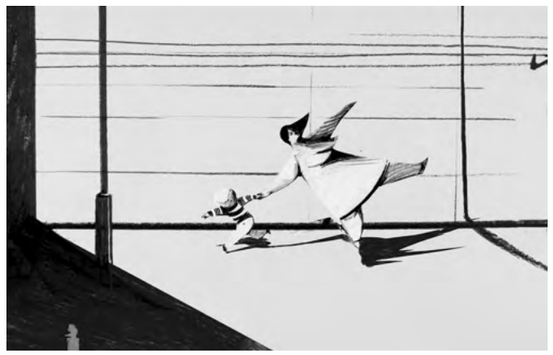
WIOLA SOWA

Wiola Sowa , ur. 1972 r. – born 1972 – graduated from the Academy of Fine Arts in Krakow. She is a director of animated films, graphic designer, and the president of the ASIFA in Poland. Her debut, made after student animations like A Drop of Water (1997), The Dream (1998) and Between us (2000), was recognised during many international festivals.

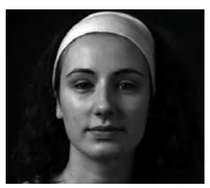
We watch a game in which we cross the boundaries and transcend our sensuality beyond accepted norm. A kind of performance in which the characters are playing together, enjoying the pleasure, and at the same time struggling with their inability to create a deeper bond.

OH MOTHER! (O, MATKO!)

Poland | 2017 | 12'



WRITERS
Paulina Ziółkowska
MUSIC
Tomasz Opałka
PRODUCERS
Fumi Studio



PAULINA ZIÓŁKOWSKA

Paulina Ziółkowska - born in 1988 – she studied art history at the University of Wrocław and graphic arts at the Academy of Fine Arts in Wrocław, she is currently a student of animation in Lodz Film School. Her professional film Oh Mother was awarded numerous prizes at festivals in Poland and abroad. Golden Jabberwocky – Grand Prix ANIMA competition – IFF Etiuda&Anima 2017.

Mother and son are changing places and roles constantly; at times the mother is an adult, sometimes the son matures and takes care of the suddenly childish mother. The arrangement works fine until the boy decides to escape from under the skirt of the overprotective mother and start an independent life.



YEAR (ROK)

Poland | 2018 | 12'

WRITERS
Małgorzata Bosek
MUSIC
Marcin Kuczewski, Sakhioba
PRODUCERS
Serafiński Studio

A film made in memory of Marek Serafiński, an animation director, producer, and husband of the author. It is a graphic and sound memoir from paper waste, such as labels, price tags, tickets, etc, as well as boxes of cigarettes smoked by a nicotine addict over a period of six years and collected by one particular collector. It shows the magnitude of the smoker's addiction, but also the determination and a kind of addiction of the collector, as well as passing of time in a strange symbiosis of the life that they shared together..

Małgorzata Bosek, born in 1968 – graduated from the Academy of Fine Arts in Warsaw. She finished the animation course organised by the Film Miniatures Studio. She is an author of animation, a painter who collaborates with other artists. She had many individual exhibitions that presented her collages, tapestries, and other works.



MAŁGORZATA BOSEK



OH, GOD! (O JEZU!)

Poland | 2018 | 4'

WRITERS
Betina Bożek
MUSIC
Kaja Szwarnóg
PRODUCERS
Academy of Fine Arts in Kraków

The main characters of the film are regular people torn by internal passions, awkward at expressing their feelings, continually waiting for the real "great fulfilment". Wasting their time on simple and unnecessary activities, they dissolve in the everyday non-existence, torn by emotions and the need for love. The music is playing, the protagonists are drowning in their emotions and split drinks, and the orchestra is trying to set the tone. The great inaptness, however, seems to be insuperable. Oh, God!

Betina Bożek - born 1993 – student at the Academy of Fine Arts in Kraków, active graphic designer, painter, photographer, artistic animator and craftswoman. Winner of international competitions and film festivals. Audience Award ANIMA.PL competition – IFF Etiuda&Anima 2017.



BETINA BOŻEK

III

Poland | 2018 | 12'



WRITERS
Marta Pajek
MUSIC
Aleksandra Gryka
PRODUCERS
Animoon



MARTA PAJEK

Marta Pajek - Film director, graphic artist, and painter. She was born in 1982 in Kielce. A graduate of the Academy of Fine Arts in Krakow, she studied at the Animated Film Studio headed by Jerzy Kucia. She also participated in a traineeship under the tutorship of Priit Pärn at the Turku Arts Academy in Finland. She has directe **short** animations, such as After Apples (2004) and Behind the Wall (2005), and an award-winning film Sleepincord (2011). The latest part of her triptych Impossible Figures and Other Stories III was qualified for the short film competition at the Cannes 2018 festival.

A sudden meeting of a Man and a Woman begins a hypnotic act – a game of pleasure and discomfort.

SQUARING THE CIRCLE (KWADRATURA KOŁA)

Poland | 2018 | 5'



WRITERS & PHOT.
Karolina Specht,
MUSIC
Paweł Cieślak
PRODUCERS
PWSFTviT



KAROLINA SPECHT

Karolina Specht, born in 1991, a graduate of animation at the department of Photography & Television Production of Lodz Film School. Apart from award-winning The Incredibly Elastic Man, she also made animations: Don't lose your head (2015), Beside Oneself (2016), Squaring the Circle (2018). Laureate of the Minister of Culture and National Heritage Award for her outstanding achievements granted to students of Polish artistic schools.

At first glance, it seems that Square lives among the chaos and endless changes. Once, a new element sneaks into the pattern.

NEW WAVE - POLISH SCHOOL OF ANIMATION

OSCAR NOMINATED SHORT FILMS 2020

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ANIMATION

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A SISTER

BY
DELPHINE GIRARD

Belgium | 2018 | 16'

A night. A car. Alie is in trouble. To get by she must make the most important call of her life.



BROTHERHOOD

BY
MERYAM JOOBEUR

Canada, Tunisia, Qatar, Sweden | 2018 | 25'

Mohamed is a hardened shepherd living in rural Tunisia with his wife and two sons. Mohamed is deeply shaken when his oldest son Malik returns home after a long journey with a mysterious new wife. Tension between father and son rises over three days until reaching a breaking point.

NEFTA FOOTBALL CLUB

BY
YVES PIAT

France, Tunisia | 2018 | 17'

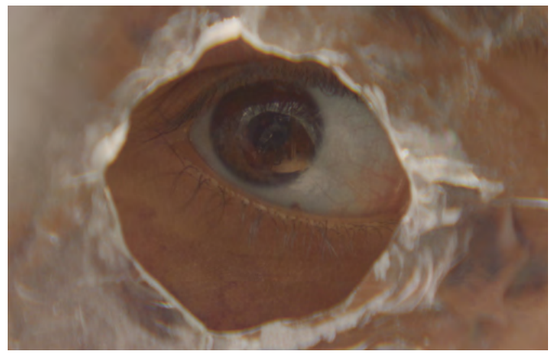


Two young brothers come across a donkey in the desert. Strangly, the animal is wearing headphones over its ears.

SARIA

BY
BRYAN BUCKLEY

USA | 2019 | 22'



Saria is the tale of two inseparable orphaned sisters, Saria and Ximena, as they fight against daily abuse and unimaginable hardship at Virgen de la Asuncion Safe Home in Guatemala. Our story follows the events leading up to the tragic fire in 2017 that claimed the lives of 41 orphaned girls. Saria is premiering at the 2020 Oscar Shorts.



THE NEIGHBORS' WINDOW

BY
MARSHALL CURRY

USA | 2019 | 20'

The Neighbors' Window tells the story of Alli (Maria Dizzia), a mother of young children who has grown frustrated with her daily routine and husband (Greg Keller). But her life is shaken up when two free-spirited twenty-somethings move in across the street and she discovers that she can see into their apartment.



DAUGHTER

BY
DARIA KASHCHEEVA

Czech Republic | 2019 | 15'

In a hospital room, the Daughter recalls a childhood moment when as a little girl she tried to share her experience with an injured bird with her Father. a moment of misunderstanding and a lost embrace has stretched into many years all the way to this hospital room, until the moment when a window pane breaks under the impact of a little bird.

HAIR LOVE

BY
M. A. CHARRY, EVERETT DOWNING JR.
BRUCE W. SMITH

USA | 2019 | 7'



Hair Love is a heartfelt animated short film that centers around the relationship between an African-American father, his daughter Zuri, and the most daunting task a father could ever come across - doing his daughter's hair for the first time.

KITBULL

BY
ROSANA SULLIVAN

USA | 2019 | 9'



Kitbull reveals an unlikely connection that sparks between two creatures: a fiercely independent stray kitten and a pit bull. Together, they experience friendship for the first time.



MEMORABLE

BY
BRUNO COLLET

France | 2019 | 12'

Recently, Louis, a painter, is experiencing strange events. His world seems to be mutating. Slowly, furniture, objects and people lose their realism. They are destructuring, sometimes disintegrating…



SISTER

BY
SIQI SONG

China, USA | 2018 | 8'

A man thinks back to his childhood memories of growing up with an annoying little sister in China in the 1990s. What would his life have been like if things had gone differently?

EFA SHORTS TOUR 2019

The short film programme is organised in cooperation with a series of film festivals throughout Europe. At each of these festivals, an independent jury presents one of the short films in competition with a candidacy in the European Film Awards' short film category.
To be considered as a candidate, a short film has to screen in competition at one of the festivals.
Eligible are directors born in Europe or with a European passport whose film does not exceed a running time of 30 min. and matches the genre regulations of the respective festival.
When the annual cycle is complete in September, a committee nominates five short films and the members of the European Film Academy – more than 3,500 European film professionals – elect the overall winner: the European Short Film, which will be presented at the 32nd European Film Awards Ceremony in Berlin.

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EFA

(FOOL TIME) JOB

France | 2017 | 16' | Animtion





GILLES CUVELIER

Pedro has found a new job. A kind of strange one, but these days, he can't afford to be fussy. It's a real chance! Anyway, he's never been the kind of getting cold feet…

A WORTHY MAN

Denmark | 2018 | 19' | Fiction





KRISTIAN HÅSKJOLD

Night after night Erik works alone in his bakery. His only company is the late-night radio show, which he persistently attempts to get through to to be honoured "Joker of the Week". He has gradually become more and more distant to his family, and all his efforts to re-establish the connection seem in vain. A growing depression hurls Erik into a tailspin, that in the end culminates in a desperate cry for help.

BLACK SHEEP

UK | 2018 | 27' | Documentary





ED PERKINS

BLACK SHEEP tells the story of Cornelius Walker, whose life changed on 27 November 2000 - the day Damilola Taylor was killed. Damilola was ten, the same age as Cornelius.

EDNA – ONE OF MANY

North Macedonia, Belgium | 2018 | 1' | Animation





VUK MITEVSKI

EDNA is animation which was inspired by the refugee crisis, where Macedonia played the unfortunate role of a transit country; in essence it is a love story set in a very unusual circumstances, told in a very abstract and poetic way.

EGG

France, Denmark | 2018 | 12' | Animation





MARTINA SCARPELLI

A woman is locked in her home with an egg, which she is both attracted to and scared of. She eats the egg, she repents. She kills it. She lets the egg die of hunger.

EXCESS WILL SAVE US

Sweden, France | 2018 | 14' |Documentary





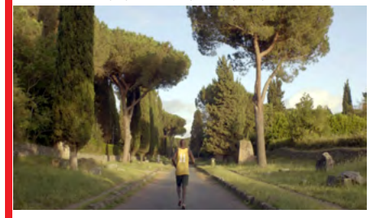
MORGANE DZIURLA-PETIT

In a small village of the North of France, an attack alert has been set off due to the combination of two events: the beginning of the hunting season and an argument between drunk Polish workers.

EFA SHORTS TOUR 2019

FREEDOM OF MOVEMENT

Germany | 2018 | 29' | Experimental





NINA FICSHER
MAROAN EL SANI

Evoking the Olympic marathon in Rome 1960 in which Ethiopian Abebe Bikila won Africa's first gold medal, running barefoot and becoming a sporting legend and symbol of an Africa freeing itself from colonialism in the process, the artists have re-contextualised this amidst Rome's controversial rationalist architecture a new race involving refugees and immigrants staking a claim to 'freedom of movement'.

HARD ON

Sweden | 2019 | 19' | Fiction





JOANNA RYTEL

Secretly, she is filming everything. In a surreal apartment a cougar, a guest, a child and promises of a dog if the child plays along.

OSLO

Israel, Germany | 2019 | 16' | Fiction



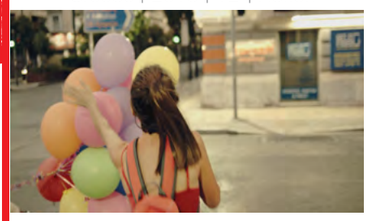


SHADY SROUR

Ziad, a Palestinian day labourer, is denied entry into Israel for work that day. The East Jerusalem border guards offer no explanation. Not wanting to return home empty handed after promising his daughter meat for dinner, he needs to get creative. The journey back is long, and what he encounters in the dry mountains challenges his dignity.

PATISION AVENUE

Greece | 2018 | 12' | Fiction



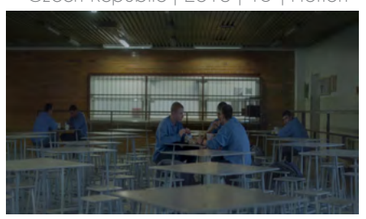


THANASIS NEOFOTISTOS

Yanni's mum is on her way to audition for a role as Shakespeare's Viola, when she learns that her young son has been left home alone. Through a series of phone calls, she fights to balance the most important roles of her life, whilst walking in the most controversial area of central Athens, Patision Avenue.

RECONSTRUCTION

Czech Republic | 2018 | 15' | Fiction



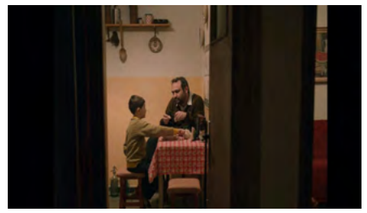


JIŘÍ HAVLÍČEK
ONDŘEJ NOVÁK

Olda (17) is an accused waiting for his trial in a detention centre for juveniles. The monotone prison life is gradually intertwined with memories of a police reconstruction. It took one summer night for the holiday boredom to turn into a cruel fun that resulted in death.

THE CHRISTMAS GIFT

Romania, Spain | 2018 | 23' | Fiction





BOGDAN MUREŞANU

On the 20th of December, 1989, a few days after Romanian dictator Nicolae Ceausescu's bloody repression în Timisoara, a father's quiet evening turns to sheer ordeal as he finds out that his little son has mailed a letter of wishes to Santa. As far as the child understood, his father's desire was to see Ceausescu dead.

THE TENT

Norway | 2019 | 17' | Fiction





REBECCA FIGENSCHAU

A dysfunctional family of four is going camping, and poor communications skills make it a struggle to co-operate when trying to put up a complicated tent. The kids are reacting badly to the increasingly uncomfortable tension, as an underlyingconflict between the two parents is slowly forced to the surface – and a shocking secret is finally revealed.

WEIGHTLIFTER

Poland, Ukraine | 2018 | 30' | Fiction





DMYTRO SUKHOLYTKYY -SOBCHUK

Professional weightlifter Petro is preparing for an important competition. But before the competition, he receives tragic news that force him to make a difficult decision. Petro's inner conflict makes him into more than just amechanical bundle of muscles.

EFA SHORTS TOUR 2019



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The Witch & the Baby 130
Tobi and the Turbobus 131

CERTIFICATE

China | 2020 | 16' | Fiction



Lies destroyed my childhood, but it give me the perfect life.



SONG
JIE YING

SILENT MOVIE

Brazil | 2020 | 15' | Fiction



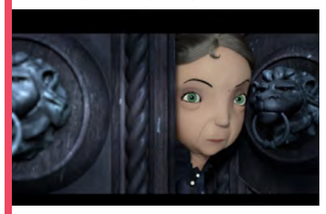
The story shows three children, in the mid-thirties, setting up projector with an empty shoe box. As a background reference, the film uses the images from the transition between silent and spoken cinema from 1930 to 1934.



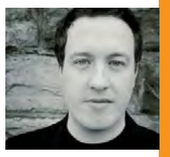
MELO
VIANA

THE CHRISTMAS LETTER

Ireland | 2019 | 26' | Animation



The Lost Letter tells the tale of a young boy as he prepares his neighbourhood for Christmas. That is until he confronts the one lady who doesn't want the holiday to come at all. The determined boy does all he can to bring colour to her dreary world, only to discover the truth behind her lack of Christmas spirit.



KEALAN
O ROURKE

THE PEAK

Japan | 2019 | 5' | Animation



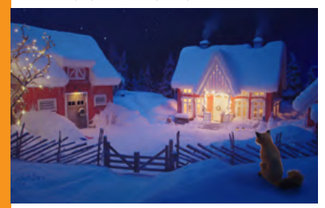
This is an adventure story familiar to all of us, to overcome your fear of the dark when nature calls!



SATOSHI
TAKAHASHI

THE TOMTEN AND THE FOX

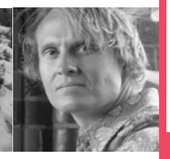
Norway | 2019 | 9' | Animation



A hungry fox hunts for food on a cold winter night. On the edge of the forest he discovers a small farm. He sneaks closer to steal a snack, unaware of the Tomten who guards the farm, and is caught red-handed in the hen-coop.



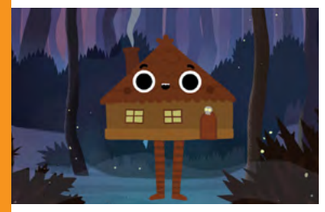
YAPRAK
MORALI



ARE
AUSTNES

THE WITCH & THE BABY

Russia | 2020 | 5' | Animation



An ageing witch needs a baby for a spell to make her young again. But when she brings home an infant princess things don't go to plan.



EVGENIA
GOLUBEVA

TOBI AND THE TURBOBUS

Germany | 2019 | 8' | Animation



You fly with no seat! That's the rule in the Turbobus. To get one is a hard day job for a young wolf on his turbo-journey to find real friendship.



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ALL ABOUT GIRLS

Canada | 2019 | 20' | Fiction



In the summer of '99, four very close sisters have only one idea in mind: to do it.
Their discussions solely revolve around that. From this sexual awakening and as their feminine bodies bloom, they slowly become more and more aware of their seductive power and above all they become painfully aware of their universal solitude.



MYRIAM GUIMOND

BIGGIE & SHRIMP

New Zealand | 2019 | 14' | Fiction



On a downbeat housing estate, a teen must confront his self-identity and masculinity, putting his only true friendship at risk.



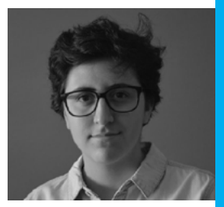
HARVEY HAYES

FLORA

Spain | 2020 | 14' | Fiction



A mother who struggles with a job full of urgencies, puts all her effort to travel to the other side of the country to get to see her daughter.



ANICE MATEU

GOODBYE GOLOVIN

Canada | 2019 | 14' | Fiction



For Ian Golovin, the death of his father is the chance at a new life outside his native country. As he prepares to leave and bid farewell to his sister, he is forced to face his decision — why he is always blindly moving forward and what he is leaving behind.



MATHIEU GRIMARD



EMILIE MANNERING

JARVIK

Canada | 2019 | 18' | Fiction

As the summer is coming to an end, Léa needs to breath but her brother's mechanical heart constantly reminds her that life hangs by a thread.



HIS NAME WAS GERRY

UK | 2020 | 12' | Fiction



After a young boy's best friend dies he gets convinced into creating a Viking funeral for him by a neighbour.



PETER LEE SCOTT



SANDRINE BRODEUR-DESROSIERS

JUST ME AND YOU

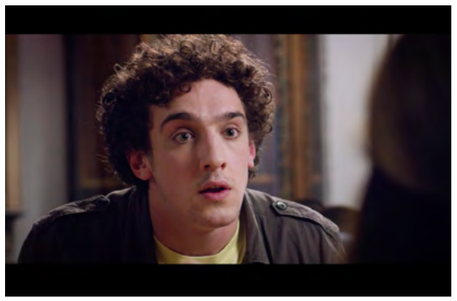
Canada | 2019 | 22' | Fiction

8-year-old Eva and her father go on a Montreal-Mexico road trip aboard an 18-wheeler.



I AM YOUR FATHER

France | 2020 | 23' | Fiction



Paul, 21, never knew his father. But during a lunch, Paul learns that he is the son of Gérard Depardieu, the French international star. He decides to go looking for him, but he will come up against a major problem: how to get in touch with him? His father is a movie star, impossible to approach.



JUSTINE LE POTTIER



BERTRAND LISSOIR

LOST RABBIT

Belgium | 2020 | 22' | Fiction

Since the death of his wife, Jef no longer goes out. Then, one weekend, his goddaughter, Lili, entrusts him with her little rabbit, Jacques. But when Jacques takes off, who would have imagined that Jef' life would get yet more complicated?



LOVE ME TENDER

France | 2020 | 5' | Fiction



A teenager with an obsolete physique undergoes the fatality of being sequestered by her mother since her birth but, by discovering the power of her body by a first orgasm, she one day perceives the evil power of her mother on her... until emancipate.



JULIETTE
BLANCHE

PSYKHE

Germany | 2020 | 12' | Fiction



In a small act of courage and kindness, a boy saves an injured butterfly. The spirit of the ethereal creature – "Psykhe", the Greek word for soul – accompanies him throughout his life, through good times and bad, until his story comes full circle when his grandson finds a caterpillar.

JOSHUA
J. KRULL



MATRIOCHKAS

Belgium | 2019 | 24' | Fiction



Anna is 16, and lives with her young mother, Rebecca. It is the end of another summer defined by her mom's flings and conquests, but during which Anna begins to discover her own sensuality.



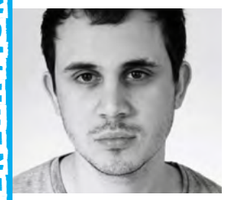
BÉRANGÈRE
MC NEESE

TENDER AGE

France | 2020 | 27' | Fiction



Diane, sixteen, exclusively lives in the eyes of her mother, Sophie. Their symbiotic relationship is becoming more and more troublesome for the teenager. At school, she clumsily expresses her need to be loved the way she is at home, like when she trades a favor for a glance, in the toilets.



JULIEN
GASPAR-OLIVERI

GENERATIONS

NOVEMBER 1-ST

UK | 2019 | 25' | Fiction



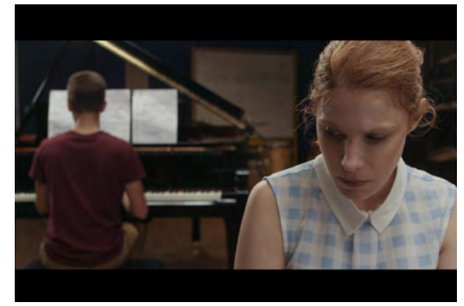
Traveling to witness the execution of her son's murder, a mother is torn between retaliation and reconnecting with her estranged daughter.



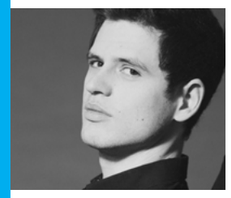
CHARLIE
MANTON

THE PIANISTS

France | 2019 | 13' | Fiction



Nathan is a young prodigy of seventeen, about to have a piano lesson. Emma, his teacher, is eight years older than him. While they play "The Sorcerer Apprentice", they seem to seduce each other. Beyond notes and music, what is really happening?



PAUL
GUERIN

THIS OTHER WINTER

France | 2020 | 25' | Fiction



One winter day, Nina turns up in a seafront town, driving her old collector's car. Nina has forty-eight hours to meet Lili, her mother, after twenty years of silence. For Nina has to make a choice which resonates powerfully in the story she shares with Lilly.



MARGO
BRIÈRE-BORDIER

WINDOWLESS

Switzerland | 2019 | 27' | Fiction



It has been 35 years since Maria left her newborn in a baby window. With the help of the authorities, she tracks down her daughter and meets Caroline for the first time. A DNA test is to prove their kinship. An increasingly close relationship develops between Maria and Caroline. However, unfulfilled expectations and quiet accusations threaten to break it time and again.



SAMUEL
FLÜCKIGER

AMONG THE ALMOND TREES

Belgium | 2019 | 21' | Fiction



Today, Maysan has a very important administrative appointment for her family. But Iyad, her husband, has a question she is not ready to hear.



MARIE
LE FLOC'H

COASTER

Switzerland, USA | 2019 | 9' | Animation



A recent graduate is experiencing the literal ups and downs of adulthood after moving into his first home, which happens to be built atop a roller coaster in sync with his emotions.



AMOS
SUSSIGAN

CROSSROADS

Hungary | 2020 | 30' | Fiction



After Deni returns home from prison, his hustler stepfather sends him to the countryside to seduce a young girl from a foster home. His task is to lure a girl from the home, bring her to Budapest and force her to become a prostitute.



FLORA
CHILTON

FLASH

Belgium, France | 2019 | 18' | Fiction



A Police squad on a mission. A football match. Tension rises on either side... Shots fly and the team must face the pressure. When rivalry and betrayal slide onto the field, the team's trust flies to bits.



BARNEY
FRYDMAN

GIVE UP THE GHOST

Jordan, Sweden, Germany | 2019 | 15' | Fiction



Salam's dream of becoming a mother shatters when she finds out that she is unable to have children with her husband. A lifetime of convictions and beliefs are put to the test as she realises she must make a choice.



ZAIN
DURAIE

HIZIA

France | 2020 | 20' | Fiction



Chased by the police, Fahim entrusts his newborn baby to Louise, a woman he meets when he takes cover inside a building. He promises to come back for his child. As Fahim gets arrested, Louise goes home upstairs with the baby.



CHABNAME
ZARIAB

NEW WORLD

NEW WORLD

ISABELA

Brazil | 2020 | 20' | Fiction



Michel is black, poor and immigrant. Isabela is white, rich and inconsequential. A help, an encounter, a relationship that could be cliché reveals their true personalities. What is the consequence of the clash between opposites?



DIEGO LOPEZ
CLAUDIO BITENCOURT

MARIE

Greece | 2019 | 17' | Fiction



A young lonely student moves into a cheap terrace room in downtown Athens. Marie, a young African woman lives in the same building, and in the eyes of the young man she represents everything he hates: she's lazy, vulgar, stupid, foreigner.



PANAYOTIS
KRAVVARIS

MORTENOL

France | 2019 | 27' | Fiction



Dwayne, 11, wants to avenge his older brother who was killed by an enemy gang.



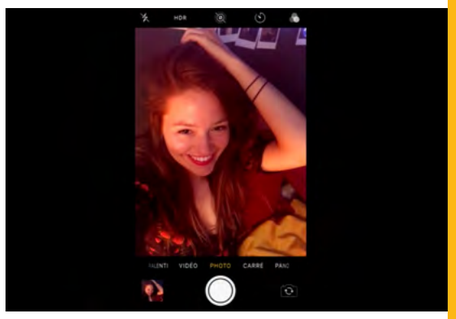
JULIEN
SILLORAY

ONLINE

France | 2019 | 23' | Fiction



Like everyone at her age, Alice lives between reality and social medias. One day, her ex-boyfriend put one of their sextapes online to get back at her. Her virtual image is broken, and Alice is devastated…



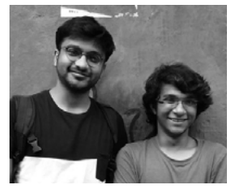
LÉOPOLD
KRAUS

WADE

India | 2019 | 11' | Animation



In a version of Kolkata, India rendered unliveable by sea level rise, things take a dark turn when a family of climate change refugees are ambushed by a tiger on the flooded streets.



UPAMANYU BHATTACHARYYA
KALP SANGHVI

RASTA

France, Ivory Coast, Morocco | 2019 | 29' | Fiction



In Ivory Coast, Rasta, who is 16, is traumatised by an armed conflict that is ravaging his country. Haunted by a tragedy that he keeps secret, he will begin a journey through the war zone held by the Rebellion, in search of a mysterious militiaman…



SAMIR
BENCHIKH

SOUKOON

Lebanon | 2019 | 14' | Fiction



While her marital life decays, Mariam worries she might be pregnant.



FARAH
SHAER

WHITE WINGED HORSE

Iran | 2020 | 20' | Fiction



A man returns to his Iranian war-torn hometown, searching for his childhood sweetheart who had promised him eternal love – if he were to return as a white-winged horse.



MAHYAR
MANDEGAR

NEW WORLD

BUTTERFLIES

Israel | 2019 | 8' | Fiction



Another Sunday in April. A kibbutz in the North of Israel. A natural phenomenon. A family on an impromptu ride, maybe the last one...



JOSZA
ANJEMBE

FEELING THROUGH

USA | 2019 | 18' | Fiction



When a teen in need reluctantly puts aside his own challenges to help a DeafBlind man, their connection leads the teen to realise it is he who is helped.



DOUG
ROLAND

INNOCENCE

UK | 2019 | 20' | Fiction



When a worker falls to his death at a care home, it appears to be a terrible accident. But when a detective questions a young man with Down syndrome spotted at the scene, they uncover a crime more shocking than anyone imagined.



BEN
REID

DIVERGENT MINDS

KEEP IT QUIET

USA | 2019 | 14' | Fiction



Corey, a veterinarian, keeps her depression secret from family and friends, until one day she decides to take her own life.



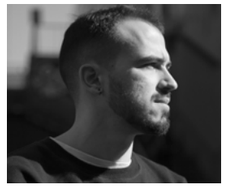
YAYA

MARE

Spain | 2020 | 7' | Fiction



A young woman seeks out someone who has entered her house when she is between sleep and vigil. Based on Henry Fuseli's painting " *The Nightmare* ", "Mare" depicts a sleep paralysis as told by the incubus myth.



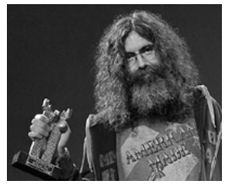
GUILLE
VÁZQUEZ

PLANET EARTH CALLING ANNA

Spain | 2019 | 20' | Fiction



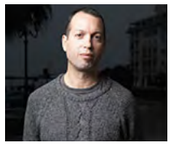
A home. A love. Ana and Juan.



FERNANDO
BONELLI

PREMIER AMOUR

France | 2020 | 15' | Fiction



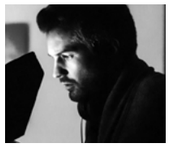
HARIS
RAFTOGIANNIS

Two lonelies meet for the first time. Their dogs interact. Perhaps they do, too..



SUPERHERO

Luxembourg | 2020 | 13' | Fiction



ÉMILE
V. SCHLESSER

A young man with Down syndrome stakes on a superhero identity to muster the courage to profess his love to a childhood friend.



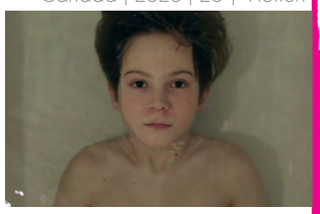
THROUGH THE WALL

Canada | 2020 | 20' | Fiction



LARISSA
CORRIVEAU

Edmond, the only child of Jacques and Marie, lives in a world without words, a situation which slowly creates a breach in the heart of the family home. Diving into the depths of her despair, Marie discovers the surprising universe hidden in her son's silence.



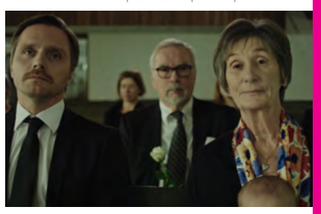
TWO FAREWELLS

Finland | 2020 | 10' | Fiction



FABIAN
MUNSTERHJELM

Jocke, whose father has recently passed away, picks up his mother from the nursing home on his way to the funeral. Jocke is not only dealing with the sorrow of losing his father, he is also losing his mother to Alzheimer's disease. The movie deals with dementia with a respectful sense of humor.



BALTRINGUE

France | 2019 | 20' | Fiction



JOSZA
ANJEMBE

After two years in jail, Issa is about to get out when he met Gaëtan, a young inmate who has not serve his sentence yet.



BEAUTIFUL YOU

Germany | 2020 | 19' | Fiction



BERNADETTE
KOLONKO

While Christine is trying in vain to get her mute daughter back out from her imaginative world, she has an unexpected encounter: Upon meeting Leonore, she becomes conscious of how the patterns of her female upbringing are what prevent her from expressing herself and her desires.



BEAUTY BOYS

France | 2019 | 18' | Fiction



FLORENT
GOUELOU

In a small village, Leo, 17 years-old, has a strong taste for make-up. His big brother, Jules, who fears to be laughed at, stands against this passion. On the night of the open stage, Leo shows up in full drag...



FABIU

Austria | 2020 | 30' | Fiction



Retiree Arthur has been lovingly caring for his seriously ill wife Martha. As the new Hungarian care worker Fabiu arrives, inside Arthur feelings of desire and suppressed longing soon start to rise.



STEFAN
LANGTHALER

INTERSTICE

Sweden | 2019 | 11' | Fiction



When Anders makes an indecent proposal to his younger boyfriend Micke, things take a very sudden dark turn.



OSKAR
WILLERS

KAPAEMAHU

USA | 2019 | 8' | Animation



Long ago, four extraordinary individuals of both male and female spirit brought the healing arts from Tahiti to Hawaii. Beloved by the people for their gentle ways and miraculous cures, they imbued four giant boulders with their powers.



JOE WILSON
HINALEIMOANA WONG-KALU
DEAN HAMER

NUCLEAR FAMILY

Belgium | 2020 | 19' | Fiction



FAUSTINE
CRESPY

Jules, 18 years old, reluctantly spends his holidays in the naturist campsite of his childhood. He is torn between his attraction for the beautiful Karim, a seasonal worker on the textile beach, and the depression of his mother Adèle, who refuses to et him grow up.



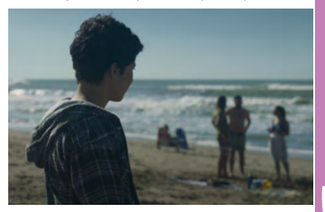
THE NAME OF THE SON

Argentina | 2020 | 13' | Fiction



MARTINA
MATZKIN

Lucho, a 13-year-old trans boy, doesn't usually share much time with his father. When he goes on vacation with him and his younger sister, the new closeness put their relationship to the test.



THE TEARS THING

France | 2019 | 25' | Fiction



CLÉMENCE
POÉSY

Florence is an actress. Preparations for her new role will challenge her in a way she could never have seen coming.



THE UNINHABITABLE ONES

Brazil | 2019 | 25' | Fiction



ANDERSON
BARDOT

Running parallel to the rehearsals, the choreographer builds a friendship with Pedro, a black boy who doesn't identify himself as a boy.



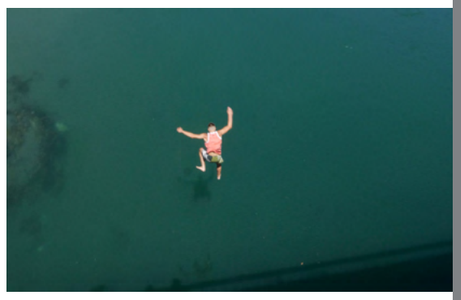
ALEX

Australia | 2019 | 3' | Experimantal



SEBASTIAN MARSDEN

This is the story of Alex.



ALMOST A FANTASY

Italy | 2020 | 46' | Documentary



MIRKO MACHETTI

The story of 3 people, emigrated to Italy in 90s after the end of the Albanian Communist dictatorship and returned to live in their home country after a long journey started almost 30 years ago.



FOREIGNER OR LOCAL?

Greece | 2019 | 74' | Documentary



GEORGIOS GIANNOPOULOS

Bardul is a hardworking Albanian immigrant living in Greece, a typical man-next-door. He is so hardworking, that he ends up sleeping very little, and even on his way from one job to the next. Where is he considered a foreigner and where is he considered a local?



MEMORY ISLAND

Italy | 2019 | 8' | Fiction



An Albanian Muslim immigrant for a temporal dystopia returns on the night of October 16, 1943, during the Nazi raid of the Black Saturday, in the ghetto of Rome, and risking his life tries to save two Jewish girls...



ROBERTO LEONI

THE FLOWERS ARE GONE

Greece | 2020 | 16' | Documentary



In a small village called Drisht there are left very few people due to immigration. One of them is an elderly woman who is living her reality away from those she loves the most. Although the village and its people look like abandoned, nature is growing at its best and providing people with wealth..



ILMA TYRBETARI
ALEXANDROS KANTOROS

WHITE STAIN

Argentina | 2020 | 60' | Documentary



Until his death in 2014 Minella Borova attended a kiosc in Buenos Aires. What was particular about Borova was that he had been a famous actor back in the communist Albania of Enver Hoxha, where he had starred in more than fifty flms.
He had had a life of exposure and prestige, so much so that the Albanian TV broadcast different tributes at the moment of his death.



LUCRECIA OVIEDO

ENCOUNTER IN THE AIR

Albania | 2019 | 90' | Feature



Blerim, an employee of a TV station, takes on a highly unusual side gig — one that immerses him in a world of mental illness, paranoia, and blurred reality.



ARDIT SADIKU

MAN FROM BEIRUT

Germany | 2019 | 82' | Feature



The blind contract killer MOMO has passed the zenith of his creativity. When, out of an emotional impulse, he denies death to a young girl, he feels guilty and is forced to put his whole life into question. With Momo's desperate escape from revenge, genre conventions are more and more dissolving - in a hard boiled setting in Berlin, Momo's beliefs and convictions - and the semantics of Neo Noir - start to crumble before his dead eyes.



CHRISTOPH GAMPL

ZOUND

Albania | 2020 | 78' | Experimental



On the stage of a Concert Hall a Female PIANO PLAYER is performing on a grand piano; only the acoustic, muted sounds of piano hammers are heard and not the normal keyboard sound.



GENTIAN GJIKOPULLI

pikapro

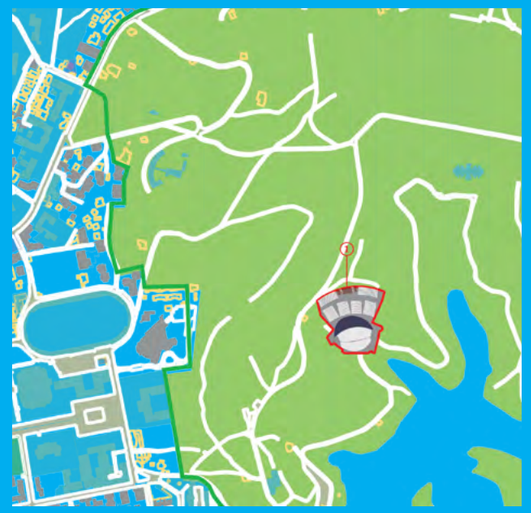
AWARDS



TIFF 2020 AWARDS

BEST FEATURE FILM	GOLDEN OWL
BEST DIRECTOR	
BEST SCREENPLAY	
BEST EYE ON TIFF	SILVER OWL
BEST SHORT FILM	GOLDEN OWL
BEST LIVE ACTION	
BEST ANIMATION	
BEST DOCUMENTARY	SILVER OWL
BEST DOCUMENTARY SHORT	
BEST VIDEO ART & EXPERIMENTAL	
BEST STUDENT FILM	
BEST BALKAN FILM	
BEST FILM IN ALBANIAN	SILVER OWL
BEST DEBUT FILM “RON HOLLOWAY”	
AUDIENCE CHOICE AWARD	

INFO TIFF



VENUE

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TIFF online

www.tiranafilmfest.com

DAILY PROGRAM | 18th edition online TIFF 2020

OPEN AIR CINEMA | Amfiteatri I Liqenit Tiranë

Day 1, Saturday, 19 September 2020
19:00
OPENING FILM
My Lake by Gjergj Xhuvani | Albania, Kosovo, Germany, Croatia, North Macedonia, Italy | 2019 | 100' | Feature

Day 2, Sunday, 20 September 2020
21:00
PANORAMA | Made In ALBANIAn
Zound by Gentian Gjikopulli | Albania | 2020 | 78' | Experimental

Day 3, Monday, 21 September 2020
19:00
PANORAMA | Made In ALBANIAn
Encounter in the Air by Ardit Sadiku | Albania | 2019 | 90' | Feature

Day 4, Tuesday, 22 September 2020
19:00
COMPETITION | In ALBANIAN

65 Roses by Murat Zherka | North Macedonia | 2019 | 16' | Documentary
Farmer's Blues by Ibër Deari | North Macedonia | 2020 | 15' | Fiction
Girls by Elkjana Gjipali | Albania | 2018 | 12' | Fiction
Klod by Giuseppe Marco Albano | Italy | 2020 | 15' | Fiction
Pashka by Oltjon Lipe | Greece | 2020 | 22' | Fiction
Pig Taste by Elvis Lule | Albania | 2020 | 15' | Fiction
Salon by Zgjim Terziqi | Kosovo | 2019 | 14' | Fiction
Seal by Valmir Tertini | Albania | 2019 | 15' | Fiction
The Clown by Edmond Mandro | Albania | 2019 | 19' | Fiction
The Last Supper by Michael Risley | USA | 2019 | 12' | Fiction
The White Sheets by Pandeli Ceco | Albania | 2020 | 5' | Documentary
Where Are You Now? by Eneos Çarka | Albania | 2020 | 8' | Experimental

Day 5, Wednesday, 23 September 2020
19:00
PANORAMA | Reflecting Albania
White Stain by Lucrecia Oviedo | Argentina | 2020 | 60' | Documentary

Day 6, Thursday, 24 September 2020
19:00
PANORAMA | Made In ALBANIAn
Man from Beirut by Christoph Gampl | Germany | 2019 | 82' | Feature

Day 7, Friday, 25 September 2020
19:00
Ceremony of Awards
19:30
CLOSING FILM
Willow by Milcho Manchevski | North Macedonia, Belgium, Hungary, Albania | 2019 | 121' | Feature



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