



TIRANA  
INTERNATIONAL  
FILM  
FESTIVAL  
2022



EUROPEAN  
FILM AWARDS



ACADEMY AWARD®  
Qualifying



24\_30  
SEP'22

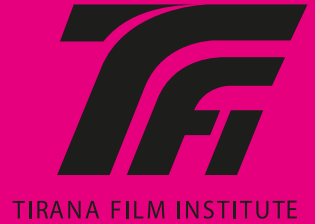




**Think  
different,  
Watch  
alike!**

| tiff 2022 |

# TIRANA FILM INSTITUTE



Tirana Film Institute is an Albanian creative industry whose main focus is based on promoting the creative industry products in Albania and cooperating with European organizations in order to share common audiovisual products such as feature and short fictions, animations, documentaries, experimental, video art and student film in various forms.

Tirana Film Institute carries out its activities in organizing artistic, cultural and cinematographic film weeks, national and international festivals.


TFI is also engaged at all times with film and audiovisual production, design of publicity campaigns, various marketing activities, promotion and film distribution through various shows, screenings and publications. TFI has started a new successful experience as a film distributor getting support from the Media Program of Creative Europe. By combining and exploring new ways of cinematographic work distribution i.e engaging the audience on public debates by screening in various cinema and open air venues including schools and youth centers.

TIFF on Tour acts as ambassador for the submitted films and will travel with a selection to other Albanian cities during the year. TIFF will also propose special screenings to other regional festivals in accordance to a specific subject or theme.

Since 2014 TFI has organized CreativeMornings Tirana, an international project that has ranked Tirana on the map of more than 200 other cities from 67 countries around the world, that organize this event by sharing creative experiences with the community based on a global monthly theme.

- Co-production of the feature film Willow by Milcho Manchevski
- Organiser of Tirana International Film Festival, Oscar® & EFA Awards qualifying
- Founder of DocuTIFF – Tirana International Documentary Film Festival
- Distributing of European films projects supported by Media Program – Creative Europe
- Production Management of feature film No Country for Fairy Tales
- Management TIFF on Tour, yearly project with Open Air Cinema around Albania
- Location Management of the feature film Untitled by Michael Glawogger
- Multi services as Film Commission
- Host of Tirana Chapter – CreativeMornings
- Co-Partner in the 5C project, supported by Media Program – Creative Europe





# Think different, Walk alike!

This is the most delightful reward that a small staff may ask for, yet which deals with a colossal amount of work throughout all year to Tirana in one week, bringing a bouquet of 240 films, World, International, European, Balkan films, and needless to say, all National Premieres.

**THINK DIFFERENT, WATCH ALIKE!**

**Agron Domi**  
Founder & Director

This was the change of the very first slogan of TIFF 2003 (*Think Different, Watch Alike*), to the change of its second verb, precisely on the occasion of the 20th anniversary of Tirana International Film Festival.

If once, 20 years ago, when we established this festival together with my colleague Ilir Butka, the very first international festival of any field in Albania, Albanians in general, but also filmmakers in particular, found it impossible to travel to Europe without a visa to follow the latest developments and new cinematographic trends in the world.

And as a matter of course, the verb *WATCH* of the slogan was the original goal of TIFF's establishment, to bring the best and most successful films to the Albanian audience, artistically "usurped" by TV and commercial films. The short film, which was produced everywhere, was almost unknown even to the filmmakers themselves.

TIFF was born 20 years ago and has been the screen where the best cinematographic productions of each year have been shown, after a long and arduous selection work of about 40,000 films that have applied during these years from 120 countries of the world.

If we used to invite the best films, which we had the opportunity to watch at the counterpart festivals, now there are thousands of filmmakers around the world, well-known producers and distributors, who spare no effort to be part of the Official **Selection**.

## Selection...

Since the first day of TIFF's establishment, selection has been the most fascinating, long-lasting and strenuous part at the same time. Thousands of hours staring at the screen to watch every fiction that came to the festival from any corner of the world, but with an inexhaustible excitement and pleasure. I continue to do it with the same passion as on the first day, with the same desire to discover and promote young talents on the long road ahead of them in their career. TIFF is certainly not a large-scale festival from what we are accustomed to often follow in the press and TV chronicles, but precisely for the **SELECTION OF FILMS**, which is the essence of a film festival, it is ranked among the 100 most crucial festivals in the world, certified by AMPAS – Academy of Motion Pictures, Arts and Sciences, Oscars qualifying, since 2018.

As if this success was not enough, this jubilee year, the European Film Academy also honored us by ranking TIFF among the 29 most important European festivals, to annually propose the Best European Short for the European Film Awards. This is certainly a success for us, but as a matter of fact also a golden opportunity for Albanian filmmakers, here or there across the borders, that through TIFF can be known and become known, for themselves, but also for our country.

# STAFF

## Agron Domi

Festival Founder & Director

## SELECTION & PROGRAMME

### Agron Domi

Head of Selection & Program

### Eneos Çarka

Selector

### Ekrem Xani

Selector

### Belina Jano

Selector

### Ben Apolloni

Selector

### Ingo Starz

Int'l Programmer

### Konstantinos Kardakaris

Int'l Programmer

## HEADOFFICE TIRANA FILM INSTITUTE

### Erjona Imeralilaj

Office Manager

### Amela Çaçi

Events & Marketing

### Liridona Shala

Hospitality Manager

### Orinda Luto

Finance Accountant

## VISUAL IDENTITY

### Eggra Skopje

## OGILVY

## Promo Video

## SCREENINGS & VIDEO EDITING

### Adrian Ziu

DCPs Editor

### Adi Guri

Video Editor

### Moris Rama

Audio

### Gëzim Gjergji

Projectionist

### Erjon Tusha

Supervisor

## TRANSLATION

### Drita Shkurti

Chief of Films Translation

### Esmeralda Çavo

Translator

### Ilva Qazimi

Translator

### Arjola Zaçi

Translator

### Klarita Bajraktari

Translator

### Albana Kamberi

Editor

## Mariela Katro

Editor

## Malvina Kuca

Translator/Interpreter

## PR & PROMOTION

### Tan Kazazi

Marketing Executive

### Kozeta Kurti

PR & Media Coordinator

### Julinda Emiri

Moderator & Promoter

### Arber Tema

Promotion Manager

### Vivian Domi

Social Operator

### Elez Ceka

Photographer

### Marjena Sallaku

Video Shootings

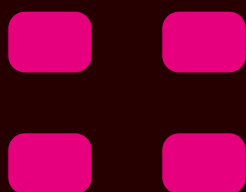
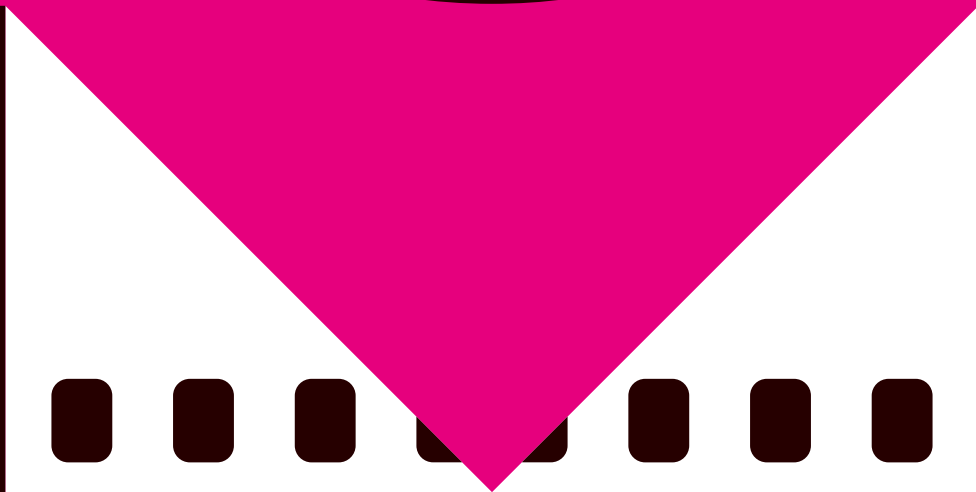
## WEBSITE

## EVOLVE Studio

Endrit Shehu

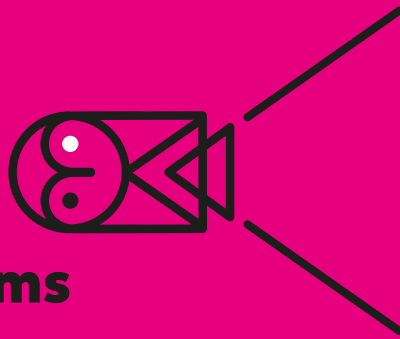
Rixhina Keta

Ambel Boriçi



# SUBMISSIONS STATISTICS

**TOTAL**  
**2918 Films**

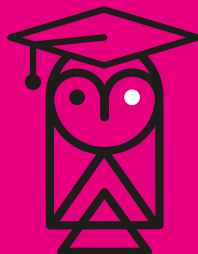


Feature films 460 | Short films 2458 | Student films 636  
Fiction 1699  
Animation 284  
Documentary 577  
Experimental 264  
In Albanian 94  
1120  1760 | Other 38

**TOTAL  
RUN  
TIME**  
**1,316 Hours**  
**79,018 Minutes**



**STUDENT**  
**705 Films**

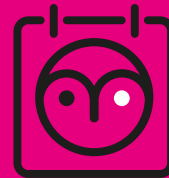


**COUNTRIES**  
**122**

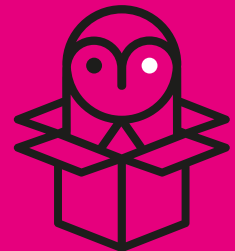
Europe 43  
Balkan 13  
North america 8  
South america 9  
Asia 36  
Africa 9  
Australia & oceanian 4



**PRODUCTION  
YEAR**  
**2022 - 1185 Films**  
**2021 - 1648 Films**

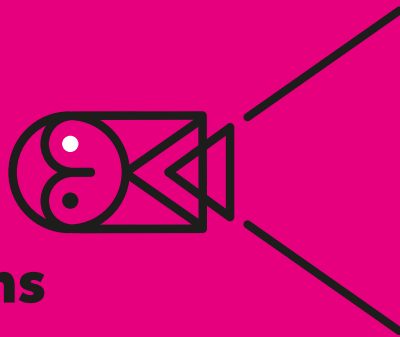


**DEBUT**  
**847 Directors**



# SELECTION'S STATISTICS

## TOTAL 243 Films



Feature films 34 | Short films 209

Fiction 124

Animation 65

Documentary 35

Experimental 19

90  153

## COMPETITION 122 Films



Feature 24 | Short 98

Fiction 53

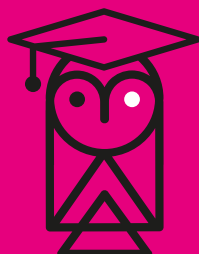
Animation 28

Documentary 26

Experimental 15

36  86

## STUDENT 53 Films



## COUNTRIES 59



Europe 31

Balkan 10

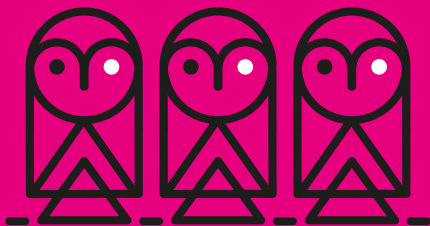
North america 4

South america 2

Asia 11

Africa 1

## SELECTION 121 Films



Feature 10 | Short 111

Fiction 71

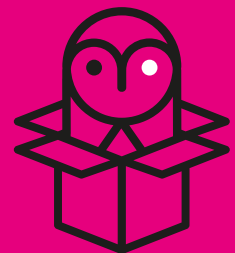
Animation 37

Documentary 9

Experimental 4

54  67

## DEBUT 55 Directors



## ORGANIZED BY



## SPONSORED BY



## MEDIA PARTNER



## OFFICIAL PARTNERS



## SUPPORTED BY



## FESTIVAL PARTNERS



## HOSPITALITY PARTNERS



## And the Gratitude Award goes to...

Genci Kojdheli, Gjergj Muzaka, Ledion Liço, Shpresim Bajraktari, Lida Sinani, Enkel Bamllari, Luan Leka, Valbona Zhupa, Besnik Domi, Zajmira Qeraxhiu, Lucia Cucciarelli, Edoardo M Escibano Solera, Jan-Christoph Schlenk, Irida Haxhi, Fatma Haxhialiu, Konstantinos Panagiotopoulos, Stela Pagria, Rudina Magjistari, Ilir Muhametaj, Margen Ademaj, Iden Temali, Arber Çepani, Dalina Buzi, Elian Hoxha, Dritan Huqi, Saverio Pesapane, Roberto De Feo, Flavio Armone, Ali Asgari, Enkela Mezini, Lorend Gordi, Dritan Bellaj, Ilir Linza, Dritan Bellaj, Xhoana Vishka, Edmond Shahini, Iliola Stana, Jurgen Bame, Fatjon Selimaj, Klisiard Hysi, Loela Sterjo, Genald Rraboshta, Gledian Hoxha, Besnik Baku, Flavia Hitaj, Mimoza Sinani, Ester Lala, Anisa Metuku, Damian Laska, Nandia Murataj, Sabina Kanina, Orsol Qafmolla, Brisilda Kushe, Alma Poshnjari, Hergi Tabaku, Alda Rraboshta, Xhoi Rraboshta.

# SUMMARY

## OPENING FILM

**RetrospecTIFF |**  
**AKI KAURISMÄKI**

## JURY

## | COMPETITION SECTION |

### FULL LENGTH FILMS

#### FEATURE

**PerspecTIFF | DEBUT FEATURE**

#### DOCUMENTARY

#### MADE IN ALBANIAN

#### SHORT FILMS

#### LIVE ACTION

#### ANIMATION

#### DOCUMENTARY

#### VIDEO ART & EXPERIMENTAL

#### STUDENT | FICTION

#### STUDENT | ANIMATION

#### STUDENT | DOCUMENTARY

#### STUDENT | EXPERIMENTAL

#### BALKAN SHORTS

#### IN ALBANIAN SHORTS

## 14 | SPECIAL SCREENING |

2022 OSCAR® NOMINATED  
16 SHORT FILMS

24 **LIVE ACTION** 146

**ANIMATION** 150

EUROPEAN FILM AWARDS

**SHORTS TOUR 2021** 154

36  
46 **TACKLING TABOOS** 162

56  
64 **| PANORAMA COMPETITION |**

**KIDS PROGRAM -10** 166

**KIDS PROGRAM +11** 176

78 **GENERATIONS** 182

86 **NEW WORLD** 188

94 **DIVERGENT MINDS** 196

102 **PARADE** 202

108 **REFLECTING ALBANIA** 208

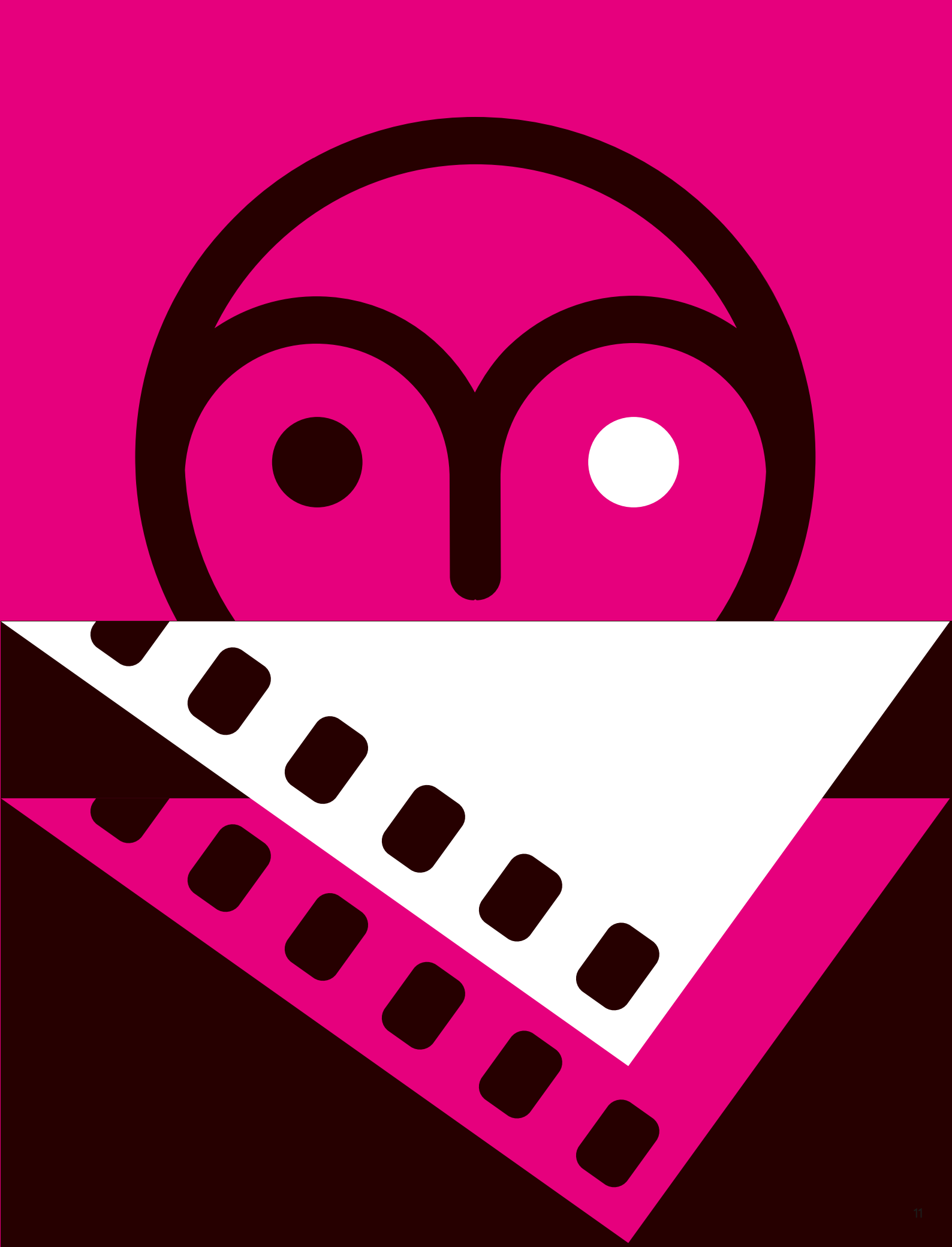
118 **StudenTIFF ON FILM** 212

124

130 **AWARDS TIFF 2022** 218

140 **INFO TIFF** 220



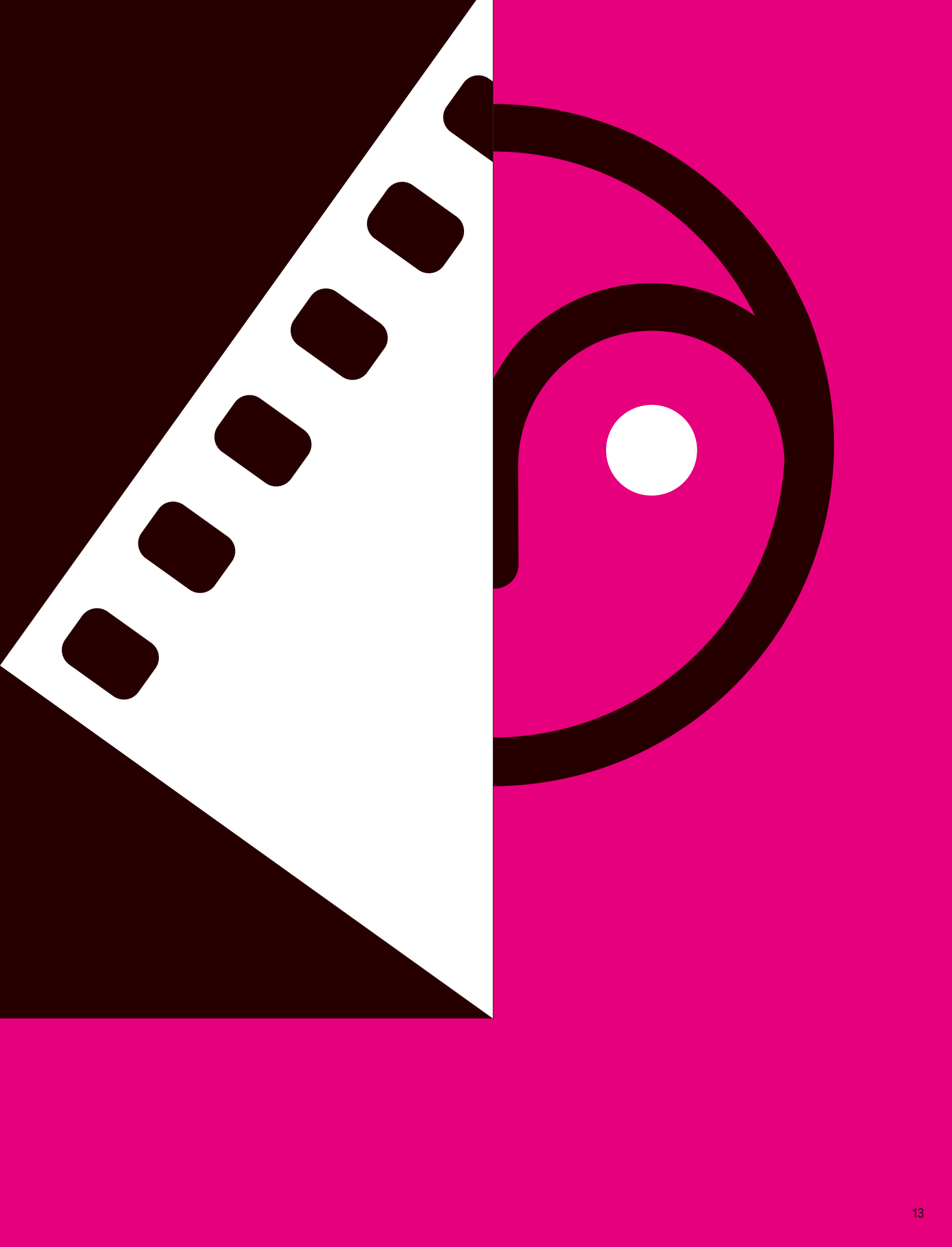


| special screenings |

# OPENING FILM

**ENNIO**

14





Italy, Belgium, Japan | 2021 | 156'

## ENNIO

### WRITER

**Giuseppe Tornatore**

### MUSIC

**Ennio Morricone**

### CINEMATOGRAPHY

**Fabio Zamarion, Giancarlo Leggeri**

### EDITING

**Massimo Quaglia e Annalisa Schillaci**

### SOUND

**Gilberto Martinelli, Fabio Venturi**

### PRODUCTION

**Company B Produzioni Srl**

### PRODUCED BY

**Gianni Russo e Gabriele Costa**

### CO-PRODUCTION

**Potemkino (Belgium),**

**Terras(Belgium), Gaga (Japan)**

### ITALIAN DISTRIBUTION

**Lucky Red**

### AWARDS

- **Winner of David di Donatello Awards 2022 - Best Documentary**

Ennio is the full-fledged portrait of Ennio Morricone, the most popular and prolific musician of the twentieth century, the most loved by the international audience, two-time Academy Award® winner, author of over 500 unforgettable soundtracks. The documentary tells it through a long interview by Tornatore with the Maestro, testimonies of artists and directors, such as Bertolucci, Montaldo, Bellocchio, Argento, the Taviani, Verdone, Barry Levinson, Roland Joffè, Oliver Stone, Quentin Tarantino - fictional scenes, music and archival images. Ennio is also an investigation aimed at revealing what little is known about Morricone.

**Giuseppe  
Tornatore**





Ambasciata d'Italia  
Tirana





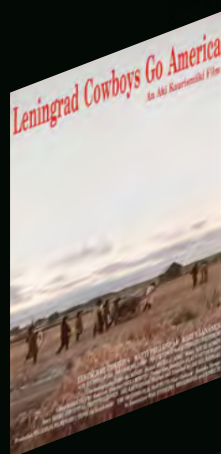
# RetrospectIFF



FINNISH FILM  
FOUNDATION

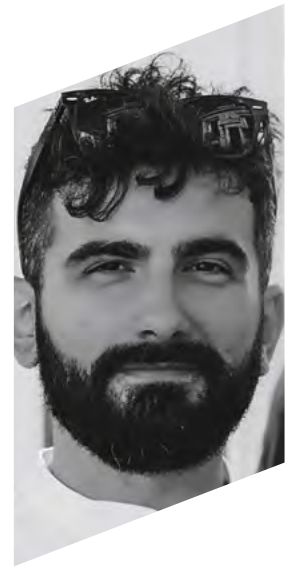


# AKI KAURISMÄKI



# FINLAND IS EVERY- WHERE

## The cinema of AKI KAURISMÄKI



Do you know Finland? Perhaps you are like many who have never travelled to the country in north-eastern Europe: Cinephiles know the Finnish landscape and the streets of Helsinki through Aki Kaurismäki's camera view. It is also thanks to the filmmaker that we imagine the Finns as taciturn people. The German writer Bertolt Brecht, who spent a few months in exile in Finland in 1940, wrote the poem 'Finnish Landscape' in which he discovered "people who are silent in two languages". It should be noted for the sake of understanding that Finnish and Swedish are official national languages. Aki Kaurismäki shows Finnish reality when he makes silence a central theme in his films. The exaggeration or alienation that his aesthetic reveals may also have something to do with Brecht. In an interview a few years ago, the filmmaker said: "I like Brecht's idea that the actor should regard himself as a narrator who only quotes the character he is playing. In this way, audiences are provoked to draw intellectual conclusions instead of just becoming emotionally attached to what they see."

In fact, the silence that often dominates the scene in Kaurismäki's films is most eloquent. A complex world unfolds between the dialogues. With the facial expressions of the actors, their gestures and spatial relationships, the director defines the emotional inner world and social life of his protagonists. The pointed use of artistic means creates ambivalences of expression and a variety of perspectives. Kaurismäki's figures show what people are like: funny and melancholic, desperate and ready to restart – and all at the same moment. You could say his characters aren't thought through to the end because he demands this kind of thinking from the audience. Life in

Kaurismäki's world is therefore never without tension. As in the film noir, to which the director clearly refers, the director counts on the complicity of the audience. Looks, movements and attitudes of the body as well as objects are signs that need to be read.

Aki Kaurismäki's alienated Finland shows human destinies as if under a magnifying glass. The lifeworlds of his films are characterized by alienation – from society, work, family. The filmmaker turns out to be a seismograph of a postmodern world. Social problems and distortions are recognizable, but the focus is always on the people, on the decisions they have to make. Kaurismäki shows us the marginalized, the fallen, migrants. A deeply humane message runs through the Finnish director's films. Even when Kaurismäki leaves Finland and tells stories from France or the USA, he remains true to his point of view. Finland is everywhere.

If one wanted to look for a reason for this film program in Kaurismäki's work, one would find it. In the film "La Vie de Bohème" an Albanian immigrant appears in Paris, the poet Rodolfo. Albania also finds its place in Kaurismäki Land with showing the precarious and vulnerable existence of a migrant. Rodolfo now returns and with him a bevy of wondrous Finnish friends.

Curators:

Ingo Starz & Konstantinos Kardakaris





FINNISH FILM  
FOUNDATION



# THE FINNISH FILM FOUND- ATION

Our task is to support and promote the Finnish film industry. We give funding to professional film production and the exhibition and distribution of films. We are also responsible for the cultural export of Finnish films and provide support for their international promotion.

## JAANA PUSKALA

Head of Feature Film Promotion  
The Finnish Film Foundation

Jaana Puskala has worked in the International Promotion department of the Finnish Film Foundation since 1990. She was the acting Head of International Promotion during 2003–2006 and was appointed the Head of Feature Film Promotion in 2008. As the Head of Feature Film Promotion, she is responsible for promoting Finnish feature films abroad as well as building and reinforcing contacts between the Finnish film industry and international festivals, sales companies, and distributors around the world.

Mrs. Puskala is Finland's representative in European Film Promotion (EFP), an umbrella organization of promotional institutes of different European countries, and has been a member of the board of EFP since 2009. She is also Finland's representative in the Strategic Group of Scandinavian Films, an umbrella organization promoting Nordic films, founded in 1978.



"Gripping screen entertainment"  
-VARIETY

# CRIME AND PUNISHMENT

Finland | 1983 | 93' | Crime, Drama

An adaptation of Dostoyevsky's novel, set in modern Helsinki. Slaughterhouse worker Rahikainen murders a man, and is forced to live with the consequences of his actions.

| SCREENPLAY Aki Kaurismäki, Pauli Pentti | CINEMATOGRAPHY Timo Salminen | EDITING Veikko Aaltonen | PRODUCER/S Mika Kaurismäki | PRODUCTION CO. Villealfa Filmproductions | DISTRIBUTION Finnkino, Future Film

| AWARDS & NOMINATIONS | Best Screenplay, 1984, Jussi Awards | Best Debut Film, 1984, Jussi Awards | Nominated Golden Charybdis, 1984, Taormina International Film Festival

# HAMLET GOES BUSINESS

Finland | 1987 | 86' | Comedy, Drama, Romance

A bizarre black-and-white film noir reworking of Shakespeare's 'Hamlet'. After the death of his father, young Hamlet inherits a seat on the board of a company controlled by his uncle that decides to move into the rubber duck market. But Hamlet is suspicious of the circumstances surrounding his father's death...

*"Ingenious... Characteristic wit and invention" – Channel 4, UK*

| SCREENPLAY Aki Kaurismäki | CINEMATOGRAPHY Raija Talvio | EDITING Veikko Aaltonen | PRODUCER/S Aki Kaurismäki | PRODUCTION CO. Villealfa Filmproductions | DISTRIBUTION Finnkino, Future Film

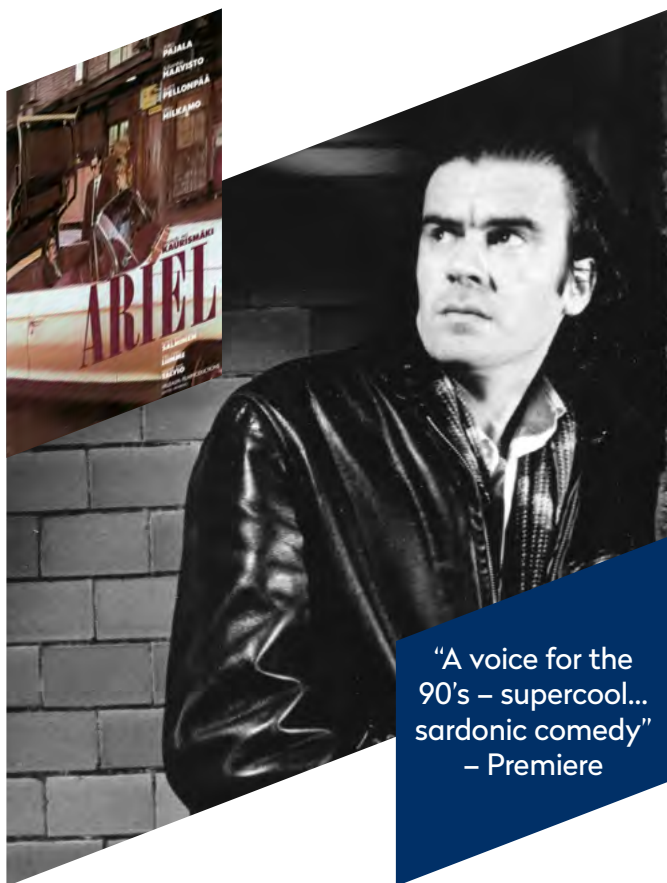
| AWARDS & NOMINATIONS | Best Art Direction, 1988, Jussi Awards

| FESTIVAL SCREENINGS | Berlin International Film Festival, 1988 | Göteborg Film Festival, 1989



"Gleefully absurdist"  
– The New York Times





"A voice for the  
90's – supercool...  
sardonic comedy"  
– Premiere

# ARIEL

Finland | 1988 | 73' | Drama

The movie tells the story of Taisto Kasurinen, a Finnish coal miner whose father has just committed suicide and who is framed for a crime he did not commit. In jail, he starts to dream about leaving the country and starting a new life. He escapes from prison but things don't go as planned.

*"Ariel is a hip, minimalist screw. Ball comedy and a charmer."*  
– Boston Globe

| SCREENPLAY Aki Kaurismäki | CINEMATOGRAPHY Timo Salminen  
| EDITING Raija Talvio | PRODUCER/S Aki Kaurismäki | PRODUCTION  
CO. Villealfa Filmproductions, Finnish Film Foundation | DISTRIBUTION  
Finnkino, Future Film

| AWARDS & NOMINATIONS | Best Actor, Turo Pajala, 1989, Moscow  
International Film Festival | FIPRESCI Prize, 1989, Moscow International Film  
Festival | Best Foreign Language Film, 1991, National Society of Film Critics  
Awards

| FESTIVAL SCREENINGS | Berlin International Film Festival, 1989 | Toronto  
International Film Festival, 1989

# LENINGRAD COWBOYS GO AMERICA

Finland, Sweden | 1989 | 78' | Mockumentary, Music

The Leningrad Cowboys, a fictional Russian rock band, and their manager, travel to America seeking fame and fortune. As they cross the country, trying to get to a wedding in Mexico, they are followed by the village idiot, who wishes to join the band.

| SCREENPLAY Aki Kaurismäki | CINEMATOGRAPHY Timo Salminen |  
EDITING Raija Talvio | PRODUCER/S Katinka Faragó, Aki Kaurismäki,  
Klas Olofsson | PRODUCTION CO. Villealfa Filmproductions, Svenska  
Filminstitutet | DISTRIBUTION Finnkino, Future Film

| FESTIVAL SCREENINGS | Toronto International Film Festival, 1989 | Berlin  
International Film Festival, 1990



"A road comedy so  
laid back and so  
cool" – The New  
York Times

"Bizarre...hilarious...  
eccentric...distinctive  
visual style and  
great running gags."  
–Time Out, London



"Heartbreaking until it turns outrageously funny"  
– The New York Times

"Kaurismäki's masterpiece to date"  
– The Chicago Tribune

# THE MATCH FACTORY GIRL

Finland | 1987 | 86' | Comedy, Drama, Romance

Iris has a dead-end job in a match-factory, lives with her dour and forbidding parents, and her social life is a disaster. But when she is made pregnant after a one-night stand by a man who thought she was a prostitute, she decides that enough is enough and plans her revenge.

*"Finland's Master observer of souls" – The Hollywood Reporter*

| SCREENPLAY Aki Kaurismäki | CINEMATOGRAPHY Timo Salminen | EDITING Aki Kaurismäki | PRODUCER/S Katinka Faragó, Aki Kaurismäki, Klas Olofsson | PRODUCTION CO. Villealfa Filmproductions, Svenska Filminstitutet | DISTRIBUTION Finnkino, Forum Film, Future Film

| AWARDS & NOMINATIONS | Interfilm Award, 1990, Berlin International Film Festival | Nominated European Film of the Year, 1990, European Film Awards | Best Direction, 1991, Jussi Awards

| FESTIVAL SCREENINGS | Toronto International Film Festival, 1990 | Berlin International Film Festival, 1990

# LA VIE DE BOHÈME

Finland, France, Sweden, Germany | 1992 | 100' | Comedy, Drama, Romance

Three penniless artists become friends in modern-day Paris: Rodolfo, an Albanian painter with no visa, Marcel, a playwright and magazine editor with no publisher, and Schaunard, a post-modernist composer of execrable noise.

*"A hilarious, offbeat, postmodern comedy" – Boston Herald*

| SCREENPLAY Aki Kaurismäki | CINEMATOGRAPHY Timo Salminen | EDITING Veikko Aaltonen | PRODUCER/S Francis Boespflug, Klaus Heydemann, Aki Kaurismäki, Paula Oinonen | PRODUCTION CO. Sputnik, Pyramide Productions, Svenska Filminstitutet | DISTRIBUTION Finnkino, MTV3

| AWARDS & NOMINATIONS | Fipresci Prize, 1992, Berlin International Film Festival | Best Actor, Matti Pellonpää, 1992, European Film Academy

| FESTIVAL SCREENINGS | Berlin International Film Festival, 1992 | Jerusalem Film Festival, 1992



"A coolly funny very free update of 'La Bohème' – The New York Times



# DRIFTING CLOUDS

Finland, Germany, France | 1996 | 96' | Comedy, Drama

Tram driver Lauri loses his job. Shortly later, the restaurant where his wife Ilona works as a head waitress is closed. Too proud to receive money from the social welfare system, they strive to find new jobs. But they are completely unlucky and clumsy, one disaster is followed by the next.

| SCREENPLAY Aki Kaurismäki | CINEMATOGRAPHY Timo Salminen | EDITING Aki Kaurismäki | PRODUCER/S Erkki Astala, Reinhard Brundig, Klaus Heydemann, Aki Kaurismäki | PRODUCTION CO. Sputnik, Pandora Filmproduktion | DISTRIBUTION Sputnik, Finnkino

| AWARDS & NOMINATIONS | Special Mention, 1996, Cannes Film Festival | Nominated Palme d'Or, 1996, Cannes Film Festival | Best Director, 1997, Flaiano International Prizes | Best Direction, 1997, Jussi Awards | Best Screenplay, 1997, Jussi Awards

| FESTIVAL SCREENINGS | Cannes Film Festival, 1996 | Karlovy Vary International Film Festival, 1996 | Toronto International Film Festival, 1996

"The movie builds a mood of haunting despair before it takes a sudden 90-degree turn" -The New York Times

# THE MAN WITHOUT A PAST

Finland, Germany, France | 2002 | 97' | Comedy, Drama, Romance

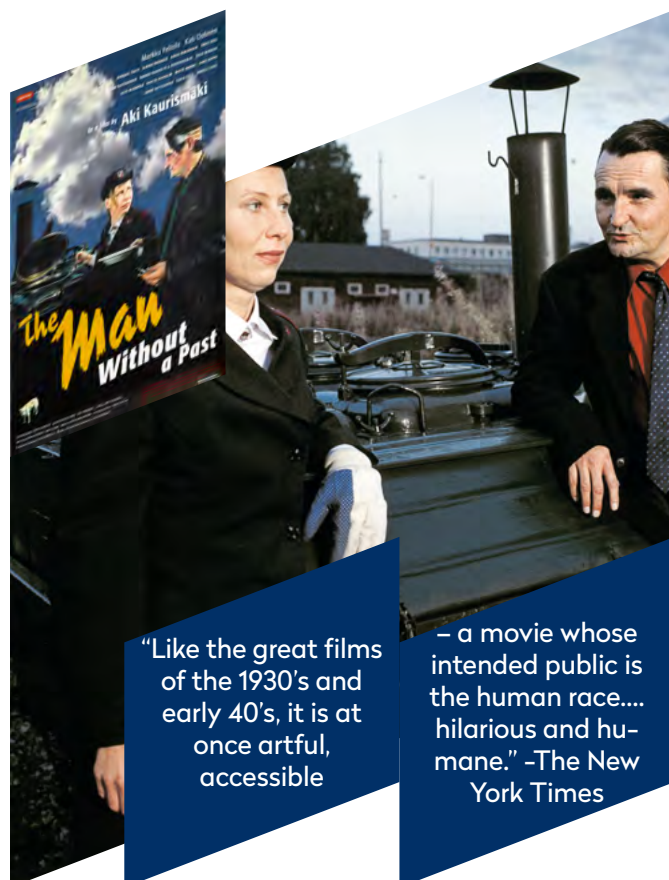
M arrives in Helsinki only to be viciously attacked by thugs and pronounced dead by medics. He revives but with no memory of his past or his identity. He rebuilds his life from scratch, but the past inevitably catches up with him.

*"Not only one of the funniest pictures the disarming director – whose sense of humor really puts the 'dead' in 'deadpan' – has ever made, it's one of the warmest and most humane"* -Premiere

| SCREENPLAY Aki Kaurismäki | CINEMATOGRAPHY Timo Salminen | EDITING Timo Linnasalo | PRODUCER/S Aki Kaurismäki, Eila Werning | PRODUCTION CO. Sputnik, Yleisradio (YLE), Pandora Filmproduktion | DISTRIBUTION Alfa Films, United International Pictures, Future Film

| AWARDS & NOMINATIONS | Nominated Best Foreign Language Film, 2003, Academy Awards | Best Actress, Kati Outinen, 2002, Cannes Film Festival | Grand Prize of the Jury, 2002, Cannes Film Festival | Nominated European Director, 2002, European Film Awards | Best Direction, 2003, Jussi Awards

| FESTIVAL SCREENINGS | Cannes Film Festival, 2002 | Karlovy Vary International Film Festival, 2002 | Toronto International Film Festival, 2002



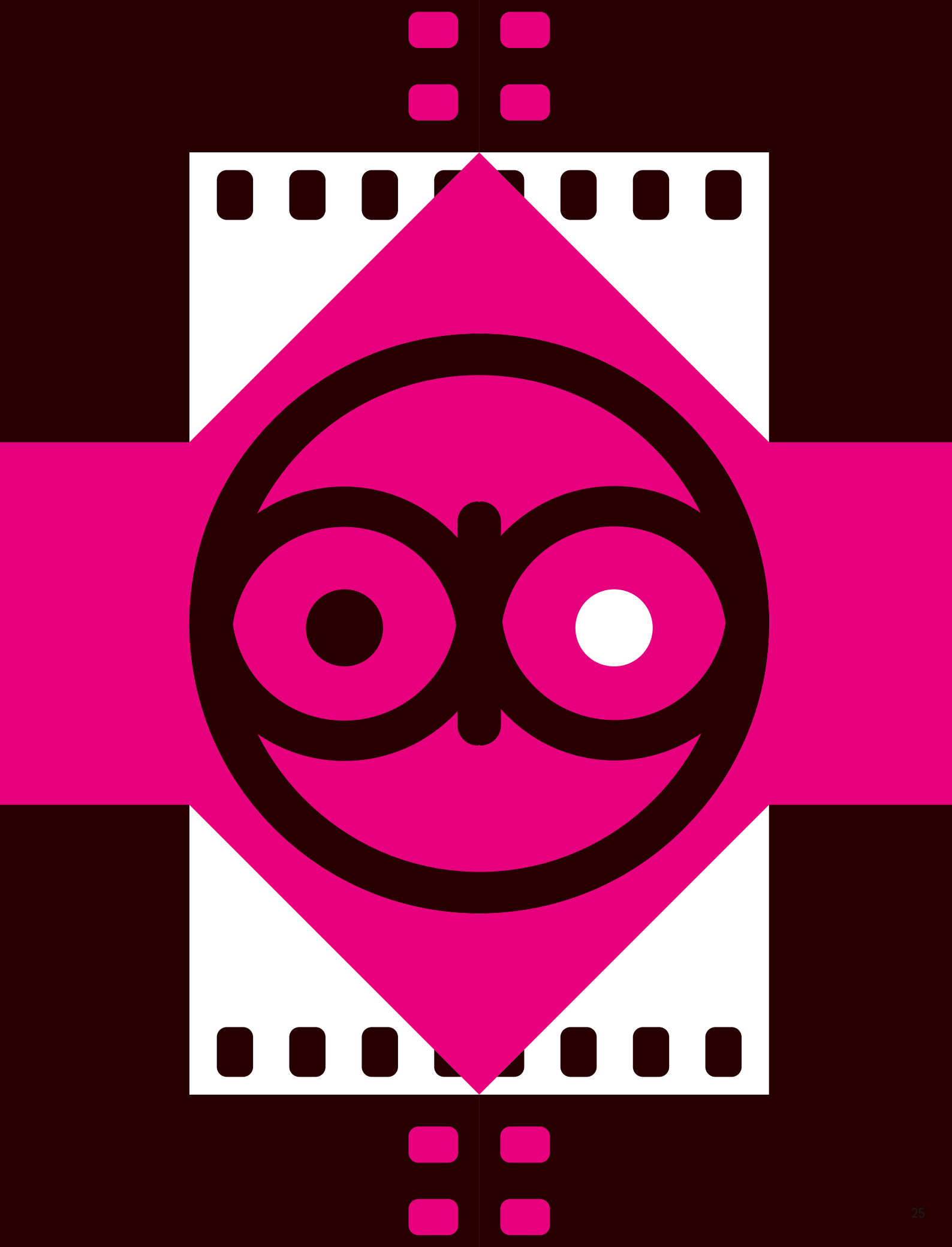
"Like the great films of the 1930's and early 40's, it is at once artful, accessible

– a movie whose intended public is the human race.... hilarious and humane." -The New York Times



# JURY

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## JURY FEATURE FILMS

Cristina Groșan is a Hungarian-Romanian filmmaker and visual artist. In 2021, Cristina's debut feature "Things Worth Weeping For" Premiered at the Sarajevo Film Festival, then went on to be awarded Best Lead Performance at the Bosphorus Film Festival. As of 2022, the film is still on its festival circuit, while also being available to watch on Netflix Hungary. Cristina is also keen on working on the short film form. Since graduating from

university in 2012, she has directed 6 short films, which toured the worldwide short film circuit. Among those, her award-winning short "Holiday at the Seaside" was distributed in several territories and Premiered online to more than 1 million views. Cristina Groșan won "Best Director" in the "Authors Under 40" category at the Venice International Film Festival 2022 for "Ordinary Failures".

**Cristina  
Groșan**



## JURY FEATURE FILMS

Eliza Petkova was born in Bulgaria and lives in Berlin. She studied Philosophy and Japanology in Düsseldorf, as well as Film Directing at the German Film- and Television Academy Berlin.

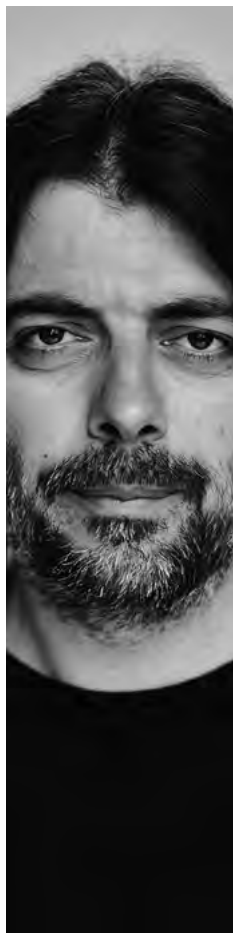
Her filmography consists of three feature films: "Zhaleika", "A Fish Swimming Upside Down", "Mayor, Shepherd, Widow, Dragon" and plenty of shorts. Her films Premiered among

others at Festival de Cannes, Berlinale and Shanghai International Film Festival followed by awards and screenings worldwide. Eliza has participated as a jury member in many International Film Festivals and led various master classes. She also won for "A Fish Swimming Upside Down" the Best Director Award at TIFF 2021.

**Eliza  
Petkova**







## Gentian Koçi

Gentian Koçi is a director, screenwriter and film producer from Tirana, Albania. His short films and documentaries have been selected and awarded in many festivals. He was internationally recognized for his documentary NOT A CARWASH, which world-Premiered in official selection at Hot Docs International Documentary Film Festival, and was nominated for the Special Jury Award at Sheffield Doc/Fest, in 2012.

In 2017, Gentian Koçi presented his first feature film DAYBREAK, which he wrote, directed and produced. DAYBREAK had the world Premiere at Sarajevo International Film Festival in the main competition, where the main actress was awarded Heart of Sarajevo – Best Actress. Since its world Premiere, DAYBREAK has been

selected in more than 50 important film festivals all over the world, gathering many awards and receiving very positive reviews from the most important specialized film magazines. DAYBREAK was the official Albanian submission for the Academy Awards – Oscars 2018. Gentian Koçi, has most recently finalized his second feature film A CUP OF COFFEE AND NEW SHOES ON, a co-production between Albania, Portugal, Greece and Kosovo, which will have its world Premiere soon.

Gentian Koçi holds the co-producer credit in several international projects, and has served on several film festivals juries.

He won Best Director Award at TIFF 2017, with his film “Daybreak”.

## JURY DOCUMENTARY

Ivan Đurović (born 1974, Podgorica, Montenegro). He graduated Production at Faculty of Dramatic Arts – Cetinje, Montenegro.

Since 2001, he has been working as producer and CEO in the production company "Artikulacija Film", which he also founded. Producer of more than twenty featured, documentary and short films and TV series. He participated in production of many high-budget commercials for famous world brands and in many

foreign TV projects which are broadcasted on the most prestigious TV channels. Founder of Montenegro Film Forum and first president of PDM (Producers and directors of Montenegro). One of the few people that started new Montenegrin cinematography, and actively participates in its development. Member of European Film Academy and Producers on the move. He is enlisted in BBC Professional Guide in regards to Montenegro.



## JURY DOCUMENTARY

Margot Mecca is an Italian programmer, producer and researcher based in Barcelona.

Since 2011 she works at Festival dei Popoli – International Documentary Film Festival.

She is part of the selection committee and the curator of Doc at Work Future Campus, a professional and training initiative for young filmmakers. She is also part of Majordocs' selection committee.

She works as producer and consultant for

documentaries and fiction films for different production companies, in Italy and abroad. She is an alumna of Eurodoc and TFL. Her first film as a producer, Mother Lode by Matteo Tortone, Premiered at SIC during the 2021 edition of Venice Film Festival. Since 2019 she is a post-doctoral researcher in the Communication Department of Universitat Pompeu Fabra, in Barcelona.





## Robert Rombout

Robert Rombout (Amsterdam, 1953) directed documentaries for over thirty years. All his films were shown on international television channels and have been awarded in several festivals. The last 5 years, he moved to other forms of exposure of his work in solo exhibitions and retrospectives (Belgium, Netherlands, Portugal, France, Australia, Azerbaijan).

Rob has taught at various schools in Brussels (Sint-Lukas, RITS, INSAS, IHECS) as well as at the University of Paris 8 and the Marc Bloch University in Strasbourg. He was also course

director at the SKDA, Academy of Theatre and Cinema in Hanoi, in the framework of a collaboration with INSAS in Brussels. Since 2012, he has been the course director (and co-founder) of the master in documentary filmmaking 'Doc Nomads', an international Erasmus Mundus master co-organized by three film institutions (Universidade Lusófonia in Lisbon, SZFE in Budapest and Luca School of Arts in Brussels). For more than thirty years, Rob has been running documentary filmmaking workshops, among which Brazil, Vietnam, China, Russia, Canada, USA, Lebanon.

## **JURY** **SHORT FILMS OSCAR®** **& EUROPEAN FILM** **AWARDS QUALIFYING**

Nominated twice for the Sophia Awards of the Portuguese Film Academy, Bruno Carnide is an independent Portuguese director and founding director of Leiria Film Fest – International Short Film Festival, since 2013. Carnide directed several fiction, animation and documentary short films, which won dozens awards and have been exhibited in hundreds film festivals around the world, including Oscar Qualifying Festivals.

He is curator at Museum of the Moving Image, in Portugal, and also a lecturer in the field of cinema at Polytechnic of Leiria and Instituto Superior Miguel Torga.

As a freelancer, Bruno Carnide has directed hundreds of corporate and commercial videos for companies such as Google, Volkswagen, Ford, MTV, Nickelodeon, RTP or Schweppes.

He is occasionally a jury member at International Film Festivals.



## **JURY** **SHORT FILMS OSCAR®** **& EUROPEAN FILM** **AWARDS QUALIFYING**

Editor-in-chief of Format Court.com, an online magazine dedicated to short films, Katia Bayer also works from time to time with Cinergie.be, the Belgian website that introduced her to cinema and festivals. She

launched the Format Court Festival 3 years ago in Paris. She is also a member of the Belgian Film Press Union and the French Critics' Union



## Monica Lăzurean- Gorgan

## **JURY** **SHORT FILMS OSCAR®** **& EUROPEAN FILM** **AWARDS QUALIFYING**



Monica Lăzurean-Gorgan is an experienced producer and a documentary filmmaker and member of the AMPAS/Oscar. Monica is the producer of the doc *Acasa, My Home* by Radu Ciorniciuc, winner of the Sundance Cinematography Award and other 40 international awards, delegate producer for *Touch Me Not* by Adina Pintilie and co-

producer for *Chuck Norris vs Communism* by Ilinca Calugareanu. Monica is the director for feature length documentaries such as *A Mere Breath*, winner of Best Doc in Sarajevo IFF, Best Doc in CEE Vienna IFF and co-director of feature doc *Wood*, Premiered in HotDocs and CPH:Dox 2020.

## **JURY** **VIDEO ART & EXPERIMENTAL, BALKAN & IN ALBANIAN**

Belina Jano was born in Durres, Albania. She holds a bachelor from State University of New York on Business Management and Marketing, a master's degree in Film & Television. She founded the production company Animated Society in 2014, and since then has had an active role in the film production industry in Albania. Throughout the years she has held different positions on international productions. She is currently in

post-production of the stop motion animated short film "Man Wanted", a film written and directed by Irida Zhinga, co-produced by Greece, Estonia, Serbia and Albania. In 2017, she attended and graduated EAVE. Coming from a small country but with a wide network in the film industry Belina is always on the lookout for talented writers and directors and aims to develop and produce local stories that could sell globally.



## **JURY** **VIDEO ART & EXPERIMENTAL, BALKAN & IN ALBANIAN**

Benart Laze lives in Tirana, Albania and works as a freelance filmmaker. Graduated from Academy of Arts in Tirana in 2010. Since he was a student, has started working as an assistant director in many film production projects shooting in Albania. In 2017 debuted as a director / screenwriter with his first short film "Atila", which gained national

and international attention. His second short "Discofuneral" won "Best in Albanian" competition at Tirana International Film Festival 2021. After completing two short films, he is now developing his first feature film. He won BEST FILM IN ALBANIAN at TIFF 2021, for this film "Disco Funeral".

## **Benart Laze**



# JURY VIDEO ART & EXPERIMENTAL, BALKAN & IN ALBANIAN

## Zgjim Terziqi

Zgjim Terziqi is a filmmaker/writer based in Kosovo, who holds a BA and MA in Film Directing.

Having written over 250 episodes for TV and a plethora of screenplays, Zgjim also works as a script consultant.

His shorts *A Month* (2017) and *Salon* (2019), traveled to over 100 film festivals including 39th Cairo IFF, 42nd Atlanta FF, 35th Torino FF, 35th Rhode Island IFF, Brussels SFF, 35th, and 37th Busan ISFF, TIFF, Hollyshorts, Dokufest, etc. He won over 10 awards at festivals around

the world.

Zgjim recently was the collaborating writer of the short *Displaced* (2021), which competed for the Palme d'Or at the Cannes Film Festival, and won awards at Sundance and Toronto. Currently, he is working on his first feature film and in production of a feature documentary, both of which have already won several awards and been part of labs/workshops at Berlinale, Torino, IDFA, Thessaloniki, etc. He won BEST IN ALBANIAN FILM at TIFF 2018, for his film "A Month".



## JURY PANORAMA

Executive Director – National Center of  
Cinematography

Executive Producer – Former-Kinostudio

“Shqipëria e Re” – 1985 – 1996: Feature films  
: “Sinjali i dashurisë”; “Vetmi”; “Ne Emer te  
Lirise”; “Pesha e Kohes”; “Zemra e Nenes”;  
“Vazhdojme me Bethovenin”; “Perdhunuesit”;  
“Nata”.

Producer – Film Company “Eurofilm” 1996

– 2004: Feature films: “Dasma e Sakos”;

“Butrinti”; Documentary films “Te Bekuarit”;

“Ne Boten Blu Vazhdon Lufta”; “Legjenda e  
Baltes”; “Rruga Egnatia”.

Line producer: Co-productions feature films:  
“Chiko”, Hungary; Independent feature films

“Shakespeare’s Storm” – 2018; “The Castle”,  
2019, USA; Production Coordinator feature  
films: “Falja e Gjakut” – USA.

TV Producer – 2005-2019: “Une, Ti dhe  
Kasandra”; “Dhimbja e Dashurisë”.

Line producer feature films: “Anatema”,  
Kosovo; “Muajt e Mjaltit”, Serbi; “Shqiptari”,  
Germany; “Alarm fur Cobra” Germany;

Independent documentary film “The Hidden  
Documentary”.

Participating in international film festivals  
in: Thessaloniki; London; Bitola; Moscow;  
Budapest; New-York; Berlin, Cannes, Rome;  
Prishtina; Sarajevo; Prizren, Cotbus, Mons,  
Trieste, Warshaw, etc.



## Irena Prici

## JURY PANORAMA

Irena Prici is currently Responsible Sector/  
Directorate of Cultural Development Policies  
and Strategies, and Coordinator for the Right  
to Information, at the Ministry of Culture of  
Albania.

She has been a Member of a working group  
related to Open Call Projects in the field of Art  
and Culture.

During 2007-2013 she served as Press  
Spokesperson at the Ministry of Tourism,  
Culture, Youth and Sports, and Head of the  
Public Relations Sector at the Ministry of  
Tourism, Culture, Youth.  
Despite her engagement in the public sector,  
she has worked as a journalist for many years  
in different media in Albania.





## Jona Hasija



Since her graduation with a BA in Theater and Tv Directing at the Academy of Fine Arts in Tirana, Jona Hasija has been an active part of the Albanian Television media scape, initially directing entertainment programmes and later political shows. In addition, Jona has held the post of Artistic Director in one of Albania's

leading TV channels for 5 years.

At present, she directs some of TOP Channel's prime time TV shows.

Jona has participated in various media communication training programmes in Albania and abroad.

## Jonid Jorgji



Jonid Jorgji was born in Tirana in 1986. He studied Film and Politics.

From March 2022 he will lead the Agency of Creative Industries in the Municipality of Tirana. Part of this Agency is also Tirana Film Office.

Also from 2009 he is the President of Young Albanian Filmmakers Association. His main focus was helping young artists, developing and implementing their projects. In the last ten years he has been very active working on cultural, social, educational policies in Albania. In 2016 Jorgji founded his own company,

EJF Production, an audiovisual production and distribution company . He has produced and directed with his company many films, documentaries, commercials and electoral campaigns .

The Sweet Dealer - Web series 2020

The Lions Heading Venice - Feature movie 2019

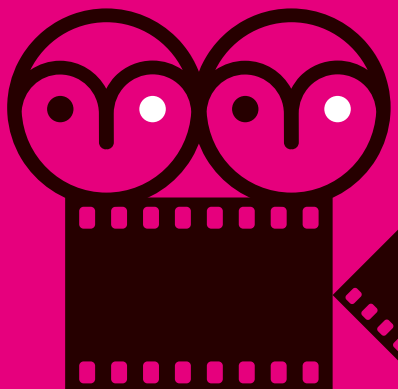
A Circus Story 360° VR - The first VR 360 movie in Albania

He worked in the TV media for more than 10 years.

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# FULL LENGTH FILMS FEATURE

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Poland | 2022 | 85'

## ILLUSION

International Premiere

Illusion is a film about the strength of the human spirit, about finding reconciliation and harmony in spite of tragic circumstances. Many months after her disappearance, the mother of a missing daughter begins her own increasingly irrational investigation. Sometimes she plays with reality, other times she undermines it. These experiences eventually lead her to a clarity of perception that crosses the boundaries of the miraculous.

SCREENPLAY:

**Piotr Borkowski, Marta Minorowicz**

CINEMATOGRAPHY:

**Paweł Chorzępa**

EDITING:

**Leszek Starzyński**

PRODUCER/S:

**Izabela Kiszka-Hoflik**

PRODUCTION CO.:

**IKH Pictures Production**

DISTRIBUTION:

**Aurora Films**

**Marta  
Minorowicz**





Russia | 2021 | 103'

## IN LIMBO

National Premiere

Sasha and Danny, both 15, have their first sex. When Sasha's parents find out, her policeman stepfather locks her at home. Danny and Sasha run away together in protest. Freedom goes to their heads and they run wild. Sasha's stepfather takes command of the search efforts. A harmless adventure turns into the pursuit of armed criminals.



**Alexander  
Hant**

SCREENPLAY:

**Vlad Malakhov, Alexander Hant**

CINEMATOGRAPHY:

**Natalia Makarova**

EDITING:

**Katya Truba**

PRODUCER/S:

**Maxim Dobromyslov, Ruben**

**Dishdishyan, Alexander Hant**

PRODUCTION CO:

**Perevorot Film Company**

DISTRIBUTION:

**Eastwood Agency**





Ukraine, Turkey | 2022 | 100'

# KLONDIKE

National Premiere

The story of a family that from July 17-19 2014 finds itself at the center of MH-17 air crash catastrophe near the village of Hrabove in the Donetsk Oblast of Ukraine.

SCREENPLAY:

**Maryna Er Gorbach**

CINEMATOGRAPHY:

**Svyatoslav Bulakovskiy**

EDITING:

**Maryna Er Gorbach**

PRODUCER/S:

**Svyatoslav Bulakovskiy, Mehmet**

**Bahadir Er, Maryna Er Gorbach**

PRODUCTION CO:

**Kedr Film, Protim Video Production**

DISTRIBUTION:

**ArtHood Entertainment**

**Maryna Er  
Gorbach**





Romania, Bulgaria | 2022 | 105'

Ilie (late 30s) enjoys the easy life of a village policeman. His passivity during a series of violent events soon turns him into an accomplice to murder. Tension accumulates in the village, forcing Ilie to make a final decision.

## MEN OF DEEDS

National Premiere



**Paul  
Negoescu**

SCREENPLAY:

**Radu Romaniuc, Oana Tudor**

CINEMATOGRAPHY:

**Ana Draghici**

EDITING:

**Eugen Kelemen**

PRODUCER/S:

**Anamaria Antoci**

PRODUCTION CO:

**Papillon Film, Tangaj Production, Screening**

**Emotions, Avanpost Production**

DISTRIBUTION:

**Patra Spanou Film**





Romania, Czech Republic | 2021 | 96'

## MIKADO

Balkan Premiere

One day, teenager Magda offers her expensive necklace to a sick child in the hospital she volunteers for. Her father is certain she is lying again, and when Magda proves her innocence, he is ashamed and guilty but also incapable of admitting he was wrong. Their relationship is broken and in chaos, and past decisions have irreversible consequences.

### SCREENPLAY:

**Alex Popa, Emanuel Pârvu**

### CINEMATOGRAPHY:

**Silviu Stăvilă**

### EDITING:

**Ștefan Pârlog**

### PRODUCER/S:

**Miruna Berescu**

### PRODUCTION CO:

**FAMart Association**

### DISTRIBUTION:

**FAMart Association**

**Emanuel  
Parvu**







Czech Republic, Slovakia, France | 2021 | 89'

After a serious stroke, the Father goes into a coma. The Son and the Mother are suddenly confronted by a motionless body. The person they love is somewhere far away and nobody knows whether he will ever return. The doctors do not give them much hope.

## SAVING ONE WHO WAS DEAD

Balkan Premiere



**Václav  
Kadrnka**

SCREENPLAY:  
**Václav Kadrnka, Marek Šindelka, Jiří Soukup**

CINEMATOGRAPHY:  
**Raphaël O'byrne**

EDITING:

**Jan Daňhel**

PRODUCER/S:

**Simona Kadrnková, Václav Kadrnka**

PRODUCTION CO:

**Sirius Films**

DISTRIBUTION:

**CinemArt**



Albania | 2022 | 105'

## THE LEGEND OF THE CANE

International Premiere

Francis's life takes a dramatic turn as Communism comes to power in post-war Albania, killing and persecuting his relatives and friends.

SCREENPLAY:

**Xhoslin Rama**

CINEMATOGRAPHY:

**Shpetim Baca**

EDITING:

**Xhoslin Rama**

PRODUCER/S:

**Mihal Rama**

PRODUCTION CO:

**Albanian National Center of Cinematography (QKK)**

DISTRIBUTION:

**Albanian National Center of Cinematography (QKK)**

**Xhoslin  
Rama**



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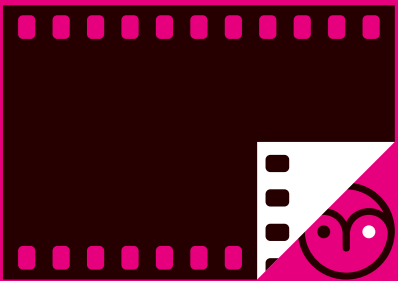
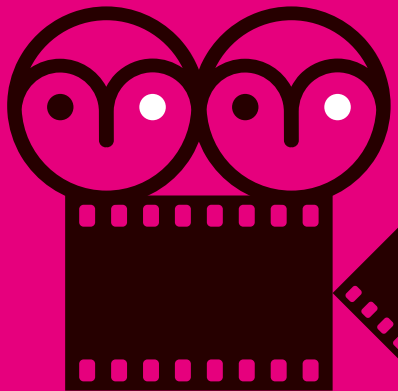
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# FULL LENGTH FILMS

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Montenegro, Serbia, Croatia | 2021 | 101'

## AFTER THE WINTER

National Premiere

Five small town Montenegrin childhood friends still cherish their friendship, despite being scattered all across former Yugoslavia. Over the course of one year, after a series of life-defining events, they are forced to transform their careless, escapist youth into maturity. When the winter is over, each of them will have to build their own new world.

SCREENPLAY:

**Ivan Bakrač**

CINEMATOGRAPHY:

**Dušan Grubin**

EDITING:

**Nataša Pantić**

PRODUCER/S:

**Ivan Đurović, Snežana Nikčević**

PRODUCTION CO:

**ABHO Film, Artikulacija**

DISTRIBUTION:

**Artikulacija**

**Ivan  
Bakrač**







Romania | 2021 | 90'

# BLUE MOON

National Premiere

The film follows the psychological journey of a young woman to her dehumanizing process. While struggling to achieve higher education and escape the violence of her dysfunctional family, Irina metamorphoses from victim into abuser as a result of subtle violent contexts. An ambiguous sexual experience with an artist gives her the strength to fight the violence in her family and to run to Bucharest.



**Alina  
Grigore**

SCREENPLAY:

**Alina Grigore**

CINEMATOGRAPHY:

**Adrian Paduretu**

EDITING:

**Mircea Olteanu**

PRODUCER/S:

**Gabi Suciu, Robi Urs**

PRODUCTION CO:

**Atelier de Film UNATC, Avanpost, Forest  
Film, Inlight, Smart Sound Studios**

DISTRIBUTION:

**Follow Art, Patra Spanou Film**



Kazakhstan | 2022 | 100'

## BROTHERS

Balkan Premiere

Akzhol - just a graduate of the orphanage, he is convinced that his father is alive and begins his search. He moves from these walls and begins his new and independent life. Having met their neighbor Dimash, they begin to earn a living by robberies and burglaries. During one of the meetings with his relative, he learns about the existence of his sibling brother, a person from a completely different social layer. Having met him, they begin to search for his father.

SCREENPLAY:

**Darkhan Tulegenov, Alen Rakhmetaliyev**

CINEMATOGRAPHY:

**Sherkhan Tansykbayev**

EDITING:

**Darkhan Tulegenov**

PRODUCER/S:

**Maxim Akbarov**

PRODUCTION CO:

**Golden Man Media**

**Darkhan  
Tulegenov**







Turkey | 2021 | 83'

## GERANIUM

National Premiere

Just before her final exams, 19 years old Defne, has to return to her hometown after her father's stroke. His rehabilitation sessions will give the pair a chance to heal their fragile relationship. Slowly drawn into a family drama in this Mediterranean town, she witnesses her aunt's suicide by unprescribed pills she has provided. After the suicide, a jurisdiction process starts about the pills. Buried under her guilty conscience, she slowly finds herself losing her innocence and questioning her own notion of justice.



**Çağil  
Bocut**

SCREENPLAY:

**Çağil Bocut**

CINEMATOGRAPHY:

**Orcun Ozkilinc**

EDITING:

**Mesut Ulutas**

PRODUCER/S:

**Çağlar Bocut, Asli Erdem**

PRODUCTION CO:

**Kolor Film**

DISTRIBUTION:

**MUBI**



USA, France | 2021 | 108'

# OUR FATHER, THE DEVIL

Balkan Premiere

An African immigrant's quiet existence in a small mountain town in the south of France is upended by the arrival of an African priest, whom she recognizes from her past.

SCREENPLAY:

**Ellie Foubi**

CINEMATOGRAPHY:

**Tinx Chan**

EDITING:

**Roy Clovis**

PRODUCER/S:

**Ellie Foubi, Joseph Mastantuono**

PRODUCTION CO:

**Resolve Media, Solid Stripe Films**

DISTRIBUTION:

**Solid Stripe Films**

**Ellie  
Foubi**





Italy | 2021 | 90'

# THE DEN

National Premiere

Giulio has just turned eighteen and lives in the country with his parents. Once again he will spend the summer with his family, without ever leaving his home. In the house next door, uninhabited for years, Lia, a bold, grumpy and introverted twenty-year-old girl, arrives. Lia starts Giulio into some strange and increasingly dangerous games. Giulio is deeply attracted to her, but he still hasn't understood what she's hiding in that old abandoned house, where no one is allowed to enter.



**Beatrice  
Baldacci**

SCREENPLAY:

**Edoardo Puma, Beatrice Baldacci**

CINEMATOGRAPHY:

**Giorgio Giannocco**

EDITING:

**Isabella Guglielmi**

PRODUCER/S:

**Andrea Gori, Aurora Alma Bartiromo**

PRODUCTION CO:

**Lumen Films, Biennale College - Cinema**

DISTRIBUTION:

**PFA Films, Lights On**





Germany | 2021 | 97'

## TOUBAB

Balkan Premiere

Matured through two years in prison, Babtou is looking forward to a new beginning with his buddy Dennis. A free man in a free world! But of all things, his welcome party where all the boys from the block are gathered ends in a police operation. Babtou has his hands cuffed again and is confronted with dramatic news. He will soon be deported to his "home country" of Senegal. To prevent a deportation, Babtou and Dennis are willing to do anything.

### SCREENPLAY:

**Florian Dietrich & Arne Dechow**

### CINEMATOGRAPHY:

**Max Preiss**

### EDITING:

**Jörg Volkmar, Florian Dietrich, Heike**

**Parplies, Robert Kummer**

### PRODUCER/S:

**Louise von Johnston, Marcos Kantis, Martin Lehwald**

### PRODUCTION CO:

**Schiwago Film, Das kleine Fernsehspiel (ZDF), ARTE**

### DISTRIBUTION:

**Camino Filmverleih, good movies!**

**Florian  
Dietrich**



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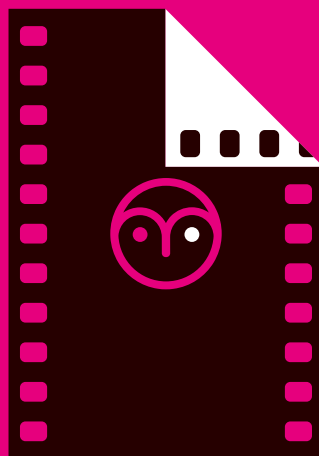
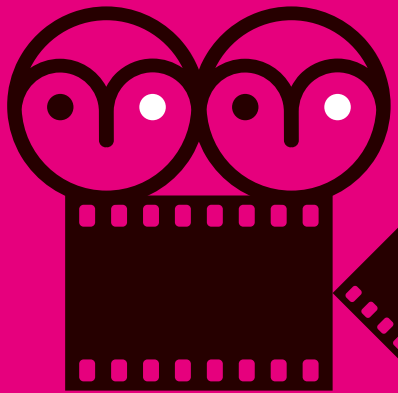


**BASHKIA  
TIRANË**

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France, India | 2021 | 96'

# A NIGHT OF KNOWING NOTHING

National Premiere

L, a university student in India, writes letters to her estranged lover, while he is away. Through these letters, we get a glimpse into the drastic changes taking place around her. Merging reality with fiction, dreams, memories, fantasies and anxieties, an amorphous narrative unfolds.

SCREENPLAY:

**Payal Kapadia, Himanshu Prajapati**

CINEMATOGRAPHY:

**Ranabir Das**

EDITING:

**Ranabir Das**

PRODUCER/S:

**Ranabir Das, Julien Graff, Thomas Hakim**

PRODUCTION CO:

**Petit Chaos, Another Birth**

DISTRIBUTION:

**Square eyes, Norte Distribution, Leopardo  
Filmes, The Cinema Guild**

**Payal  
Kapadia**







Croatia | 2021 | 105'

# FACTORY TO THE WORKERS

National Premiere

Croatia, 2005. A machine tools plant is taken over by its workers. It turns into the only successful example of a factory occupation in post-socialist Europe. Ten years after this revolutionary turning point, the rebellious employee behind the occupation now strives to prevent a production shutdown. Sustainability depends on the sacrifices of the workers protecting their livelihood from the threats of a ruthless economy.



**Srđan  
Kovačević**

SCREENPLAY:  
**Srđan Kovačević**  
CINEMATOGRAPHY:  
**Srđan Kovačević**  
EDITING:  
**Damir Čučić**  
PRODUCER/S:  
**Sabina Krešić, Luka Venturin**  
PRODUCTION CO:  
**Fade In**  
DISTRIBUTION:  
**Filmdelights**



Ukraine, USA | 2022 | 70'

# INFINITY ACCORDING TO FLORIAN

National Premiere

On the eve of his 90th birthday, Kyiv-based architect Florian Yuriev gets some bad news. The city has rented out his architectural opus magnum – an Flying-Saucer-shaped avant-garde concert hall – to a real estate developer who wants to turn it into a shopping mall. He also happens to be one of Donald Trump's Ukrainian cronies. Florian decides to quit his selfimposed seclusion and try to disrupt this phony real estate deal.

SCREENPLAY:

**Oleksiy Radynski**

CINEMATOGRAPHY:

**Max Savchenko**

EDITING:

**Mykola Bazarkin**

PRODUCER/S:

**Lyuba Knorozok**

PRODUCTION CO:

**Kinotron group**

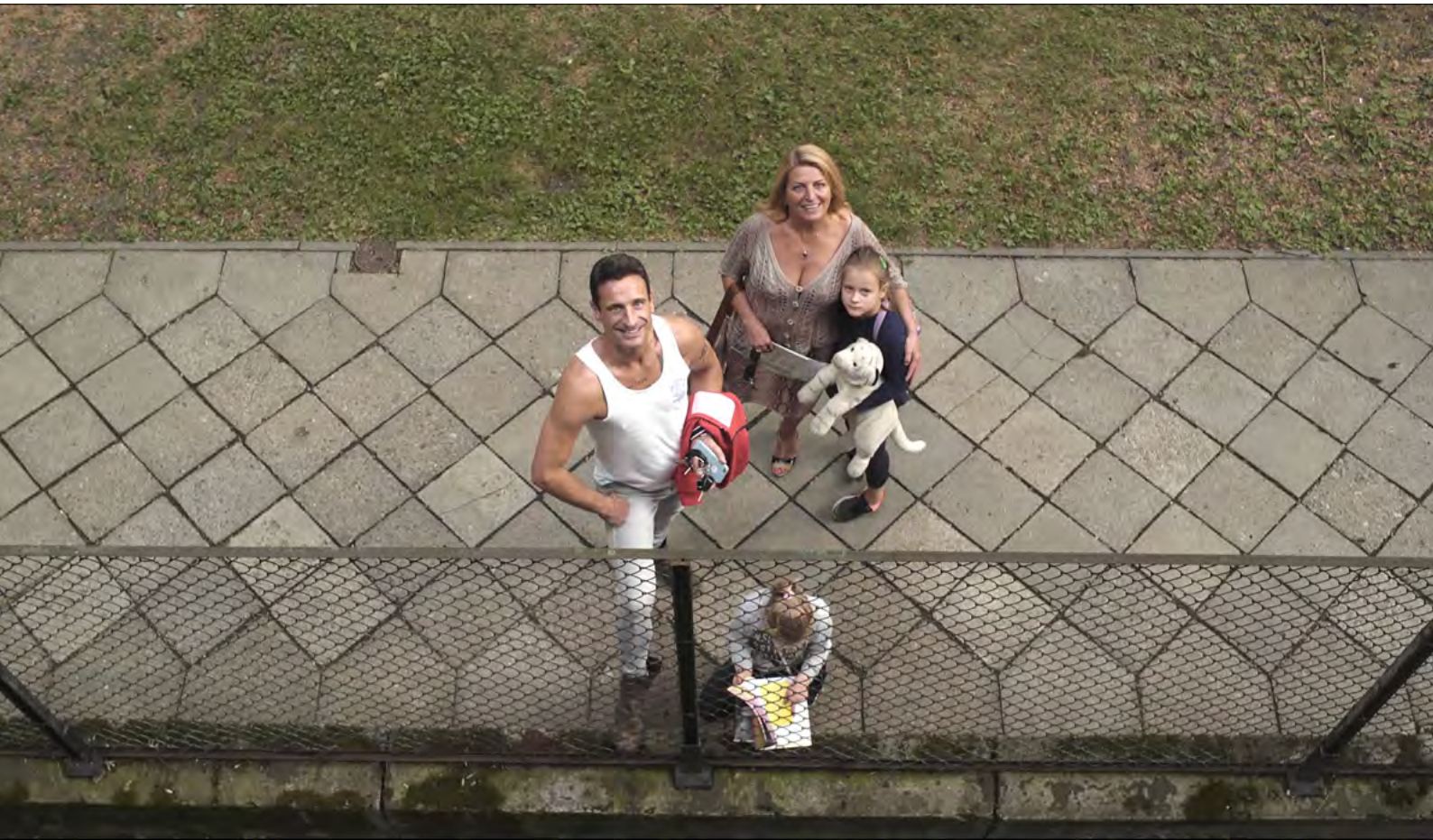
DISTRIBUTION:

**Filmdelights**

**Oleksiy  
Radynski**







Poland | 2021 | 100'

# THE BALCONY MOVIE

National Premiere

Can anyone be a movie hero? Can the world be locked in one film frame? Director Paweł Łoziński is watching people from his balcony as they are passing by: sad, thoughtful, glued to their phones, young and old. Neighbors, random visitors or simply passers-by. The filmmaker accosts them, asks questions, talks about how they deal with life. Standing there with his camera for over 2 years he has created a space for dialogue, a lay confessional of sorts, where everyone can stop by and tell their story.



**Paweł  
Łoziński**

SCREENPLAY:

**Paweł Łoziński**

CINEMATOGRAPHY:

**Paweł Łoziński**

EDITING:

**Paweł Łoziński, Bartłomiej Piasek, Maciej Wójcik**

PRODUCER/S:

**Paweł Łoziński, Agnieszka Mankiewicz**

PRODUCTION CO:

**Łoziński Production, HBO Max**

DISTRIBUTION:

**KFF Sales & Promotion**



Norway | 2022 | 101'

# THE ECLIPSE

National Premiere

On August 11, 1999, while the world celebrated, most of Serbia's population barricaded themselves in their homes and nuclear bunkers, in fear of the lunar shadow. Using this event as a metaphor for nation's unclean conscience about the consequences of its political choices, in this essay documentary director confronts her country's wartime and criminal past, and the evil that is still on the loose today.

SCREENPLAY:

**Nataša Urban**

CINEMATOGRAPHY:

**Ivan Marković**

EDITING:

**Jelena Maksimović**

PRODUCER/S:

**Ingvil Giske**

PRODUCTION CO:

**Medieoperatørene AS**

DISTRIBUTION:

**Taskovski Films**

**Nataša  
Urban**







Russia | 2021 | 63'

## WHERE ARE WE HEADED?

National Premiere

This is a road movie encapsulated in the Moscow metro system and filmed over the course of one year: a documentary film that observes cultural and social issues in modern Russia. It is a study with elements of absurdist tragicomedy, with no central characters; instead, it is a wide-angle portrait of society with all the joys and challenges that it entails.



**Ruslan  
Fedotov**

SCREENPLAY:

**Katya Kesten**

CINEMATOGRAPHY:

**Ruslan Fedotov**

EDITING:

**Elisaveta Kozlova, Ruslan Fedotov**

PRODUCER/S:

**Ruslan Fedotov, Nastia Korkia, Matvey**

**Fiks, Simon Zakrzhnyy**

PRODUCTION CO:

**IDFA Bertha Fund, Pinery, Taskovski Films**

DISTRIBUTION:

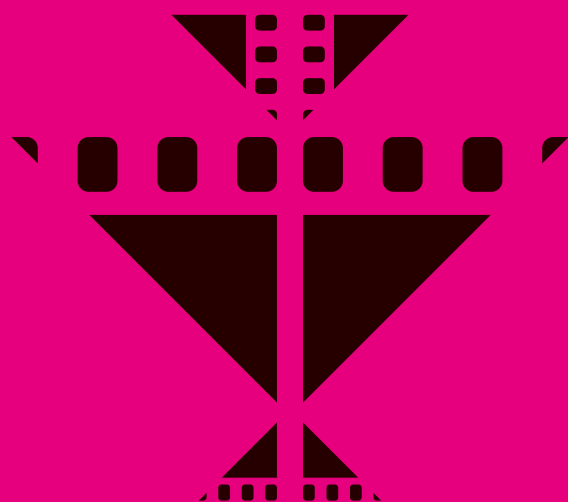
**Taskovski Films**



| competition section |

# FULL LENGTH FILMS MADE IN ALBANIAN

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<b>WINTER FIREFLIES</b>	69





Albania | 2021 | 76' | Feature

# A LIFE WITH YOU

International Premiere

Their marriage is in crisis. Nothing is going the way it should.

SCREENPLAY:

**Erion Kame**

CINEMATOGRAPHY:

**Shane Kavanagh**

EDITING:

**Bledar Cili & Tan Kazazi**

PRODUCER/S:

**Tan Kazazi**

PRODUCTION CO:

**Black-Box Films**

DISTRIBUTION:

**Black-Box Films**

**Erion  
Kame**





Kosovo | 2022 | 75' | Documentary

# PURGATORY

World Premiere

90-s was the time when rock music transcended the purpose of being a means of entertainment. "Purgatory," according to Dante Alighieri, means "a temporary punishment." In analogy, a rock group with the same name in Pristina in the early 90s saw this period as an intermediate time that a society had to go through. To be cleansed of the past, towards freedom slowly but surely on the horizon.

"Rockumentary'90" brings us the experiences of young artists in a persecutory system, where art is the only weapon against chauvinist punishment.



**Ismet  
Sijarina**

SCREENPLAY:

**Ismet Sijarina**

CINEMATOGRAPHY:

**Blerdi Malushi**

EDITING:

**Meriton Braha**

PRODUCER/S:

**Ismet Sijarina, Blerdi Malushi, Leonora Lushtaku**

PRODUCTION CO:

**Thumbs Up, Maximusi Team**

DISTRIBUTION:

**Thumbs Up**



France, Albania, Italy | 2021 | 69' | Documentary

## SONS OF CAIN

National Premiere

Sons of Cain is a film set in a small village in northern Albania. In this place time is suspended and the severe rules of an old code (KANUN) still dictate life and death of the inhabitants.

SCREENPLAY:

**Keti Stamo**

CINEMATOGRAPHY:

**Stefano Usberghi**

EDITING:

**Paola Freddi, Camille Lotteau, Mattia Levi**

PRODUCER/S:

**François Margolin, Amantia Peza, Ermir**

**Keta, Carla Altieri, Roberto De Paolis**

PRODUCTION CO:

**Margo Films, Anima Pictures, Young Films**

DISTRIBUTION:

**Promofest**

**Keti  
Stamo**







In the center of this story is an old man on the last days of his life. His memories go back years ago, when he acted with three friends in his "Bar Café", placed in an isolated valley in North Albania. The tension and the conflict between them rises when a young woman starts working in the bar.

Albania | 2022 | 149' | Feature

## WINTER FIREFLIES

World Premiere

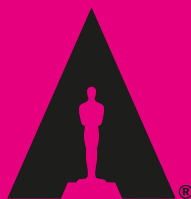


**Artur  
Gorishti**

SCREENPLAY:  
**Artur Gorishti**  
CINEMATOGRAPHY:  
**Latif Hasolli**  
EDITING:  
**Artur Gorishti, Endi Ndini**  
PRODUCER/S:  
**Artur Gorishti**  
PRODUCTION CO:  
**Silver Dream Productions**

| competition section |

# SHORT FILMS LIVE ACTION



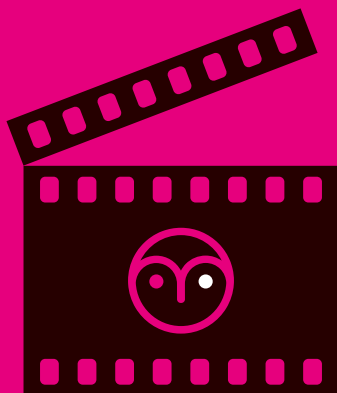
ACADEMY AWARD®  
Qualifying

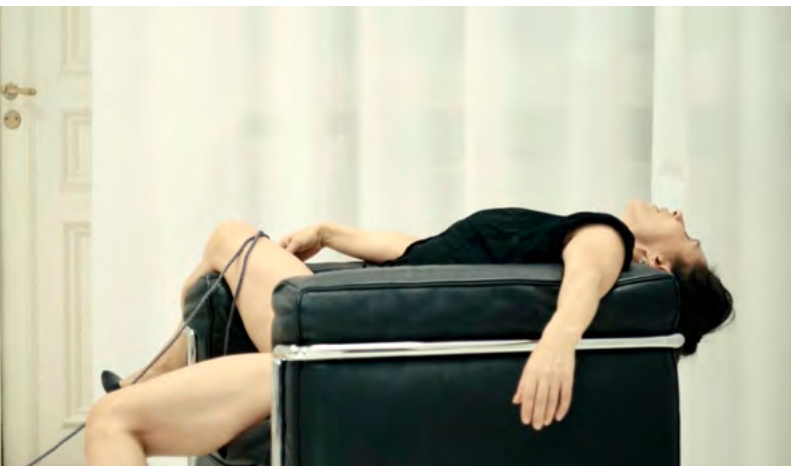


EUROPEAN  
FILM AWARDS

Qualifying

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Sweden | 2022 | 18'

## ATONEMENT

European Premiere

**Kaveh  
Akaber**



Grief over a lost child has left Mina in the shadows. One day her world is shaken when a neighbour threatens her privacy. Seeking revenge on him, Mina enters into a game where the boundaries of fantasy and reality start to fade.



USA | 2021 | 15'

## HOLD UP

Balkan Premiere

**Alex  
Rollins  
Berg**



Graham (Philip Ettinger) is in a rush to get home. But when Hashim (Renrick Palmer), a homeless East African man, approaches him on the subway platform, his night takes an unexpected turn.



**Ravi  
Muppa**



India | 2022 | 25'

## INCOGNITO

International Premiere

Incognito is a Hitchcockian thriller about a lonely motel receptionist who makes an extra buck by selling the hidden-cam videos of his unsuspecting guests on the internet. But when one such guest turns out to be a young girl who is being trafficked, he faces a crisis of conscience.



**Geordy  
Couturiau**



France | 2021 | 30'

## LUCIENNE IN A WORLD WITHOUT SOLITUDE

National Premiere

In a world without solitude, where everyone shares their life with their double, Lucienne has a relationship with Paul, a former lover who has lost his twin. While she desires his love, Paul only wants to find his brother. Individualism and exclusive relationships are not tolerated in this world which increasingly inspires Lucienne disgust. Her desire takes her away from her sister and probably from this man.





Mexico | 2021 | 18'

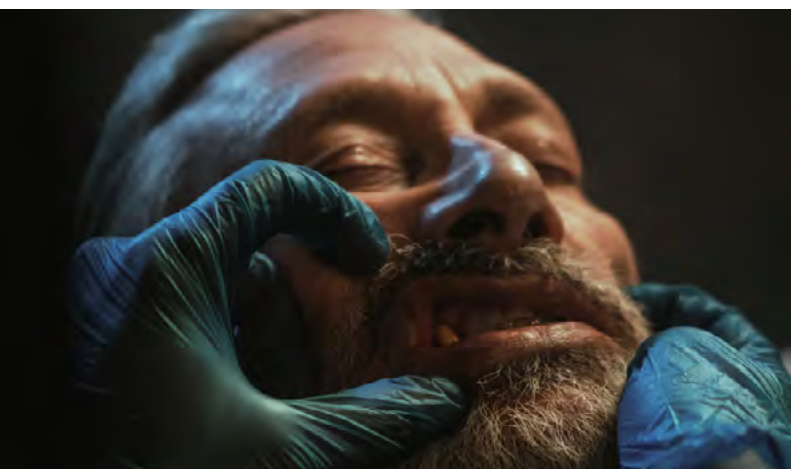
## REYKJAVÍK

European Premiere

Irving  
Uribe  
Nares



Andrea has made a decision, she goes with her friend Lucia to a resort from her childhood to execute it.



Canada | 2022 | 15'

## THE GOLD TEETH

World Premiere

Alireza  
Kazemipour



Sahra, an Afghan refugee in Canada arrives at Iranian ex-Dentist, Hamed's doorstep for help extracting her late father's gold teeth before they bury him.



**Cyrus  
Neshvad**



Luxembourg | 2022 | 18'

## THE RED SUITCASE

European Premiere

A 16 years old veiled girl is terrified to get out the Luxembourg airport.



**Yingtong  
Li**

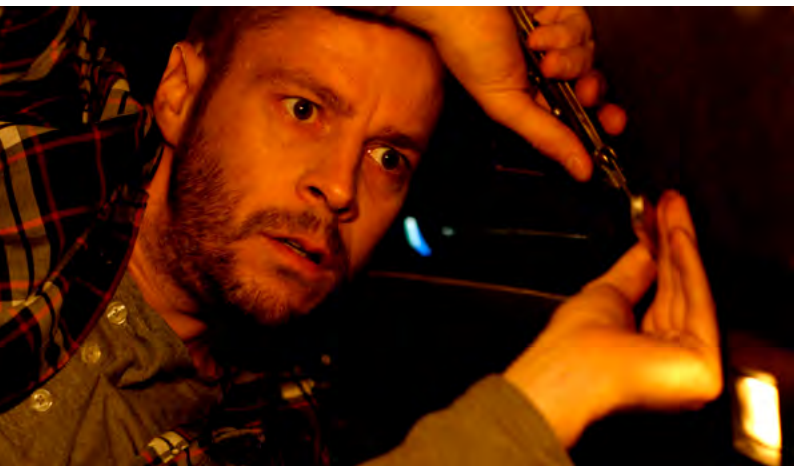


China | 2022 | 18'

## THE SILENT WHISTLE

Balkan Premiere

19-year-old girl Ming is a loner who works at night shift in a convenience store. One day near the spring festival, her unacquainted neighbor Rui invites her for a "special" dinner, which summons up her unspeakable past...



France | 2021 | 17'

## THE TRUNK

Balkan Premiere

**Morgan  
Guering**



On the run from the police, petty thief Franck decides to hide in a car trunk. His trick turns into a trap when the trunk closes as the car starts.



Puerto Rico, Canada | 2022 | 24'

## THE WAKE

European Premiere

**Luis  
Gerard**



Rebellious Walter drags his reluctant brother to rob the homes of the dead while their wake takes place at their parent's funeral home.



**Giulia  
Grandinetti**



Italy | 2022 | 17'

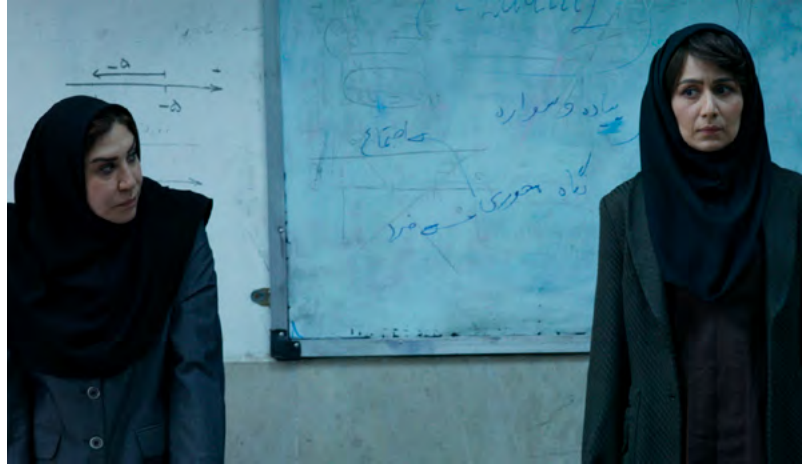
## TRIA

National Premiere

In a dystopian Rome, a law asses that Roma families cannot have more than three children. If a fourth arrives, he or she has to be born, but then one of the four is killed, giving the females priority to the sacrifice. Zoe, Iris and Clio are three sisters, but one of them will soon be killed...



**Mohammad R.  
Khavari**



Iran | 2022 | 15'

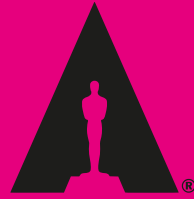
## UNJUSTIFIED

International Premiere

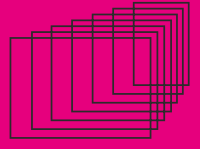
In an attempt to support his pregnant classmate, a young man falsely declares himself as her husband in the midst of a heated confrontation with their professor. Meanwhile her actual Husband has been waiting to speak with this same professor, and upon confronting him after class, a serious misunderstanding arises, ultimately victimizing the young pregnant woman.

| competition section |

# SHORT FILMS ANIMATION



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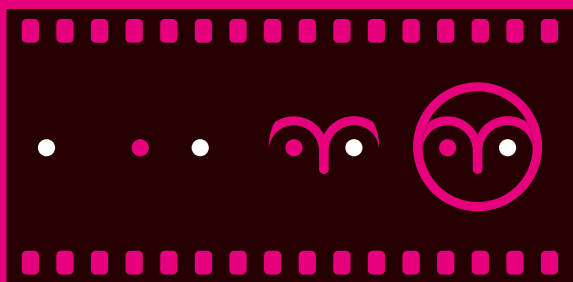


EUROPEAN  
FILM AWARDS

Qualifying

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<b>WET</b>	85







Estonia | 2021 | 15'

## A MOST EXQUISITE MAN

National Premiere

**Jonas  
Taul**



There exists a most exquisite man, or at least the world that surrounds him, labels and sees him as such. He has fantastic abilities, incomprehensible talent, he could even be called a genius, yet something within him is restless. Big questions utterly absorb him, leading him to a place where all he can do is surrender his life, in order to find that which gives him and the natural world undeniable purpose and concluding peace.



Lithuania, France, Croatia | 2021 | 13'

## ELENA

National Premiere

**Birutė  
Sodeikaitė**



Elena is enjoying her life in clouds, until she meets a charming Red Crane and a seed starts growing inside her. Not ready for the changes and sacrifices that the seed brings to her life, Elena rips it out of her body. Soon she will realize the consequences of doing so.



**Vasco  
Sá**

**David  
Doutel**

A Garrano horse is forced to pull a heavy load under a blazing sun. Young boy Joel discovers a man who is about to set a forest on fire.



Portugal, Lithuania | 2022 | 14'

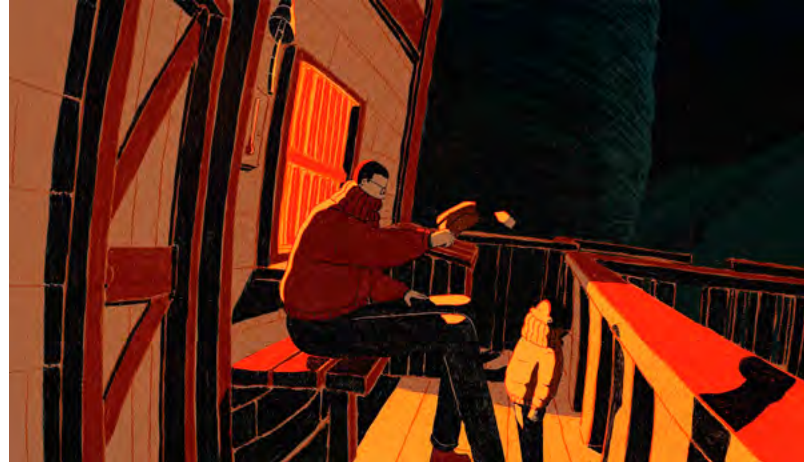
## **GARRANO**

National Premiere



**João  
Gonzalez**

Every day, a father and his son jump with a parachute from their vertiginous cold house, attached to a cliff, to go to the village on the ground, far away where they sell the ice they produce daily.



Portugal, France, UK | 2022 | 14'

## **ICE MERCHANTS**

National Premiere



Germany | 2022 | 12'

## IN HIS MERCY

National Premiere

**Christoph  
Büttner**



One evening a prison director announces to a convict being executed the next day. As by a miracle later at night the cell door opens. Being exhausted by endless interrogations the convict drags on through dark prison corridors. On his odyssey to gain freedom he is tossed back and forth by various mental states: his fear of being discovered, his hope for salvation and moments of sheer madness.



Spain, Argentina | 2021 | 8'

## LOOP

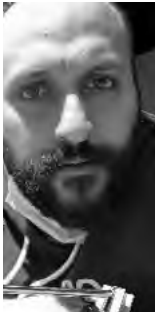
National Premiere

**Pablo  
Polledri**



In this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again, in this society each human being repeats the same action over and over again.





**Antoine  
Antabi**

Midyan decides to run away from his war-torn home. He packs his bag with objects that remind him of his loved ones and embarks on a journey into the unknown. Soon he is starving and resorts to eating the objects he has packed. The effects are monstrous yet they give him the strength to carry on through the scorching desert. Eventually, he arrives half-dead on the other shore of the sea and eats the most precious of his objects: a family portrait. This gives him the strength to finish his journey.



Germany, France, Qatar | 2021 | 10'

## REST IN PIECE

National Premiere



**Joseph  
Pierce**

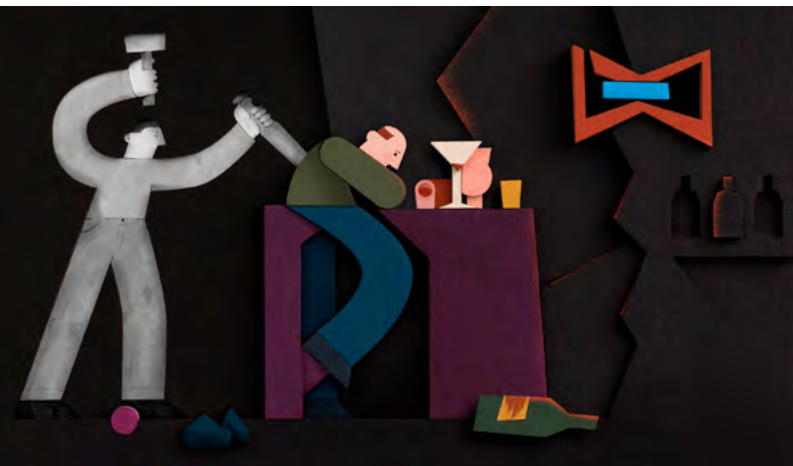
Driving along the motorway, Will loses his sense of scale. As his crippling drug addiction deepens, he struggles to unpick the sequence of events that led to his predicament, before he's lost forever.



France, UK, Belgium, Czech Republic | 2022 | 15'

## SCALE

National Premiere



Poland, Portugal | 2022 | 11'

## **SLOW LIGHT**

National Premiere

**Katarzyna  
Kijek**



**Przemysław  
Adamski**



A boy who was born blind, suddenly at the age of seven sees a light. A medical examination reveals that his eyes are so dense that it takes seven years for the light to reach the retina and hence for the image to reach his consciousness. The consequence of the eye defect translates into the mental immaturity of the man, lack of understanding of the present and belated reflections on long-gone facts.



Switzerland | 2022 | 8'

## **THE RECORD**

National Premiere

**Jonathan  
Laskar**



An antique music instrument dealer receives a magical vinyl record from a traveller: "It reads your mind and plays your lost memories". Obsessed by this endless record, the antique dealer listens to it again and again, and the memories reemerge until one last and most painful memory is revealed: how he got separated from his mother on the Swiss border during World War II.



**Nelson  
Fernandes**



Portugal | 2021 | 5'

**US**

National Premiere

"Us" is a short film of animation which mixes several Stop Motion techniques, proposing a journey through the conflicted human condition. War, loneliness, nature, crossings, fallen dreams are some of the recurring aspects in this animated poem on paper.



**Marianne  
Bergeonneau,  
Lauriane  
Montpert,  
Mélina Mandon,  
Cloé Peyrebrune,  
Elvira Taussac**



France | 2021 | 6'

**WET**

National Premiere

During a thrilling massage, a lady is going to seduce her masseur. Through different rooms of a thermal cure, a seduction game would take place. A maze of sensation, flesh and steam which lead them to meet again.

| competition section |

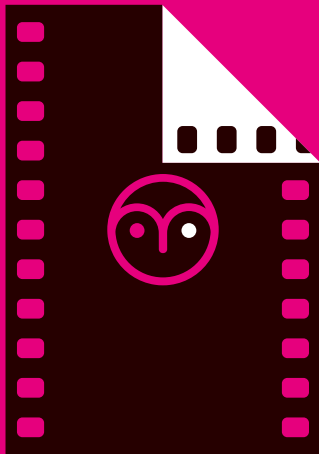


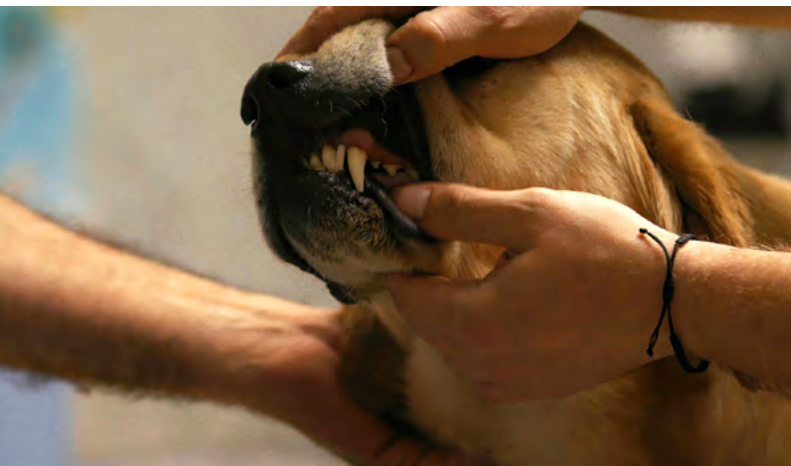
Qualifying

# SHORT FILMS DOCUMENTARY

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Serbia | 2021 | 19'

## ADJUSTING

National Premiere

Dejan  
Petrović



Through looking at a loveable dog's refusal to submit to the will of her trainer. Adjusting reflects on the relativity of any authority that renders us obedient through the exercise of reward and punishment.



Italy | 2022 | 13'

## BLUE DOTS

National Premiere

Lorenzo  
Squarcia



Biagio, an old man with a package full of photos and letters, sits every day on a bench in Washington Square Park, NY. To all those sitting next to him, he shares the love story he had with his loved wife for over 60 years. In this way, he keeps her alive.



**Juanjo  
Rueda**

I remember that as a child I thought you could see everything from here.



Spain | 2022 | 20'

## FOAM HORSE

International Premiere



**Pavel  
Mozhar**

After the presidential election in Belarus in August 2020, numerous protests erupted throughout the country. The special police take brutal action against demonstrators. Almost 7000 people were arrested. Hundreds of victims recount their experiences in interviews, revealing a system of repression, which is reconstructed in the director's room in Berlin.



Germany, Belarus | 2021 | 26'

## HANDBOOK

National Premiere



Netherlands | 2021 | 22'

## IN FLOW OF WORDS

National Premiere

**Eliane  
Esther  
Bots**



In Flow of Words follows the narratives of three interpreters of the International Criminal Tribunal for the former Yugoslavia.

They interpreted shocking testimonies from witnesses, victims and perpetrators, without ever allowing their own emotions, feelings and personal histories to be present. Contrary to their position at the tribunal, this film places their voices and experiences center stage.



Mexico, Thailand | 2021 | 15'

## IN PLAIN VIEW

National Premiere

**Luis  
Palomino**



Manot is blind and plays the sax on the sidewalk in Bangkok. Ten meters away from him Ayutthaya, a deaf-mute homeless man, sniffs glue and sleeps all day. Through an impossible encounter between the two, instigated by the filmmaker, secrets will unfold.





**Mihai  
Greco**



In the village of Rahau, Romania, villagers are confronted with the return of Nicolae Ceaușescu in the form of a hologram.

France | 2022 | 45'

## NICOLAE

National Premiere



**Deniz  
Tortum,**

**Kathryn  
Hamilton**

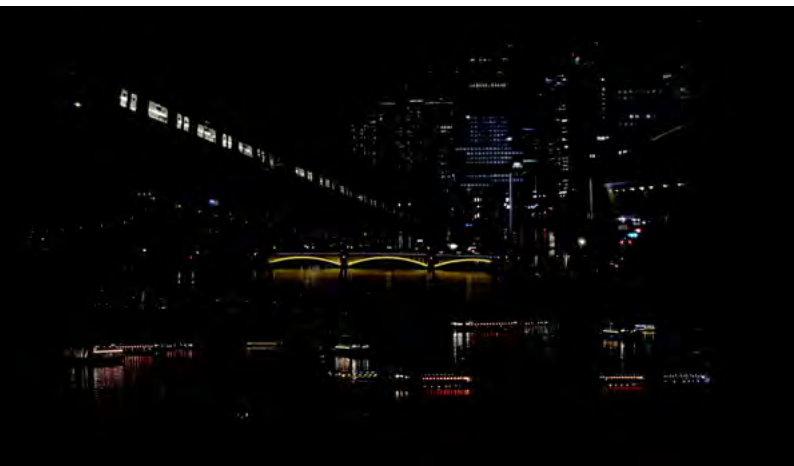


Netherlands, USA, Turkey | 2021 | 12'

## OUR ARK

National Premiere

We are backing up the planet, creating 3D models of animals, rainforests, cities and people. We are archiving as if ecological collapse could be staved off through some digital Noah's Ark of beasts and objects. OUR ARK is an essay film on our efforts to create a virtual replica of the real world.



Spain | 2022 | 25'

## THE SOWER OF STARS

National Premiere

**Lois  
Patiño**



Distant lights draw the city. Shining ships arrive with sleeping people and the night turns liquid. The stars' sower wakes them up and they travel through the city, talking about this and that, while saying goodbye to everything.



Greece, Finland | 2022 | 17'

## UNDER THE LAKE

National Premiere

**Thanasis  
Trouboukis**

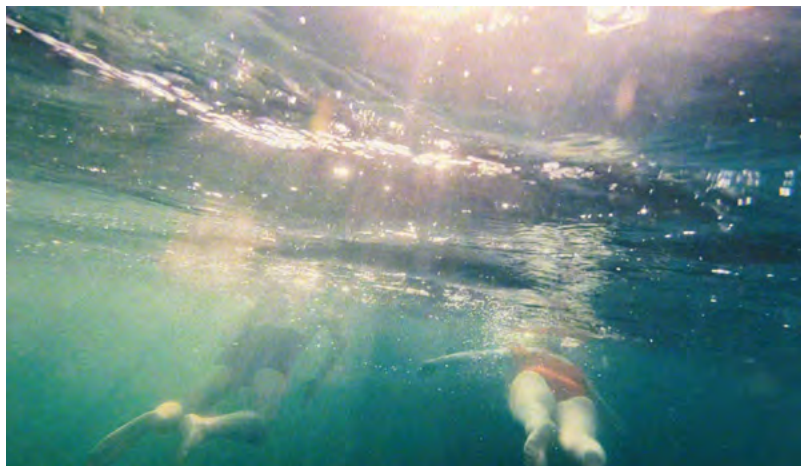


As a mountainous village in Greece sinks under the lake, the memories of its inhabitants emerge from the water.



**Shuli  
Huang**

As a young Chinese filmmaker returns to his hometown in search of himself, a long due conversation with his mother dives the two of them into a quest for acceptance and love.



China | 2022 | 20'

# **WILL YOU LOOK AT ME**

National Premiere

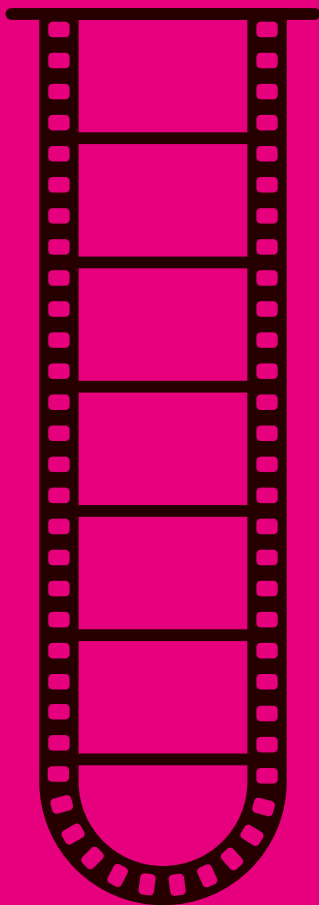
| competition section |



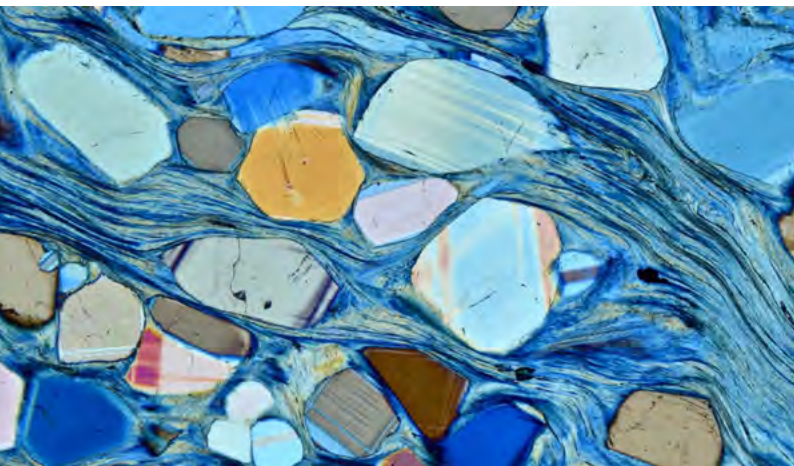
Qualifying

# SHORT FILMS VIDEO ART & EXPERIMENTAL

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<b>INCIPIENCE</b>	99
<b>SOLILOQUIUM</b>	100







Denmark | 2022 | 14' | Video Art

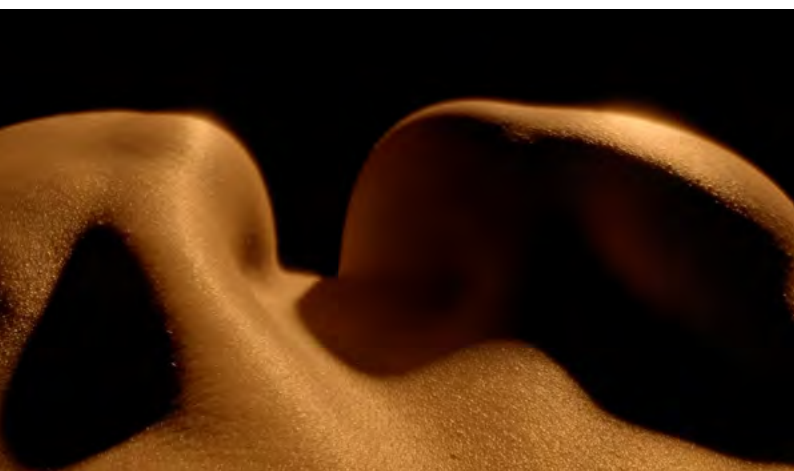
## ABYSS

National Premiere

**Jeppe  
Lange**



"Abyss" is a chain of 10.000 images found through Google's reverse image search. The visual development is based on the misunderstandings that happen in the AI's reading of the image material. The AI doesn't care about scale, emotions or context but are only interested in patterns, colours and correlations.



France | 2022 | 20' | Experimental

## AMO

International Premiere

**Emmanuel  
Gras**



In a universe that looks like nothingness, two beings seem to exist only to come into contact.



**Johanna  
Vaude**

A journey through world cinema to pay homage to the cinema and its spectators.



France | 2021 | 10' | Experimental

## AT THE MOVIE THEATER!

Balkan Premiere



**Jonathan  
Pêpe**

Basin of Attraction black and white produced in computer-generated image, presents itself as a fake wild-life documentary. By adopting the point of view of objects, by infusing them with a dose of desire, by giving them a semblance of soul, the artist reconsiders the border between the living and the non-living.



France, Italy | 2021 | 16' | Video Art

## BASIN OF ATTRACTION

National Premiere



Russia | 2022 | 12' | Experimental

## CONTINUITY OF PARKS

World Premiere

**Zhenia  
Kazankina**



Hecate lost Cerberus in Moscow's 850th Anniversary Park. Ariadne's thread turned into a hose for watering lawns. Nymphs forgot about Aphrodite. Styx narrowed to a tributary of the Moscow River. Moirae gossip during a picnic. Minotaur is kissing with his beloved, forgetting about the labyrinth. As if from Olympus, we are watching the heroes of ancient Greek myths in a Moscow park.



Canada | 2021 | 16' | Experimental

## HAPPY LIFE

National Premiere

**Amélie  
Hardy**



In this anxious and hectic time, Happy Life explores those unusual outlets that soothe the turmoil of the body and mind. In a meditative journey through these analgesic places, this documentary essay paints a portrait of a society in seek of meaning and relief.



**Andrea  
Gatopoulos**

It's New Year's Eve. Jim and Morten are playing videogames all night long, like every day. But Morten tonight is uncomfortable.



Italy | 2022 | 9' | Experimental

## HAPPY NEW YEAR, JIM

National Premiere



**Yaroslav  
Bulavin**

An art film about the creation of the world, earth and water, the origin of life. Filmed by one person without the involvement of a film crew, VFX or combined filming.



Russia | 2021 | 12' | Experimental

## INCIPIENCE

National Premiere



**Karolina  
Monwid-  
Olechnowicz**



Poland | 2022 | 10' | Experimental

## **SOLILOQUIUM**

International Premiere

"Soliloquium" is a visual Portrait of one's internal speech, flowing like a river of thoughts, with the intention of seeking truth. The alphabet of feelings, associations, fears, memories overwhelming our mind, impossible to escape from. It is up to us to give them direction.



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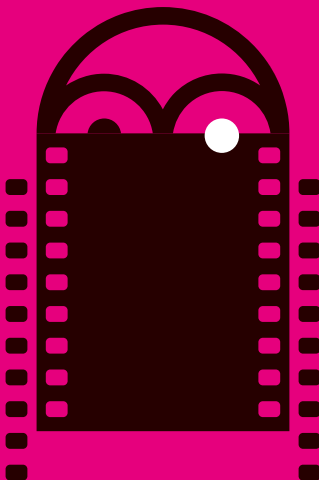
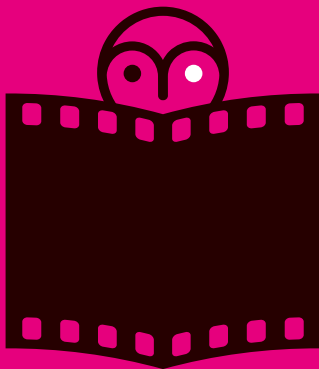
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# SHORT FILMS STUDENT FICTION



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ACADEMY  
AWARD®  
Qualifying

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Poland | 2021 | 19'

## A DEAD MARRIAGE

International Premiere

**Michał  
Toczek**

Polish National  
Film School



Filip works as a professional movie extra and he always plays roles of dead bodies. On the set of a historical film, he meets Lucy, who happens to be also an extra, playing a role of a dead woman. When laying on top of each other during long film making hours a bittersweet relationship develops between them in the unusual circumstances.



Iran | 2022 | 15'

## FALLING UP

World Premiere

**Maryam  
Bakhtiari**

University of  
Tehran



One night a man's dream doesn't proceed as he ordered. The company that produces dreams tells him the fault has occurred because of the similarity between his dream and a young girl's dream. They should spend a day in the company in order to solve the problem.



## Steve Bache

Filmakademie  
Baden-  
Württemberg

Because she regrets that her child has been given up for adoption, a young woman sets out to find her now six-year-old daughter.



Germany | 2022 | 28'

## FATJONA

National Premiere



## Petr Januschka

Tomas Bata  
University, Zlin

A short film about love and freedom. It's 1981 in communist Czechoslovakia and a young man surprisingly meets his childhood love Eva on board of a charter flight to Cuba. They immediately strike up a conversation and with every answer, with every glimpse or unintended touch, the old bond comes alive again. Little do they know, that soon, they will be facing what might be the most difficult decision of their lives.



Czech Republic | 2022 | 26'

## ISLAND OF FREEDOM

World Premiere





Singapore | 2021 | 17'

## LIMBO

International Premiere

**Ashraf  
Arshad**

Lasalle College  
of the Arts



Unaware of his state of consciousness, an only child from a superstitious family finds himself digging a grave for his dead father.



China | 2021 | 16'

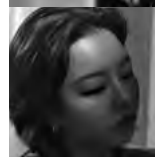
## NA LEI

National Premiere

**Qin  
Junjie**

**Li Yue**

Beijing Film  
Academy



He's been having the same dream since he left Na Lei. About the missing buffalo, about his father and mother, about the farmland in this sleepy place, about the things which seem never going to vanish.



**Mya  
Kaplan**

Tel Aviv  
University



Israel | 2021 | 25'

## NIGHT VISIT

National Premiere

Ruthie spends an unusual night with a guy from her village. After discovering the troubling circumstances that led to their unexpected romantic encounter, she must seek the truth and find her own way to confront him.



**Eugen  
Merher**

Filmakademie  
Baden  
Württemberg



Germany | 2022 | 21'

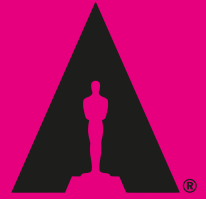
## THE BOY WHO COULDN'T FEEL PAIN

European Premiere

This film is set in Grants, New Mexico and tells the fictional small-town legend of Chester, a street fighter who can't feel any pain. When Annie, a bowling alley employee who just moved into town challenges him for a fight, things begin to change.

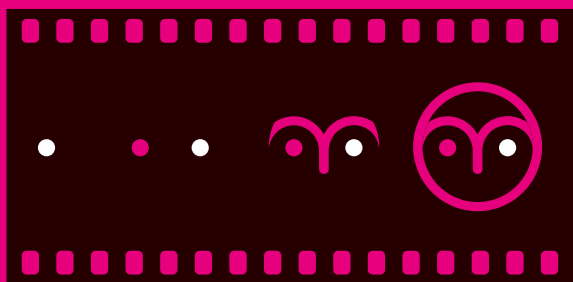
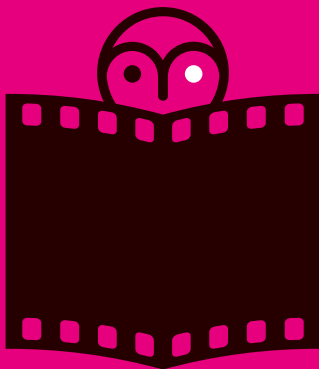
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# SHORT FILMS STUDENT ANIMATION



STUDENT  
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Qualifying

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South Korea | 2021 | 9'

## A PLACE IN BLUE

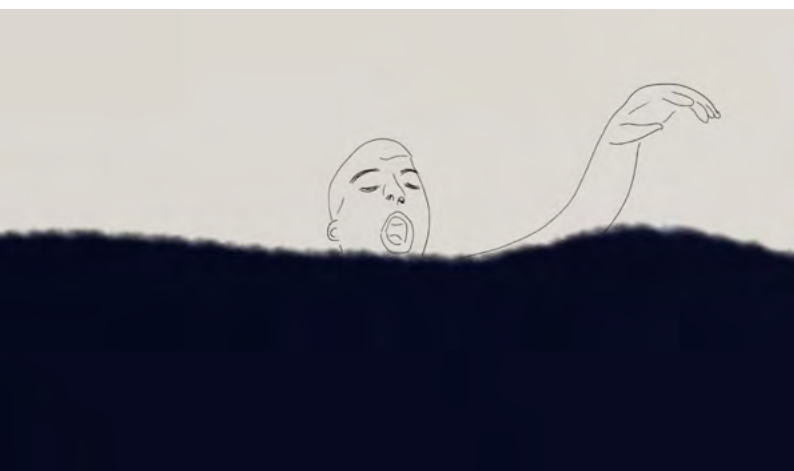
National Premiere

**Seung-  
eon Yi**

SAIC  
University



A girl is searching for her mother in a grocery store and in a forest. At the end of the forest, she encounters passages from her mother's life.



Germany | 2021 | 5'

## BLESSING IN DISGUISE

National Premiere

**Kevin  
Koch**

**Emma  
Holzapfel**

Filmakademie Baden  
Württemberg



Kevin Hines hears voices due to auditory hallucinations that one day order him to end his life. A hand-drawn documentary about one of the few people to survive a jump from the Golden Gate Bridge.





**Shih-Yen  
Huang**

École nationale  
supérieure des  
Arts Décoratifs

A young woman describes her father and his relationship to his many pets that he never managed to take care of. The animals consistently die one after the other in a context of a family being torn apart.



France, Taiwan | 2021 | 6'

## BUTTERFLY JAM

National Premiere



**Shi-Rou  
Huang**

Tainan National  
University of  
the Arts

Contemplation of torn walls and scars reminds the heroine of the ups and downs of love. The film depicts femininity and female internal time-consciousness through the convalescence of a woman's broken heart, which is based on my personal experiences.



Taiwan | 2021 | 7'

## GIRL IN THE WATER

National Premiere



Poland | 2022 | 8'

## HEADPRICKLES

National Premiere

**Katarzyna  
Miechowicz**

Polish  
National  
Film School



The film consists of over a dozen animated engrams connected by the motif of being trapped in a loop of absurdity. In a visually colorful labyrinth of observations, the protagonists try to make sense of nonsense – or they stay mindlessly in it.



France | 2021 | 6'

## LOUISE

National Premiere

**Constance  
Bertoux,  
Camille Bozec,  
Pauline Guitton,  
Pauline Mauviere,  
Mila Monaghan**

Gobelins, l'école  
de l'image



Louise, ballerina at the Garnier Opera in 1895, rushes home after a show but is stopped by a friend asking for money. Louise knows what to do in order to repay her.



**Axel Vendrely,  
Damien Barthas,  
Lise Delacroix,  
Emma Gaillien,  
Pierre Legargeant,  
Roland Van  
Hollebeke**

Rubika, École d'Animation



France | 2021 | 6'

## OROGENESIS

National Premiere

Before dawn, an odd character born from the sky crashes down in a desert. Awoken and weak, he's going to struggle to get back to the highest point in the sky, while facing a rising earth. However in his frantic ascension, something is happening under his steps.



**Daniel  
Hope**

National Film  
and Television  
School



UK | 2021 | 13'

## THE CLEARING

National Premiere

In a desperate battle with his ballooning ego, Bill struggles in vain to re-woo Deb with his below-par outdoor skills and, quite frankly, shocking behavior, until their last-ditch camping trip takes a VERY sinister turn.



Japan, South Korea | 2022 | 10'

## THE HOUSE OF LOSS

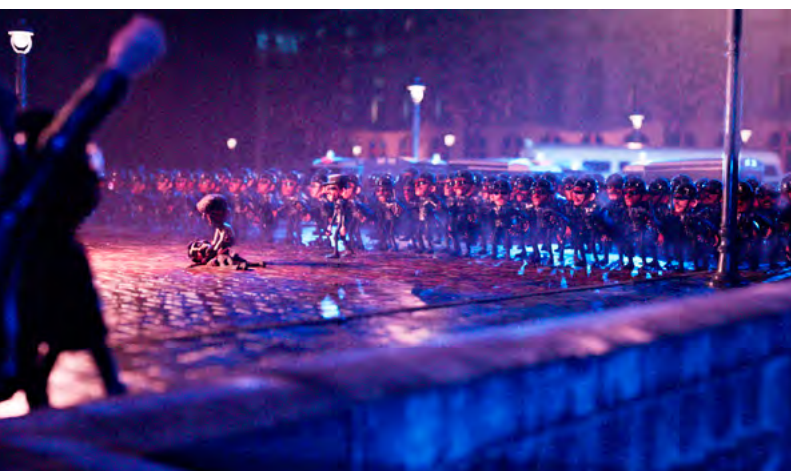
National Premiere

**Jeon Jinkyu**

Tokyo  
University  
of Arts of  
Animation



The elderly at the nursing home have their heads shaved. The protagonist who works there sees them but can't read their expressions. However, from one instance, he finds himself looking closely at their faces.



France | 2021 | 9'

## THE SEINE'S TEARS

National Premiere

**Yanis Belaid,  
Eliott Benard,  
Nicolas Mayeur,  
Etienne Moulin,  
Hadrien Pinot,  
Lisa Vicente,  
Philippine Singer,  
Alice Letailleur**



PÔLE 3D Digital &  
Creative School

17 october 1961, "Algerian workers" get down the streets to manifest against the mandatory curfew imposed by the Police prefecture.





**Mehrnaz  
Abdollahinia,  
Feben  
Woldehawariat,  
Razahk Issaka,  
Celeste Jamneck,  
Yi Liu**

Gobelins School of images

In a small village ruled by ridiculous laws, three singing sisters and their dog rehearse for the Annual Autumn Festival. But an unexpected event will disrupt their plans.



France | 2021 | 8'

## THE SOLOISTS

National Premiere



**Marion Boisrond,  
Marie-Liesse  
Coumau,  
Gwendoline  
Legendre,  
Ada Hernaez,  
Romane Tisseau**

Gobelins School of images

On the lookout for polar bears in the Arctic, a wildlife photographer realizes she may have missed more than a shot.



France | 2021 | 7'

## THE UNCERTAIN SNOW

National Premiere





Poland | 2022 | 8'

## THIS WILL NOT BE A FESTIVAL FILM

National Premiere

**Julia Orlik**

Polish  
National  
Film School



A tale of a girl who studied animation and spent four years without a day of vacation. An animated short about a film school student who is working on her graduation film.



France | 2021 | 7'

## YALLAH!

National Premiere

**Nayla Nassar,  
Edouard Pitula,  
Renaud de Saint  
Albin,  
Cécile Adant,  
Anaïs Sassatelli,  
Candice Behague**

Rubika, École d'Animation



Beirut, 1982. As Nicolas prepares to flee his hometown, torn apart by an endless civil war, he crosses the path of Naji, a reckless teenager determined to go to the Swimming Pool. Trying to protect the young man, Nicolas finds himself pulled into a surreal race against war, all for the mere freedom of going swimming.

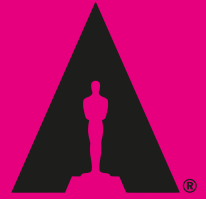
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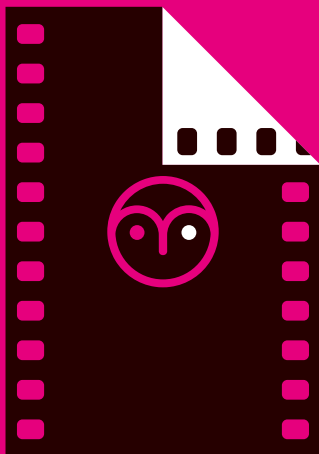
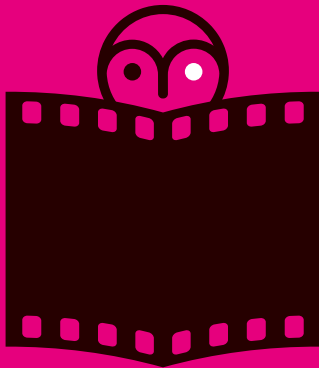
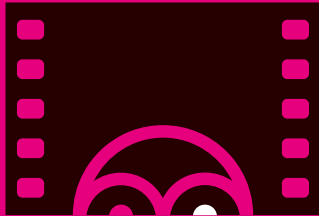
| competition section |

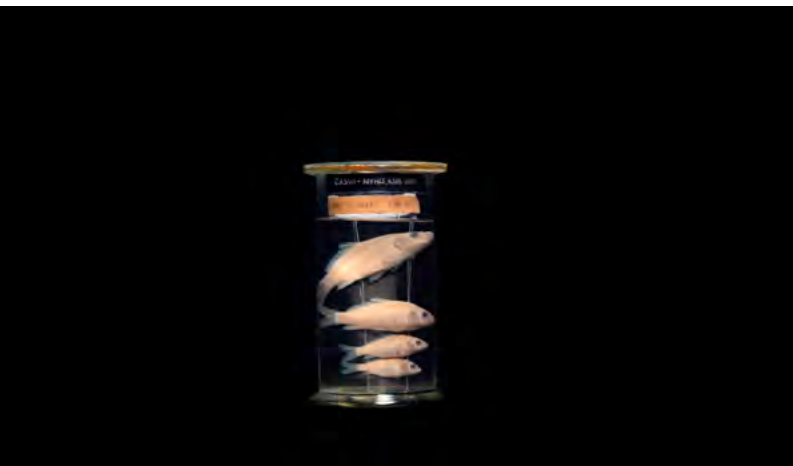
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ACADEMY  
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Qualifying

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Uzbekistan, Germany | 2022 | 14'

## ARALKUM

National Premiere

**Daniel Asadi  
Faezi**



**Mila  
Zhuktenko**

University of Television  
and Film, Munich



A desert landscape, as if from another planet. A few lonely, rusty shipwrecks. Low desert scrub grows around them to hold the sand together during the merciless storms. Aralkum, the Aral Desert, is the bare seabed, the last thing left of the Aral Sea.



Italy | 2021 | 11'

## FATHER'S LAND

Regional Premiere

**Francesco  
Di Gioia**



Giovanni Sello Art  
School in Udine

1910s. Poems with alternate rhymes narrate a journey by sea and by rail. These are the verses of Fadil Hasin Ash-Shalmani who witness a historical fact often forgotten: the deportation of numerous civilians during the first years of the Italian occupation in Libya.





**Felix  
Klee**

University of Television  
and Film, Munich



Germany | 2021 | 15'

## HOMESICK LUNGS

National Premiere

You can't bring back a dead horse, but there are ways to step into a place that was lost. "Homesick Lungs" is an experimental farewell. The film delves into the lungs of Sheila, the dying horse, and the history of a sold family farm.



**Cai  
Ning**

Luca, School  
of Arts

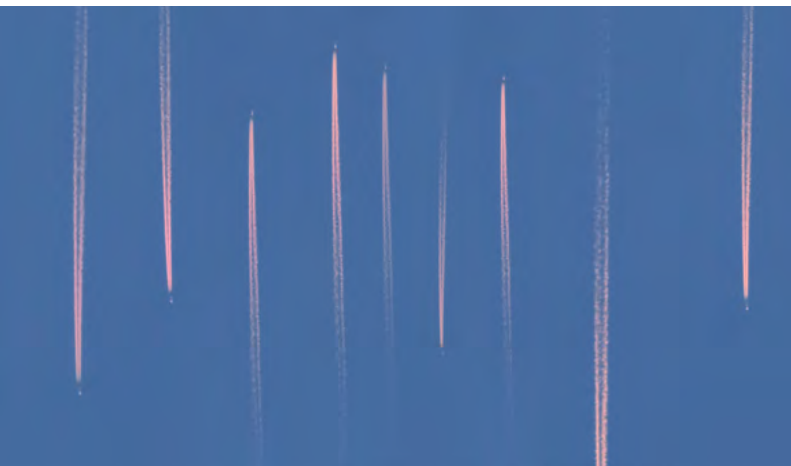


Belgium, Portugal, Hungary, China | 2021 | 11'

## MY PERIOD IS LATE

International Premiere

This is an exploring journey into motherhood. It unveils the complexity of the mother-daughter relationship in a personal way while taking a look into traditional family structures present in China.



Belgium, Portugal | 2022 | 16'

## NOTHING TO SEE HERE

National Premiere

**Nicolas  
Bouchez**



Luca, School  
of Arts

In a Portuguese dormitory town, an invisible moon eclipse is about to happen. An observational comedy about the pleasure of looking, in a place where there is seemingly nothing to look at.



France | 2021 | 30'

## SOM

Balkan Premiere

**Alice  
Brygo**



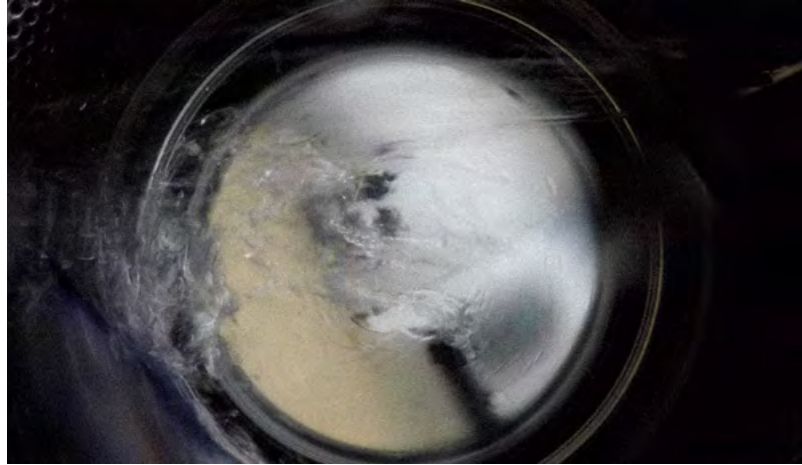
Le Fresnoy

In the Parisian outskirts, Inti, Jai and Pauline are looking for an empty space. A fissure through which could slip the generation of trouble they embody, in-between the laws of the old world and the uncertainty of the one to come.



**Taymour  
Boulos**

University of Theatre  
and Film Arts



Lebanon, Belgium, Portugal, Hungary | 2021 | 13'

## **SOUNDS OF WEARINESS**

National Premiere

In the middle of one of his recurrent anxiety attacks, a Lebanese young man living in Brussels finds rest in a laundromat. From the embodied eye of a spinning washing machine, we see him traveling around the place along with his microphone, driven by the obsession of understanding the origin of his discomfort. A symphony of washing machine reverberations and human voices celebrating encounters of people in everyday places.

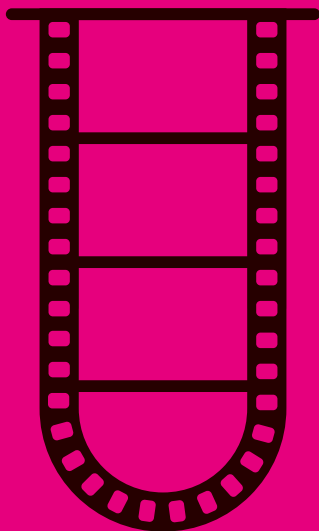
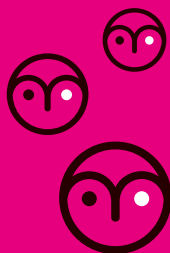
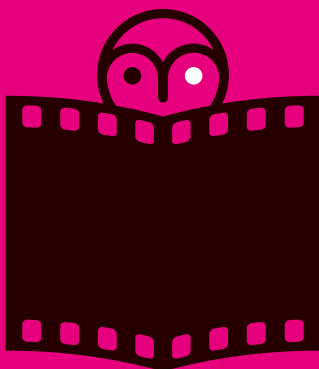
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# SHORT FILMS STUDENT EXPERIMENTAL



STUDENT  
ACADEMY  
AWARD®  
Qualifying

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Poland | 2022 | 20'

## BEFORE AFTER

International Premiere

**Filip  
Bojarski**

Polish National  
Film School



A collection of portraits presenting characters in a midlife crisis, trying to break free from the stagnation resulting from disappointment in life. Unfortunately, they only have to rely on their own, well-known, recurring thoughts.



UK | 2021 | 7'

## DARKNESS WITHIN DARKNESS

National Premiere

**Chia-Yun  
Wu**

Royal College  
of Art



The work divided the digital video into the film ratio of 24-frame-per-second. Through replacing the method of exposing and projecting with the technique of printing and scanning, the work is composed of papers frame-by-frame in between movement and stillness, virtual and concrete, digital and physical.



**J Frisch-  
Wang**

University of St Mark  
and St John, UK

Through the digital lens of a childhood camera, *Homeland* is the opening of a box of old belongings. Guided by the anecdotes of two parents, gritty textures of an ever changing home portray a unique sense of fragility, nostalgia, and transformation.



USA, Germany | 2021 | 14'

## **HOMELAND**

World Premiere



**Axel Cuevas  
de Chaunac**

La Selva Ecosistema  
Creatiu

Incapable of falling asleep, Mamadou starts to walk endlessly to tire himself and be able to have a final dream of where he was born.



Spain, Mexico, France | 2022 | 7'

## **SLEEPLESS FAR FROM HOME**

International Premiere



Czech Republic | 2021 | 12'

# THE LAND OF CRUCIFORM SUN

National Premiere

**Aleš  
Zůbek**



Film and TV School of  
Academy of Performing  
Arts, Prague

The watersheds have become a hatchery for crystalline matter that slowly overgrows objects and whole ecosystem whose time has run out. A moment of infinite refraction begins.

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# BALKAN SHORTS

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Austria, Greece | 2022 | 25' | Fiction

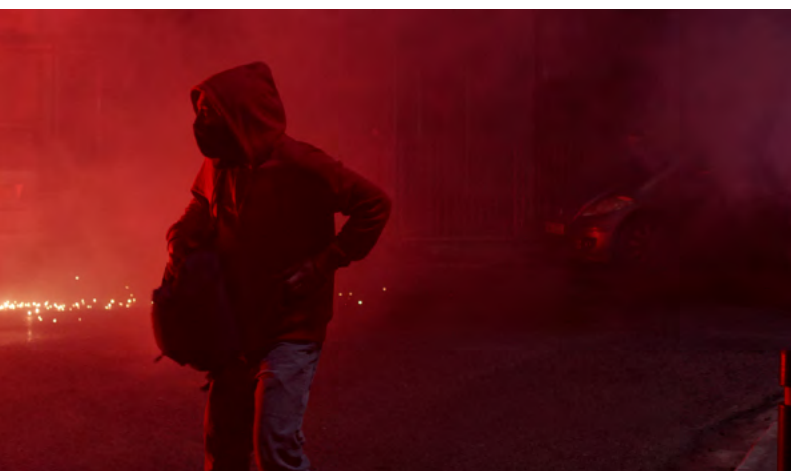
## 5PM SEASIDE

National Premiere

**Valentin  
Stejskal**



On his 40th birthday, Nikos, a solitary truck driver, arrives on a remote beach. He's there to meet his former military buddy Christos, whom he hasn't seen for many years.



Cyprus | 2022 | 15' | Fiction

## A NIGHT OF RIOTS

European Premiere

**Andreas  
Sheittanis**



During a riot in the streets of Cyprus, a man of Arabic descent attempts to find shelter inside a family's home. However, he soon realizes that his life is probably more in danger inside the house, rather than outside in the streets with the rioters.



**Svetislav  
Dragomirović**

Anita is a sixteen years old girl, with a deviant behavior, a clearly expressed sexual attraction to her mother. Anita manages to hide her feelings, from a depressed and absent parents. But, day by day, the feelings are getting out of control.



Serbia | 2021 | 19' | Fiction

## **BODY PARTS**

National Premiere



**Göksel  
Tuzun**

Halil, who lost his job due to the economic crisis, is looking for a job. One day, he has found a contactless credit card that changes the lives of Halil and his family, for a while.



Turkey | 2022 | 13' | Fiction

## **CONTACTLESS**

Balkan Premiere



Slovenia | 2022 | 15' | Fiction

## DO YOU SEE ME?

National Premiere

Jan  
Cvitkovič



A woman who killed her man has served her sentence. She sails through town; she sails through scenes of life. A girl sees her, forgives her, saves her. The world finally embraces her again.



Turkey | 2022 | 20' | Fiction

## FRACTAL: MONEY MAN

World Premiere

Zahid  
Çetinkaya



The dystopia of reality through employees who enter the workplace with coffins, an elevator as a cemetery in the plazas, mechanized white-collar people, people who get money out of their heads, businessmen snarling at each other and a boss who throws up money...



**Vladimir  
Dembinski**



Romania | 2021 | 29' | Fiction

## IN THE NAME OF THE FATHER

International Premiere

In a secluded village in Transylvania, Emma, Jacob's daughter, discovers the lie about her mother's disappearance some time ago. Emma confronts Jacob and the village priest might know something. Emma insists on finding out the truth and in her relationship with Jacob creeps distrust and suspicion.



**Sofia  
Georgovassili**



Greece | 2022 | 14' | Fiction

## MEMOIR OF A VEERING STORM

National Premiere

It is a morning in September. A storm is about to break. A mother drives a girl to school in the morning and picks up a woman at the end of the school day. Anna, a fifteen-year-old girl sneaks out of school, and with the help of her boyfriend, they visit a hospital. There, she has to face an event that will jolt her into adulthood.





Greece | 2022 | 15' | Fiction

## ON XERXES' THRONE

National Premiere

**Evi  
Kalogiropoulou**



A dystopian workplace at the Perama shipyard. A ban on physical contact has turned human interaction into otherworldly simulations. The suppression of touch has alienated the workers communication transforming the boatyard into a charged landscape of alienation and repressed sensuality beyond stereotypical heteronormative desires.



North Macedonia | 2022 | 25' | Fiction

## SUGAR PEOPLE

European Premiere

**Suzana  
Dinevski**



Elena, a young HIV positive woman meets Fillip, a young romantic man at an intersection in the city of Skopje. They spend the next couple of days walking around the city and getting to know each other while forming a special bond. Their strong feelings for each other makes their limited time together longing for more and leads to revealing more about themselves than they normally would, since both believe they will never see one another again.



**Bahri  
Baykal**

Atay, who is in his fifties, auditions for the role of a hitman, while many other young candidates audition for the same part. Although Atay puts on a very professional performance, he can't impress anyone. A much younger candidate with a poorly exaggerated performance gets the part. When Atay learns of his rejection, he must make a choice, one possibility being he replaces his gun's blank magazine with a magazine full of real bullets.



Turkey | 2022 | 12' | Fiction

## THE CHOICE

World Premiere



**Yasemin  
Demirci**

It's Saturday night in Istanbul and the storm suppresses the sound of music around the city. Ozge and Tarik who have had too much to drink decides to end the night and they jump into a cab. However the journey back home doesn't go on as they expected.



Turkey | 2021 | 17' | Fiction

## THE NIGHT GENERATION

National Premiere



Greece | 2021 | 15' | Fiction

**YAMA**

International Premiere

**Andreas  
Vakalios**



Everybody celebrates the 200 years since the Greek Revolution. Not everybody. A girl is not allowed to play with the boys. Neither is a small boy, an immigrant's son. The girl lights a small fire and tells a small lie about the boy. Small lies easily get out of control. So do small fires.

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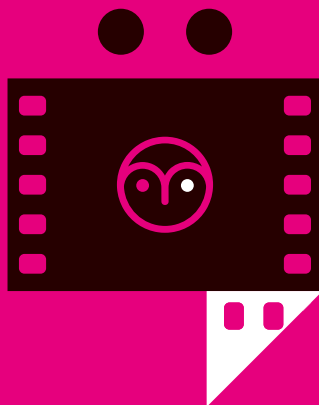


| competition section |

# IN ALBANIAN SHORTS

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Kosovo | 2021 | 10' | Animation

## CLARA WITH A MUSTACHE

National Premiere

**Ilir  
Blakçori**



The story begins with its main character – a 100 deutschmark, and its beautiful portrait of Clara Schumann. This banknote travels from one person to another, unveiling their stories and perspectives. Traveling from hand to hand, Clara reveals different human emotions and situations. It embodies herself into different situations such as: a war, life rescue, robbery, crime, corruption, fraud, destruction and hope.



Albania, France | 2022 | 18' | Fiction

## DIELL

National Premiere

**Rain  
Nikolla**



A shy schoolgirl, Diellëza, arrives by train to a rural town where she is to stay with her unfriendly aunt. Haunted by nightmares, young Diellëza constantly worries about her sick grandmother back home. While her aunt is at work, Diellëza is left with a free-spirited teenage girl, Vani.



**Xhegi  
Dyrmishi**

In the poor suburb brought to its knees by the pandemic, Stafan Kryeziu (Gëzim Rudi), a lonely retiree, drags out his days waiting for his wife, who never shows up. One night, as she calls Era, his daughter who lives abroad, Stefan notices movement in the apartment across the street from her. Stefan believes that his wife is there, who for a long time refuses to appear before him. He decides to investigate. What he discovers there will turn his reality upside down.



Albania | 2022 | 17' | Fiction

## GRAVITY

World Premiere



**Sokol  
Keraj**

When Gimi and his duck step out onto the patio in front of the building, they become the "target" of the other children grazing their turkeys. The injured duck must be slaughtered in front of Gimi and then served straight from the oven for the biggest and most hearty dinner of the year. Gimi receives a pillow filled with the white feathers of his best friend as a New Year's gift.



Albania, Romania, Colombia | 2021 | 20' | Fiction

## HAPPY NEW YEAR 1982

National Premiere



Kosovo | 2022 | 7' | Animation

## SHPIJA

National Premiere

**Flaka  
Kokolli**



Home and comfort can often be found in things that shame, trap, and damage us. Leaving that home can be difficult, but having it as a poltergeist that follows you around proves to be even harder.



Albania | 2022 | 21' | Experimental

## SPIDER'S ENVY

National Premiere

**Genti  
Korini**



Set in April 1978 in a retro-futuristic abandoned place, two men, the Artist and the Critic have a mysterious encounter. They engage in a tense-intense philosophical conversation about the role of modernist art and aesthetics in society.



**Luli  
Bitri**

An unexpected pregnancy causes tensions into a family, as they fear the arrival of another autistic child.



Albania | 2022 | 19' | Fiction

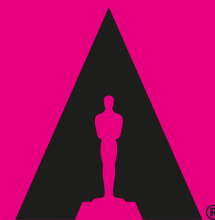
# THE BLACK PELICANS

National Premiere



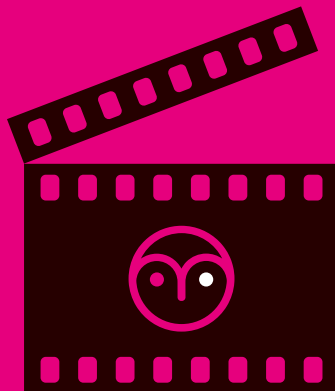
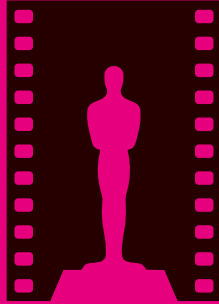
| special screenings |

# 2022 OSCAR® NOMINATED SHORT FILMS LIVE ACTION



ACADEMY AWARD®

<b>THE LONG GOODBYE (WINNER)</b>	148
<b>ALA KACHUU - TAKE AND RUN</b>	149
<b>PLEASE HOLD</b>	149
<b>ON MY MIND</b>	149
<b>THE DRESS</b>	149





UK | 2020 | 12'

## THE LONG GOODBYE

Riz and his family are in the middle of preparing a wedding celebration when the events unfolding in the outside world arrive suddenly on their doorstep. The result is a devastating and visceral feat of filmmaking, and a poignant poetic cry from the heart.

**Aneil  
Karia**

**Maria  
Brendle**

Switzerland | 2020 | 38'

## ALA KACHUU - TAKE AND RUN

Sezim, 19 years old, wants to fulfill her dream of studying in the Kyrgyz capital when she gets kidnapped by a group of young men and taken to the hinterland. There, she's forced to marry a stranger.



**Martin  
Strange-  
Hansen**

Denmark | 2021 | 18'

## ON MY MIND

Henrik wants to sing a song for his wife. It has to be today, it has to be now. It's a question of life, death and karaoke.



**K.D.  
Dávila**

USA | 2020 | 19'

## PLEASE HOLD

In the not-so-distant future, Mateo (20s, Latino) is arrested by a police drone without explanation. Finding himself locked in a fully automated jail with no means of recourse, Mateo realizes he's fallen through some kind of crack in the system,



**Tadeusz  
Łysiak**

Poland | 2020 | 30'

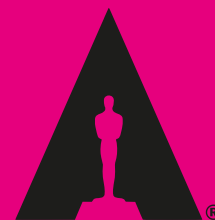
## THE DRESS

Lust, sexuality and physicality. These are the deepest desires virgin Julia suppresses while working at a wayside motel. That is until she crosses paths with a handsome truck driver, who soon becomes the object of her fantasies...



| special screenings |

# 2022 OSCAR® NOMINATED SHORT FILMS ANIMATION



ACADEMY AWARD®

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SHORTS TV  
PRESENTS



2022 OSCAR<sup>®</sup>  
NOMINATED  
SHORT FILMS

LIVE ACTION | ANIMATION | DOCUMENTARY

IN THEATERS FEBRUARY 25

SHORTS.TV/THEOSCARSHORTS



@SHORTSTVUS

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Spain | 2021 | 15'

## THE WINDSHIELD WIPER

Inside a cafe, while smoking a whole pack of cigarettes, a man poses an ambitious question: "What is Love?". A collection of vignettes and situations will lead the man to the desired conclusion.

**Alberto  
Mielgo**

**Joanna  
Quinn**

UK, Canada | 2021 | 16'

## AFFAIRS OF THE ART

With AFFAIRS OF THE ART, director Joanna Quinn and producer/screenwriter Les Mills continue the series of beloved, hilarious and award-winning animated UK films starring Beryl, a 59-year-old factory worker who's obsessed with drawing and determined to become a hyper-futurist artiste.



**Hugo  
Covarrubias**

Chile | 2021 | 16'

## BESTIA

Inspired by real events, BESTIA enters the life of a secret police agent in the military dictatorship in Chile. The relationship with her dog, her body, her fears and frustrations, reveal a macabre fracture in her mind and a country.



**Anton  
Dyakov**

Russia | 2019 | 15'

## BOXBALLET

Delicate ballerina Olya meets Evgeny, a rough boxer who personifies "strong but silent." With very different lives and worldviews, will they be brave enough to embrace their feelings? Can two fragile souls hang on to each other despite the world's cruelty?

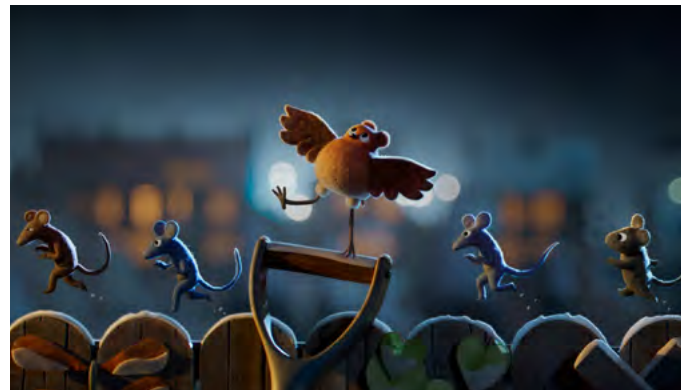


**Dan Ojari,  
Mikey Please**

UK | 2021 | 31'

## ROBIN ROBIN

Neither fully bird, nor fully mouse, Robin embarks on a food heist of her own to prove herself worthy of her family and also, hopefully, to bring them back a Christmas sandwich. Along the way, she encounters a curmudgeonly magpie who has a house full of glittery things that he's stolen and, as it turns out, an unlikely heart of gold.

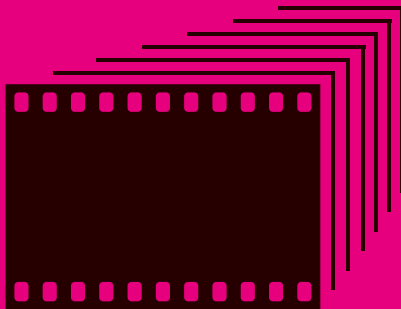


| special screenings |



# EUROPEAN FILM AWARDS SHORTS TOUR 2021

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Belgium, Portugal, Hungary, Moldova | 2020 | 20' | Documentary

## MY UNCLE TUDOR

After 20 years of silence, the filmmaker travels back to the house of her great-grandparents, where she passed through harmful events that left a deep imprint on her memory forever. The long-awaited family gathering runs counter to her attempts to overcome the past.

**Olga  
Lucovnicova**





**Gorana  
Jovanović**

Serbia | 2020 | 11' | Fiction

## ARMADILA

Sanja is a tough 13-year-old girl who doesn't like to show her emotions to anyone, least of all to her crush Darko.



**Damian  
Kocur**

Poland | 2020 | 25' | Fiction

## BEYOND IS THE DAY

Somewhere in Europe, somewhere in Poland lives Paweł - a simple man working on a small river ferry close to his village. He spends most of his day taking the villagers to the other side of the river.



**Marie  
Jacotey**

France | 2020 | 10' | Animation

**Lola  
Halifa-  
Legrand**

## BLUE FEAR

A couple on the roads of Provence. Nils is driving Flora to his parents for the first time when they get ambushed. While she's made prisoner, he flees.



**Eva  
Giolo**

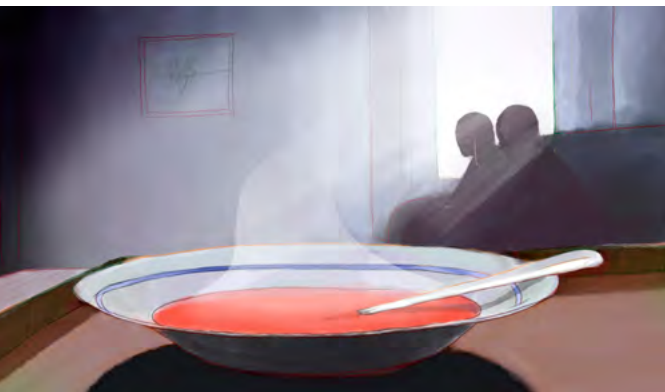
Italy, Belgium | 2020 | 8' | Experimental

## FLOWERS BLOOMING IN OUR THROATS

Filmed in 16mm just after the lockdown caused by COVID-19, Flowers Blooming In Our Throats is an intimate, poetic portrait of the fragile balances that govern everyday life in a domestic setting.





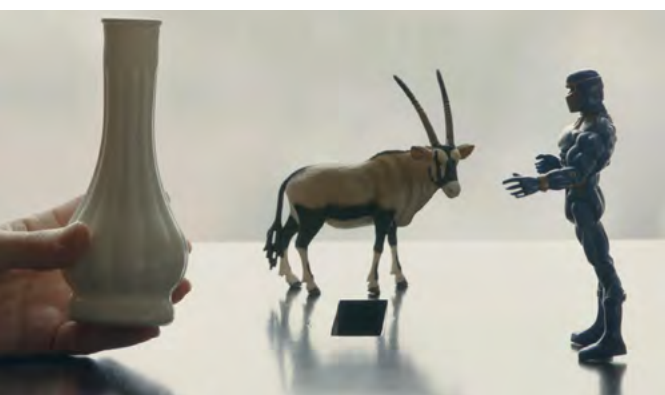


Hungary, Canada | 2020 | 11' | Animation

**Daniel  
Gray**

## HIDE

Two brothers entertain themselves with a joyous game of hide and seek while their parents cook dinner. As one boy counts, the other quickly hides in a small cabinet full of glasses, stubbornly determined to win.



Netherlands | 2021 | 22'  
| Documentary

**Eliane  
Esther  
Bots**

## IN FLOW OF WORDS

IN FLOW OF WORDS follows the narratives of three interpreters of the International Criminal Tribunal for the former Yugoslavia.



Sweden | 2020 | 14'  
| Experimental

**Kristin  
Johannessen**

## MEMORIES

In this personal documentary we get to follow Kristin Johannessen as she looks back on her mental illness. In conversations with her parents, memories of loneliness, fear and odd thoughts are woven together.



Portugal | 2021 | 20'  
| Fiction

**José  
Magro**

## NHA SUNHU

Issa, a footballer from Guinea-Bissau who plays in Portugal, is contacted by two filmmakers who want to know more about his life and make a documentary. Exposing the voices behind the camera, NHA SUNHU is a reflection on the gaze, bias, and representation of the other.





**Paul  
Mas**

France | 2020 | 14' | Animation

## PRECIOUS

Julie can't fit into her school. The arrival of Emile, an autistic child, will change the game.

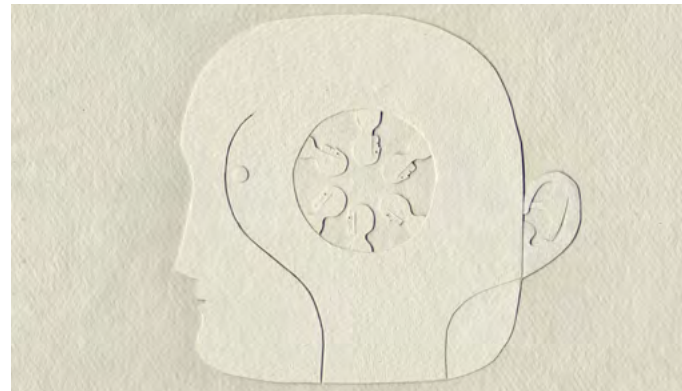


**Gabriel  
Böhmer**

United Kingdom | 2020 | 13' | Animation

## PUSH THIS BUTTON IF YOU BEGIN TO PANIC

Bartholomew Whisper went to the doctor today. There he met administrators keen on experimental surgery, and lonely MRI machines.



**Fernando  
Pomares**

Spain | 2020 | 18' | Fiction

## THE MARTYR

Two Syrian brothers illegally cross a border to enter into a westerner country. Their sister narrates this journey where present time, past or the oneiric all jumble together to become both a dream and nightmare of our current world.



**Katharina  
Huber**

Germany | 2020 | 21' | Animation

## THE NATURAL DEATH OF A MOUSE

The Natural Death Of A Mouse is not only about saving mice or refusing bananas or making sacrifices against the hypocrisies of daily life in the "spoiled and cultivated" parts of the world.





Belgium | 2020 | 14' | Fiction

# ZONDER MEER

A campsite in the summer holidays, aimless days spent in the shade of trees. Sunlight is glittering on the lake, but nobody is allowed to swim here. A boy has disappeared and may have drowned.

**Meltse  
Van  
Coillie**





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# TACKLING TABOOS

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# #Let'sTalk PERIOD

SOCIAL MEDIA CAMPAIGN  
ALBANIA 2022/2023



30 000  
REACTIONS



900  
COMMENTS  
& DMs



1.5 MILLION  
VIEWS



FATMA HAXHIALIU

JOURNALIST, TV-HOST,  
GOODWILL AMBASSADOR,  
INFLUENCER WITH  
0.3 MILLION FOLLOWERS  
[POPULATION ALBANIA: 2.8 MIO]



## SHORT FILM



## TRAILER



TACKLING TABOOS  
<https://bit.ly/3ACVuzW>

## POSTS



INTRODUCING THE CAMPAIGN  
<https://bit.ly/3AERNcY>

## EVENT



CLIP MH DAY EVENT TIRANA  
<https://bit.ly/30xx9RE>

## SHORT CLIP



TOILET CLIP  
<https://bit.ly/30EFkMB>

## TV & RADIO-SHOWS



<https://bit.ly/3c3008a>

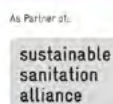
## ARTICLES/GRAPHICS



<https://bit.ly/30SF0hd>



AND MORE...





Albania | 2022 | 10' | Documentary

## #LETSTALKPERIOD: TACKLING TABOOS

National Premiere

**Fatma Haxhialiu**



Menstrual Health is still a taboo to talk about also in Albanian families, on the other hand, the lack of sanitary facilities sometimes prevents girls from equally participating to everyday school education and activities.



Nepal | 2021 | 9' | Documentary

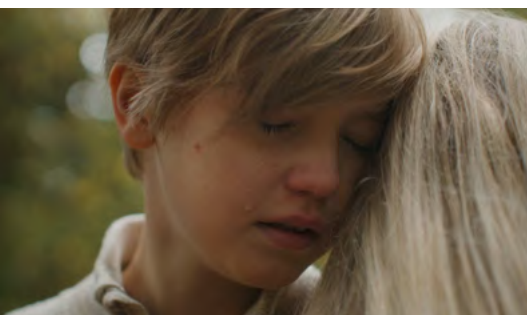
## #NEPALSMENSTRUAL-MOVEMENT: TACKLING TABOOS

National Premiere

**Rajin Maharjan**



Keki Adhikari wants to find out how far Nepal has come in the fight against menstrual taboos and restrictions. She takes the viewer on a journey to the far west of the country where she visits a school and a village in a rural area to learn what has changed...



Germany | 2021 | 18' | Fiction

## I AM LEO

National Premiere

**Tajo Hurre**



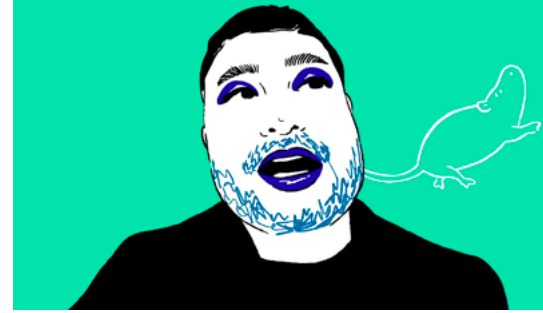
Wide meadows, romping in the woods and building cabins. Leo (12) spends the autumn holidays with big sister Noémie and cousin Emil on Grandma Marlies' farm. However when Leo is surprised by what Grandma Marlies calls big news, Leo faces an identity crisis.





**Sawako  
Kabuki**

Have you or your partner ever had an experience where you missed your period or been “late”?



France | 2022 | 11' | Animation

## I'M LATE

National Premiere



**Cai  
Ning**

This is an exploring journey into motherhood. It unveils the complexity of the mother-daughter relationship in a personal way while taking a look into traditional family structures present in China.



Belgium, Portugal, Hungary, China |  
2021 | 11' | Documentary

## MY PERIOD IS LATE

International Premiere



**Stéphanie  
Halfon**

Etel, a 9-year-old girl who lives in the Hassidic community in Paris, gets her period for the first time. Myriam, her mother, finally looks at her as if she were a woman. Etel is blessed, until she finds out that in her religion, women are considered impure when they have their period.



France | 2021 | 30' | Fiction

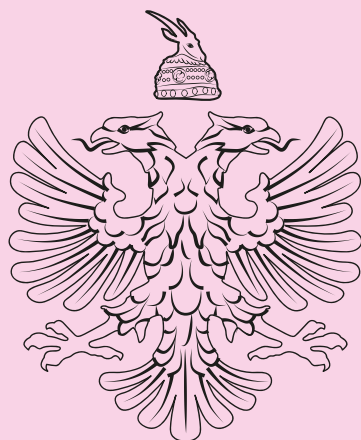
## WOMEN OF VIRTUE

National Premierea

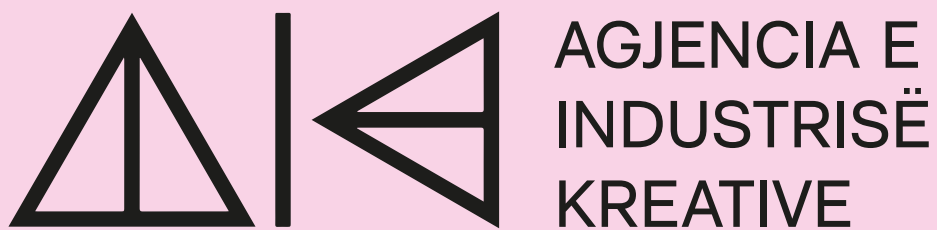


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REPUBLIKA E SHQIPËRISË  
MINISTËR I SHTETIT PËR  
RININË DHE FËMIJËT





UK | 2021 | 23' | Animation

## A BOOK BY ITS COVER

National Premiere

**Leon Joosen**



When Manny's damaged page is replaced with the wrong kind of page, it leads to chaos in MoleTown as all the moles are slowly transformed into worms. Moley and Dotty must hatch a plan to remove the chaotic page and rescue both Manny and the whole of MoleTown.



France | 2021 | 6' | Animation

## ALTERNATE MESOZOIC

National Premiere

**Swann Bobby  
Lucie Laudrin  
Marion Métivier  
Léna Miguet  
Sixtine Sanrame  
Marie Schaeffer**



In the Mesozoic area, Rex and his dinosaur friends are going to be disturbed in their peaceful life by a tribe of annoying humans. A meteor shower will crash on the Earth. But dinosaurs are strong and humans will beg them to protect them. Rex will accept and save the humans.



Spain | 2022 | 11' | Animation

## BO AND TRASH

National Premiere

**Tatiana Skorlupkina**



Our planet is choking in garbage. That garbage is transforming into a live embodied force that is invading and upsetting the delicate balance of life on Earth. Bo the dog, a brave chemist, invents a magical solution which can overcome this dreadful monster. Risking his life, he sets out to save wild beasts and birds, and they respond by helping him in his quest.



**Scott  
Newton**

In a dusty attic, a tall dinner candle springs to life. As the playful and curious candle explores, learning to hop, skip and dance, it discovers a second candle. The two play and dance their way through the attic, falling in love.



| UK | 2021 | 7' | Animation

## CANDLELIGHT

National Premiere



**Step C.**

How do you face these feelings in the past, present and in the future? It is as though the soul is broken into infinite pieces, but as long as we can survive, the Depths of night passes eventually.



Hong Kong | 2021 | 13' | Animation

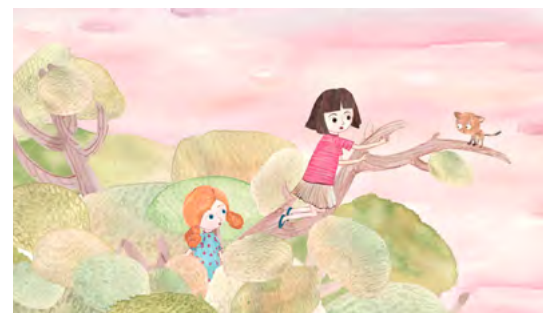
## DEPTHS OF NIGHT

National Premiere



**Alžbeta  
Mačáková  
Mišejková**

Two little girls are playing with a ball. But after a petty quarrel, they get angry with each other and take offense. Their umbrage makes them inflate like balloons, they fly all the way up to the clouds. Girls get stuck up there, with no idea how to get down and save their kitten stuck in the tree.



Czech Republic | 2022 | 7' | Animation

## DON'T BLOW IT UP

National Premiere



Malaysia | 2022 | 18' | Animation

## FOOTPRINTS IN THE FOREST

National Premiere

A recently orphaned rhino tries to find a new home in the wilds of the Borneo rainforest.

Juhaidah  
Joemin

Sandra  
Khoo



USA | 2022 | 6' | Animation

## FRIENDSHIP

Balkan Premiere

Friendship is the story of two childhood friends who bond together despite their different personalities and ethnicities. The short film spans their lifelong journey and portrays how they sustain their connection through challenges, celebrations, and the test of time.

Lin Tam



Taiwan | 2022 | 13' | Animation

## IMPURRFECTION

World Premiere

Mr. Cat has aquaphobia, and he was too terrified to swim in the zodiac race to fulfill his dream of becoming the Guardian God of the Year. He has since lived regretfully by the sea, overlooking the race's destination every day for countless years, until an accident brings him closer and closer to the water....

Yao  
Chiang







**Jan  
Gadermann**



**Sebastian  
Gadow**

Nemo looks different. Nobody else wears a diving suit and such a huge helmet. But then he meets Laika, an astronaut.



Germany | 2022 | 15' | Animation

## **LAIKA & NEMO**

National Premiere



**Leon  
Joosen**

Moley and Dotty find themselves trapped inside Mishmosh's lab when his state of the art security system is activated.



UK | 2021 | 11' | Animation

## **LOCKDOWN**

National Premiere



**Sacha Gosselin,  
Ambre Bohin,  
Timothé Ballan,  
Amaury Emond,  
Hugo Joron, Arthur  
Morle, Antoine  
Tomasi, Clémence  
Van Gout**

On christmas night, Santa Claus makes his round as usual. But this night, he has to face an unusual household ; one that does not seem to be waiting for any gifts.



France | 2021 | 7' | Animation

## **MERRY BIG MESS**

National Premiere



Czech Republic | 2022 | 8' | Animation

## MOM IS ALWAYS RIGHT

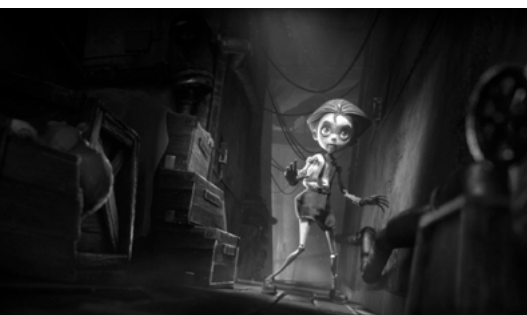
National Premiere



Canada | 2021 | 3' | Animation

## NOUNOURS

National Premiere



France | 2021 | 6' | Animation

## PINOCCHIO

National Premiere

**Marie  
Urbánková**



Mirek has a huge belly and nobody knows oddly why. Diets and strenuous exercise don't help. His big belly causes many complications. The simple act of putting on socks turns into a hellish mission. We follow the stories of several heroes, each with unusual troubles. Where do they stem from?

**Lou  
Rigoudy**



A baby girl stumbles across a box. In it, she discovers a new friend, a teddy bear. Like a dream, we are transported through moments in their relationship, flashes in time, as the girl begins to run, play, and learn about the world. But as she grows older, the time comes to pack away childish things for good...

**Valentin Clauzon  
Guillaume Collin  
Paul Goubet  
Stella Jullian  
Loïc Lemoine  
Théo Miramon  
Aymeric Richard  
Laura Salomoni**



PINOCCHIO, a young animated wooden child, wants to escape the creepy toy factory of his father, GEPETTO. But GEPETTO is a bossy, narcissistic pervert who dangerously tries to stop PINOCCHIO in his emancipation and locks him in his bedroom...



**Shad Lee  
Bradbury**

A young boy and his dog in the rice fields of Cambodia encounter an unmovable obstacle that will bring to light their love. An endearing love story between best friends.



USA | 2022 | 17' | Animation

# **RUN TOTTI RUN**

European Premiere



**Jang  
Seung-  
Wook**

It is just another ordinary day - until the house begins filling up with water.



South Korea | 2021 | 6' | Animation

# **STARS ON THE SEA**

National Premiere



**Lucie  
Sunková**

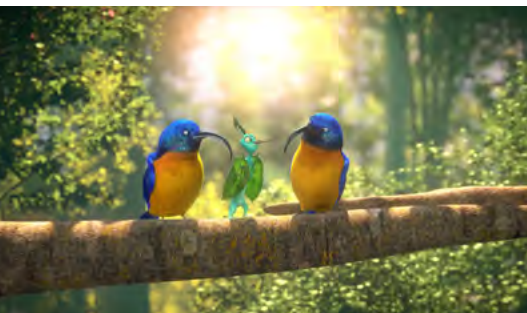
Suzie is a little blond girl who goes with her mother and dad to an allotment outside the city. One day she meets a black dog and discovers a mysterious garden. Who is it that lives there? Suzie is a little afraid. But what to do when you are afraid of someone, but you find their key on the path?



Czech Republic | 2022 | 13' | Animation

# **SUZIE IN THE GARDEN**

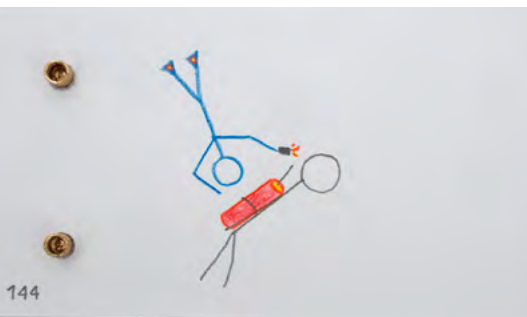
National Premiere



USA | 2022 | 9' | Animation

## THE SOCIAL CHAMELEON

National Premiere



Austria | 2021 | 2' | Animation

## THERE IS EXACTLY ENOUGH TIME

National Premiere

**Alex  
Ross**



Cosmo the chameleon doesn't fit in with the other animals.

No matter how hard he tries, he just can't seem to find his place in the jungle. Then, everything changes when he meets another chameleon who shows him how to live by his own true colors!

**Oskar  
Salomonowitz**

**Virgil  
Widrich**



Oskar Salomonowitz, the 12-year-old son of filmmakers Anja Salomonowitz and Virgil Widrich, had drawn 206 frames of a flip book when he died in an accident. Using the remaining blank sheets, his father continued drawing the film.





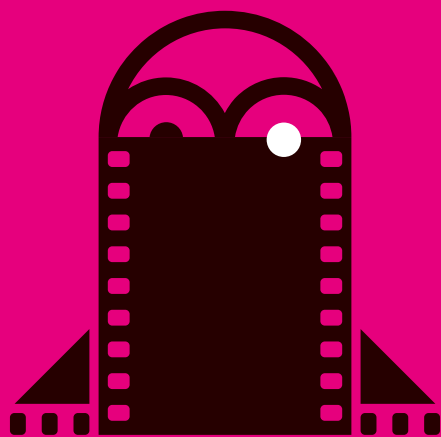
*A traditional  
experience  
in a modern  
ERA!*

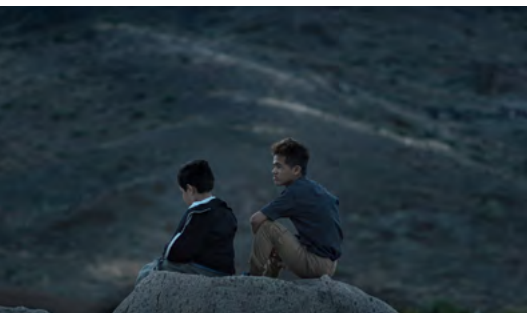


| panorama competition |

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Iran | 2022 | 15' | Fiction

## A SHARED PATH

National Premiere

**Negar  
Naghavi**



Two Afghan kids start a difficult journey in a bus but at the end they recognise that they have a shared path.



Canada | 2022 | 9' | Fiction

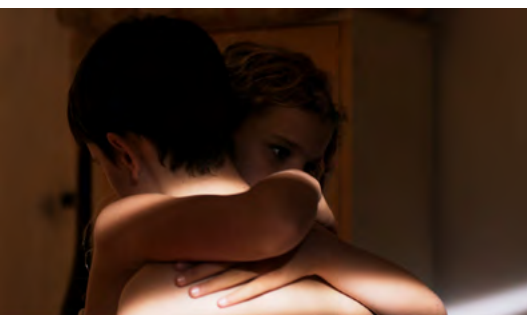
## BIRD'S NEST

International Premiere

**Nadia Louis-  
Desmarchais**



Lena, a 7-year-old black girl receives a drawing mocking her hair. With the help of her big sister, they will spend the evening trying to make her beautiful like her classmates.



Israel | 2022 | 19' | Fiction

## BOYDEM

International Premiere

**Yael  
Nivron**



Ever since they were children, Keren and Noam have been meeting at their grandparent's home during their summer vacation.



**Paul  
Marques  
Duarte**

When the sea goes out, Killian wanders on the huge deserted beach with his friend Maxime. Between the seaweed and the debris, the two boys are looking for this strange orange shell that has been washing up on the coast for decades: the Garfield telephone.



France | 2022 | 14' | Fiction

## **GARFIELD SEASHELL**

National Premiere



**Vincent  
René-  
Lortie**

July 5, 2008. Marc, a 14 year old boy, plunges into the waters of the Rivière-des-Prairies while driving a stolen car. Invincible traces the 48 hours leading up to this incident as Marc confronts his desperate need for freedom.



Canada | 2022 | 30' | Fiction

## **INVINCIBLE**

World Premiere



**Meitar  
Libi  
Flam**

In order not to ruin an upcoming family vacation, Tamar refuses to tell her 10-year-old son, Tal, that she has taken his sick cat to the vet to be put to sleep. But the cover-up costs Tamar more than she anticipated.



Israel | 2022 | 21' | Fiction

## **LIKE FALLING ASLEEP**

World Premiere



Canada, Iran | 2022 | 30' | Fiction

## SILKWORM

World Premiere

**Amir  
Honarmand**



A used smartphone sends a boy in rural Iran on an unexpected journey of reconnecting an estranged couple.



USA | 2022 | 11' | Fiction

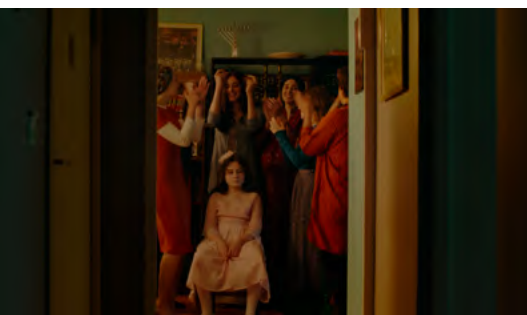
## THE ERRAND

Balkan Premiere

**Amanda  
Renee  
Knox**



When a young girl hitchhiking is picked up by a stranger, who ends up taking whom for a ride?



France | 2021 | 30' | Fiction

## WOMEN OF VIRTUE

National Premiere

**Stéphanie  
Halfon**



Etel, a 9-year-old girl who lives in the Hassidic community in Paris, gets her period for the first time. Myriam, her mother, finally looks at her as if she were a woman. Etel is blessed, until she finds out that in her religion, women are considered impure when they have their period.



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GJURME SHQIPTARE  
WAKE UP

L.A.I.M.E

SHQIPERIA TJETER  
PARAJISA E ZONJAVE  
RRUSHE  
BIG BROTHER

TOP ARENA  
TOP LIST

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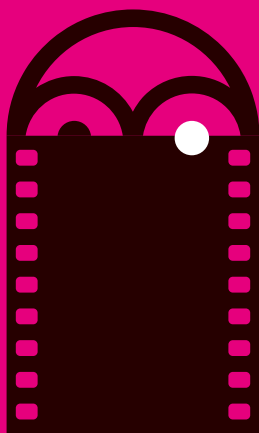
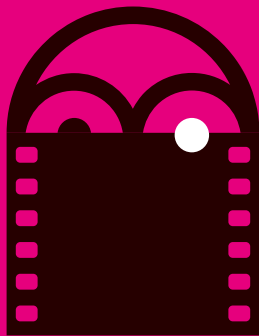
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| panorama competition |

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France | 2021 | 11' | Animation

## BEAR HUG

National Premiere

**Margrethe  
Danielsen**



An eager little bear is waiting for his birthday guests to arrive. Slowly he realizes that he has been rejected. But the determination to celebrate his birthday is still strong, and, free as a bird, his hunt for company begins.



France | 2021 | 19' | Fiction

## BEFORE THE LIGHT SHUT DOWN

International Premiere

**Wilmarc  
Val**



Claude is an old fairground man, hanging on to his merry-go-round which represents the best years of his life. Over the time, the people around him and different parts of its attraction disappears. One summer evening, a little girl, Emma, comes to ask Claude for rides.



Germany | 2022 | 22' | Fiction

## BETWEEN US THE WILDERNESS

World Premiere

**Vincent  
Ercolani**



A father struggles to connect with his young son. Living with old values of what masculinity means he is unable to show his love to his son.



**Vytautas  
Katkus**

A recently retired father invites his son to help him with the cherry picking in the garden. The father is in no hurry to finish the cherry job though, as he tries to catch up with his son. The cherries remain in the background.



Lithuania | 2022 | 15' | Fiction

## **CHERRIES**

National Premiere



**Lisette  
Vlassak**

"Cocon" is a film about a boy who enters puberty and begins to struggle with his sprouting sexuality and masculine identity. Sonny's environment does not provide a safe space for his vulnerable self.



Netherlands | 2021 | 20' | Fiction

## **COCON**

National Premiere



**Elisabeth  
Silveiro**

Like every night, Sasha goes to drown her loneliness in alcohol at the local bistro. But this time, she meet Paolo, an attractive man who wants to talk to her.



France | 2021 | 20' | Fiction

## **GOOD MORNING MIDNIGHT**

Balkan Premiere





Denmark | 2021 | 14' | Fiction

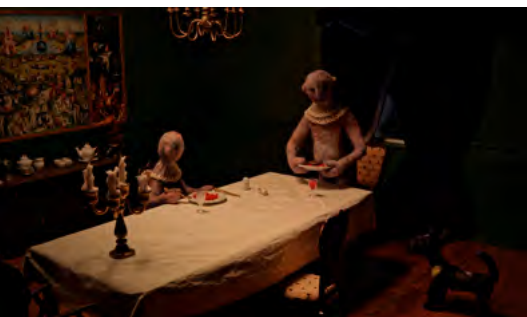
## IN THE SOIL

National Premiere

**Casper  
Rudolf Emil  
Kjeldsen**



Karoline's life is turned upside down when her father, Kjeld, manically starts digging a pit in their backyard. The following days turn into a living nightmare as the pit becomes a grave and the land, which has been in the family for generations, pulls Kjeld further and further down into the deep.



Canada | 2021 | 10' | Animation

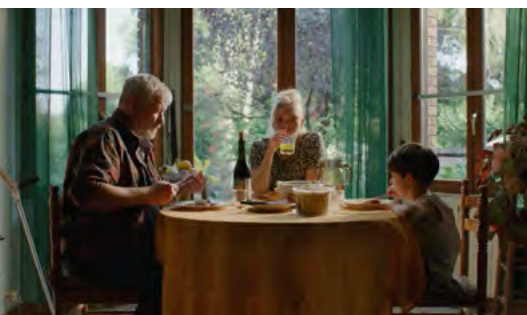
## LA GROGNE

National Premiere

**Alisi  
Telengut**



A child by all means tries to gain her father's affection, but the family dog proves to be a fierce rival. La grogne is a short animated film, a disquieting fable with dark humor, portraying the hurdles to maintain family equilibrium.

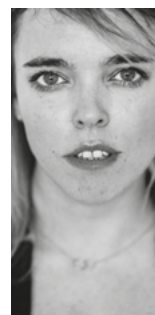


France | 2022 | 22' | Fiction

## OFF SIDE

National Premiere

**Sophie  
Martin**



Camille, a single mother and home helper, tries as best she can to raise her son Théo, who has severe language problems. Obligated to replace a colleague, she is forced to take care of Monsieur Conti, a silent old man.



**Samaneh  
Lashgari**

A late couple's photo is installed on a wall. The Old Lady comes to life and notices her husband in the photo next to hers. They, now both alive, try to get closer. Accidentally, they manage to do so.



Iran | 2022 | 6' | Animation

## OUR PHOTO MEMENTO

European Premiere



**Elizabeth  
Hobbs**

A spirited young woman persuades a hyena from London Zoo to take her place at a dinner dance held in her honor. Their plan requires a surprising amount of artistry and violence. Based on a story by artist Leonora Carrington, Elizabeth Hobbs celebrates her startling tale with paint and collage.



UK | 2022 | 8' | Animation

## THE DEBUTANTE

National Premiere



**Julien  
Meynet**

Every Sunday in the mountains of Corsica, Jean and Matthias go hunting with their father, Petru. While they are preparing to hunt at dawn, a violent fight erupts between the two brothers.



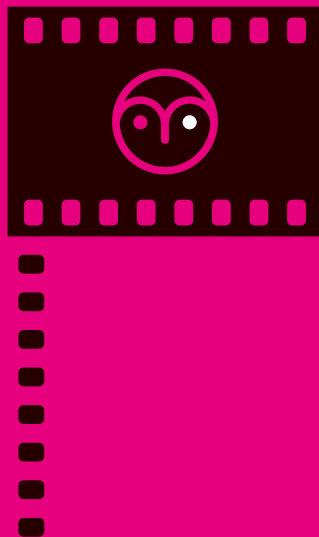
France | 2022 | 29' | Fiction

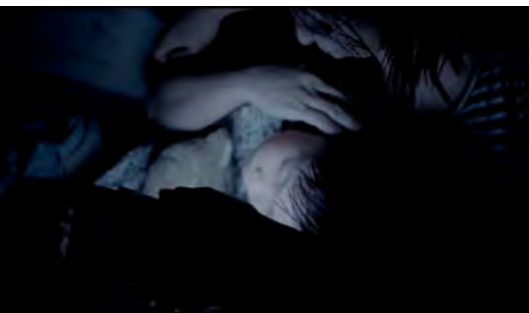
## THE MIGHTY KINGDOM

World Premiere

# NEW WORLD

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Spain | 2022 | 13' | Fiction

**39**

European Premiere

**Martín  
Delfino  
Guevara**



Short film based on true events about the crime of the 39 Vietnamese who died in 2019 in the back of a lorry in Essex, England.



South Korea | 2021 | 15' | Animation

**A GUITAR IN  
THE BUCKET**

National Premiere

**Kim  
Boyoung**



In a world where you can rent everything from vending machines, a girl wants to be a guitarist, but people choose otherwise for her.



France | 2022 | 18' | Fiction

**BREAKPOINT**

National Premiere

**Nicolas  
Panay**



Odile, a textile worker and her colleagues are forced to evaluate Tunisian young women for a week. Although there is no good solution, Odile will try to make the good choice.





**Alejandro  
Bordier**

On National Day, a woman neglected for too long by those around her decides to desperately draw attention to herself.



Luxembourg | 2022 | 15' | Fiction

## **CAROLINE ON THE ROOF**

National Premiere



**Thierry  
Debroux**

A man in his forties wakes up in an elevator, unaware of what he is doing there. Suddenly the intercom crackles. The man asks for help. A woman's voice answers him with a question: « ARE YOU ESSENTIAL? »



Belgium, France | 2022 | 14' | Fiction

## **ESSENTIAL**

International Premiere



**Sonia K.  
Hadad**

A 6-year-old mute boy attends a pre-school health screening with his mother. At the test, he makes a decision that changes everything.



Iran | 2022 | 20' | Fiction

## **FILE**

World Premiere



Romania | 2021 | 22' | Fiction

## INTERCOM 15

National Premiere

**Andrei  
Epure**



Several residents discover an unconscious woman lying in front of the block. Even though she lives on the third floor, nobody knows her name. While waiting for rescue, the neighbors reflect on her life and their own.



Germany, Qatar, Palestine, Jordan  
| 2021 | 16' | Animation

## NIGHT

National Premiere

**Ahmad  
Saleh**



The dust of war keeps the eyes sleepless. Night brings peace and sleep to all the people in the broken town. Only the eyes of the mother of the missing child stay resilient. Night has to trick her into sleeping to save her soul.



Spain | 2022 | 15' | Fiction

## SAUERDOGS

National Premiere

**Guillermo de  
Oliveira**



A glacial winter has set in. Bill and Hans, two unlucky prospectors and a battered dog sled, try to make it home. Walking through a desolate snowy valley, exhausted and with empty hands, they have no room for mistakes left.



**Arman Shirali  
Nejad**



**Mohammad Ali  
Khanabadi**

A young man with his motorcycle is wandering in the city to find a woman to take her to a strange place.



Iran | 2022 | 14' | Fiction

## THE MESSENGER

World Premiere



**Avazeh  
Shahnava**

A young woman stands in the middle of a highway desperately screaming. For over an hour she's been looking for someone, jumping in front of cars and holding up traffic.



Canada, Iran | 2021 | 15' | Fiction

## THE UNTOUCHABLE

European Premiere



**Haolin  
Wang**

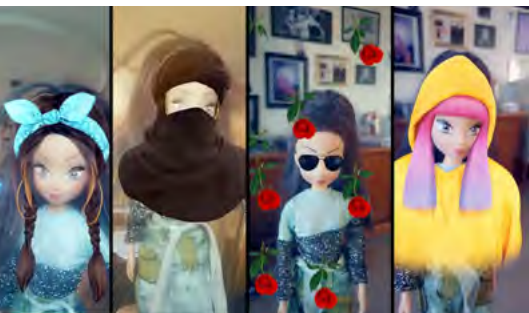
When a relationship fails, all you can do is shouting out "timber".



China | 2022 | 25' | Fiction

## TIMBER

World Premiere



Sudan, Qatar | 2021 | 7' | Documentary

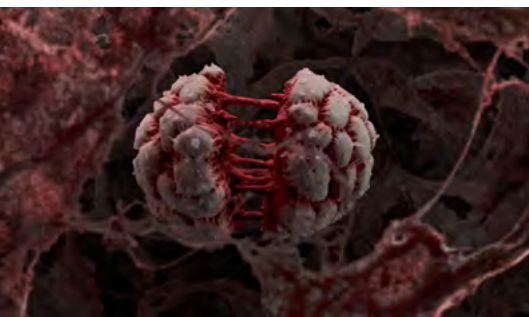
## VIRTUAL VOICE

National Premiere

**Suzannah  
Mirghani**



Suzi is the (virtual) voice of her generation.



Colombia | 2021 | 10' | Animation

## YUGO

National Premiere

**Carlos  
Gómez  
Salamanca**



On a lifetime scale, YUGO questions the capitalist and liberal economic development of Latin America and its consequences on human beings, through the environmental and societal changes it generates.



# QAFSHTAMA

## UJI I SHËNETIT

SHKARKO APLIKACIONIN  
QAFSHTAMA



DHE BËJ POROSI DIREKT



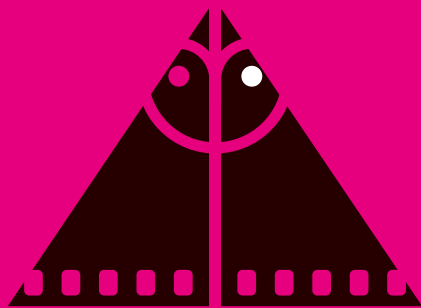
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| panorama competition |

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Luxembourg | 2022 | 21' | Fiction

## AND HE SAID YES!

National Premiere



Czech Republic, Iceland | 2021 | 11' | Experimental

## CHRYSALIS

International Premiere



Spain, Andorra | 2022 | 13' | Fiction

## NORIA

International Premiere

### Gintarė Parulytė



Greta and Thanos are horny, newly in love and they don't like to waste time. This is why they squeeze in a rather clumsy car sex session before their upcoming meeting with Rupert, their charming wedding planner, because, you know, orgasms can't wait.

### Eydís Eir Björnsdóttir



Vanesska is a 13 year old girl that just got diagnosed with Tourette's syndrome and tries her best to come to terms with her new reality.

### Elisabet Terri



Simon suffers from Asperger's syndrome, but that doesn't stop him from trying to communicate with Valeria, a deaf-mute girl who regularly visits the same lonely beach as he does.



**Delphine  
Montaigne**

This time, Felix is risking a lot. The director summoned his mother and threatened to deny him access to the establishment. But what could Felix have done? And what kind of establishment is it exactly?



France | 2021 | 9' | Fiction

## OUT OF TIME

National Premiere



**Farhad  
Delaram**

A reserved practical nurse moonlights as an Uber driver only to encapsulate his female passengers' scent. Then in his dreams, he reaches orgasm using the fragrance until one night he witnesses a rape happening outside his apartment...



Germany, Iran | 2022 | 22' | Fiction

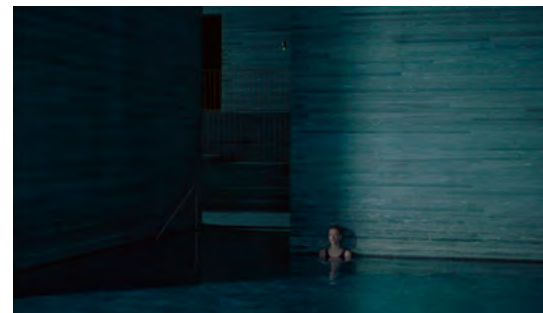
## SILLAGE: PORTRAIT OF AN ONLOOKER

National Premiere



**Joffrey  
Monteiro-  
Noël**

Romane 15, suffering from a respiratory disease begins a treatment at a specialized thermal baths. When she hears a strange whistling coming from the forest, she persists in seeking out the origin. As she nears the source of it her breathing changes.



France | 2022 | 20' | Fiction

## THE CALLING

International Premiere



Germany | 2022 | 16' | Fiction

# TREMOR

National Premiere

**Rudolf  
Fitzgerald  
Leonard**



During water therapy for his chronic spasms, Leon is involved in an incident that gradually disrupts all aspects of his life.



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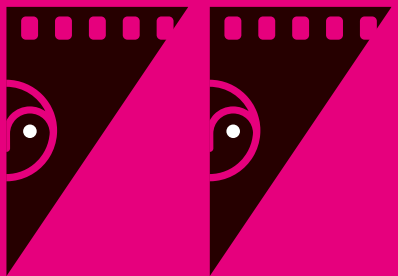


*Zgjidhni Cilësinë*

| panorama competition |

# PARADE

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Canada | 2022 | 16' | Fiction

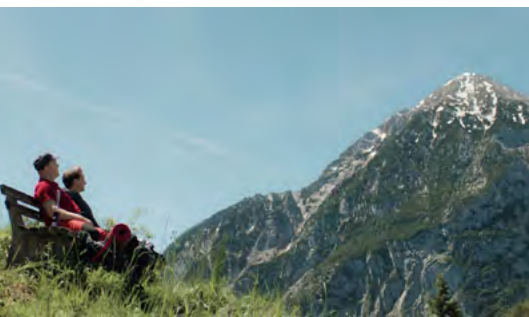
## BLOND NIGHT

International Premiere

**Gabrielle Demers**



Victor is unhappy in his housing for autistic adults. To avoid the Friday disco, he goes out for a walk in the neighborhood and then he meets a young prostitute.



Austria | 2022 | 24' | Fiction

## BOOM AND BLOOM

National Premiere

**Stefan Langthaler**



In the Austrian Alps, father and son set out on a hike to finally climb to the top of their emotional world.



Germany | 2021 | 23' | Fiction

## FRIDA

National Premiere

**Aleksandra Odić**



An encounter between a young nurse and her patient of the same age, Frida, on the border of professional distance and the desire for closeness.



**Jos van  
Meerveld**

In the short film 'Luw' we meet Bram, a father and husband of a loving wife, living in the Bible Belt. One afternoon Bram goes into the woods to have sex with another man. Afterwards, Bram notices that he's being watched by the eight year old Tess.



Netherlands | 2021 | 9' | Fiction

**LUW**

Balkan Premiere



**Sofia  
Olins**

Ari performs as a Jewish Drag King, much to the confusion of their family. Idolizing real-life hero, Pepi Littman, who carved out a space for Drag Kings over 100 years ago, they use this history to open up a space for acceptance in the present.



UK | 2021 | 16' | Fiction

**MAKE ME  
A KING**

National Premiere



**Ila  
Pittaluga**

**Zelda  
Fitzgerald**

SYWVH?! is an educative Ballroom documentary. An antidote to the misinformation that comes with the re-explosion of ballroom into the public consciousness. A venom against the appropriation of the culture.

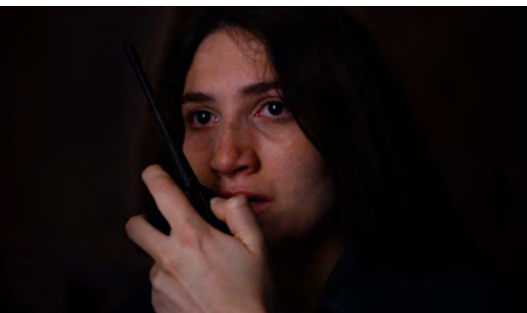


Belgium | 2022 | 27' | Documentary

**SO YOU WANNA  
VOGUE HUH?!**

Balkan Premiere

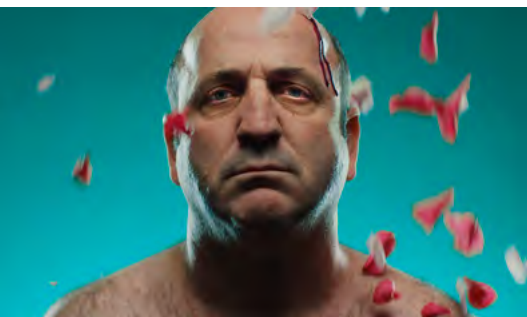




France | 2021 | 17' | Experimental

## ST. JUDE

Balkan Premiere



Turkey, Germany | 2021 | 18' | Fiction

## STILETTO: A PINK FAMILY TRAGEDY

National Premiere



France | 2022 | 25' | Fiction

## SWAN IN THE CENTER

National Premiere

**Pauline  
Quinonero**



In a desert neighborhood, surrounded by a mysterious presence, Elisabeth crosses the deep night of her memories to find Florence, the one she loves and who has disappeared. On the other side of the walkie-talkie, an unknown voice rises and will accompany her in her quest.

**Can  
Merdan  
Doğan**



Hasan is a taxi driver working the night shift. On the early-morning drive home, he sees a woman passing in high heels. Fascinated by her appearance, he does something that leads to disaster in a world where the boundaries of masculinity are clearly drawn.

**Iris  
Chassaigne**



In a deserted shopping center destined for redevelopment, Swan, a junior consultant, conducts a survey. As she passes the empty hallways in search of clients and salespeople to interview, desire gets in her way...



**Dounia  
Sichov**

Vikken is transgender. He's about to take hormones for the first time. He records his voice that will disappear, and summons the figures of the past from all over the world for an intimate dialogue with himself.



France | 2021 | 27' | Documentary

**VIKKEN**

National Premiere



**Dania  
Bdeir**

A Syrian migrant working as a crane operator in Beirut volunteers to cover a shift on one of the most dangerous cranes, where he is able to find his freedom.



France, Lebanon | 2021 | 15' | Fiction

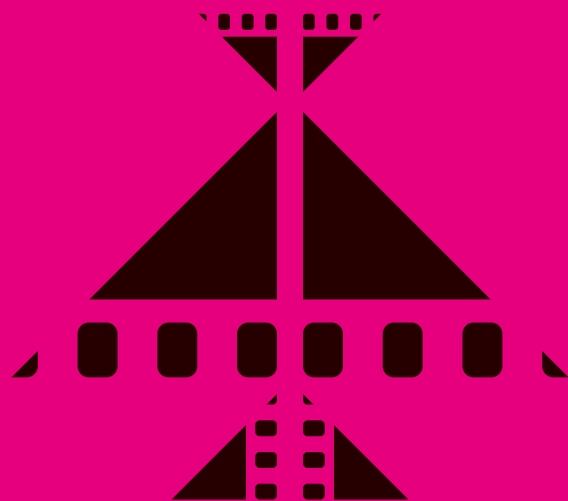
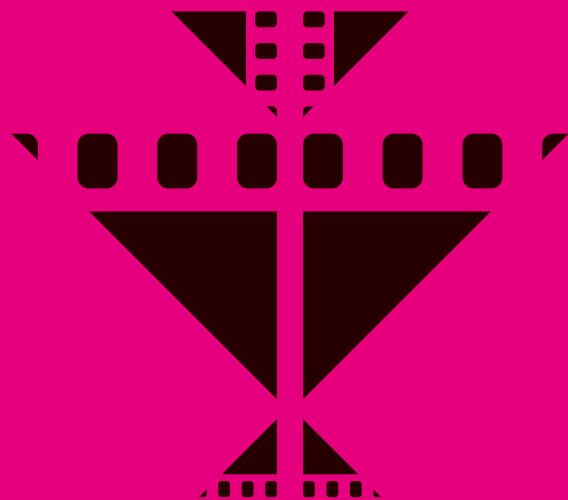
**WARSHA**

National Premiere

| panorama competition |

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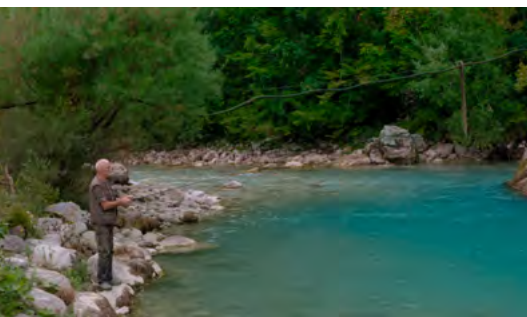




Austria | 2022 | 27' | Fiction

## INVISIBLE BORDER

National Premiere



UK, Albania | 2022 | 30' | Documentary

## LUMA

National Premiere



Slovenia, Serbia, Montenegro, Kosovo  
| 2021 | 82' | Documentary

## RECONCILIATION

National Premiere

**Mark Gerstorfer**

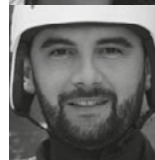


A deportation in Vienna in the middle of the night. Police officer Nancy and her colleague Albert have the task of evicting a family. The events of the night leave everyone involved traumatized.

**Eleanor Mortimer**



**Liridon Mustafaj**



For countless generations the Valbona River has carved its way through the Albanian Alps, leaving its mark on the lives of its people. At turns gentle, powerful or playful, the river moves through the valley carrying songs, childhood memories and legends of old, but something is stirring which threatens to halt its flow.

**Marija Zidar**



An 18-year-old girl is killed in a bitter family feud in the Albanian highlands. Her father is torn by the pressures from a local bishop and an NGO chairman from the capital, not only to forgive the imprisoned killer and his family, as a Christian, but to reconcile with them – as the age-old tribal code, Kanun, once required.



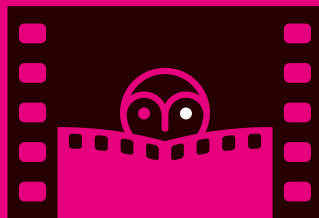
OFFICIAL PARTNERS



| panorama competition |

# StudentTIFF ON FILM

<b>AIAD</b>	214
<b>BATIM</b>	214
<b>DRITE E ERRËSUAR</b>	214
<b>PSE JO</b>	215
<b>RINGJALLJA</b>	215
<b>SAZE</b>	215





Albania | 2021 | 14' | Fiction

## AIAD

International Premiere

**Rolanda  
Nika**

Aiad was raised in an orphanage and has not seen a normal day till now. He starts working in a big company and falls in love with the owner's sister. Despite of all the prejudice, he manages to become a good worker and to convince the owner that not only he is the right one for the company, but he is a worthy husband for his sister.

**Mauro  
Mace**



Albania | 2021 | 26' | Fiction

## BATIM

International Premiere

The love story of Drita, a widow, the mother of little Joni and his teacher, Gjergji, is shattered by Joni's uncle by extreme acts of violence. Faced with his uncontrollable pressure, Joni escapes. Meanwhile the conflict escalates to murder.

**Klaudia  
Pashnjari**



Albania | 2021 | 26' | Fiction

## DRITE E ERRËSUAR

International Premiere

45 years old emigrant Jani, due to financial reasons, moves back to Albania with his wife and his little daughter. Forced to live in his father-in-law's house, in the same city that knew him since a child, he makes a fatal decision, pressured by a society that treats him like a failure and debtor.

**Tedi  
Arifi**

The story of a couple who want a baby. Society, dilemmas and the emotional distress affects their psychological state and their goals.



Albania | 2021 | 19' | Fiction

**PSE JO**

International Premiere

**Rigers  
Shima**

The true story of a mother of two daughters, practitioners of religious sect, decide to seclude themselves and starve themselves to death.



Albania | 2021 | 15' | Fiction

**RINGJALLJA**

International Premiere

**Eva  
Marku**

When Meri returns to her home country after graduating in France, she discovers that everyone thinks that she has to get married. She approaches this archaic mentality with a new female modern integrity.



Albania | 2021 | 19' | Fiction

**SAZE**

International Premiere



# 1ST SCREENPLAY CONTESTIFF 2022

Tirana International Film Festival opened a call for Screenplay Contest for the very first time this year. This call consisted in the application of original live-action and animated short film scripts and other short form scripts of all genres (under 30 pages).

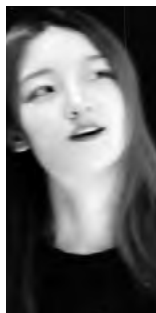
The said competition did not aim to evaluate the best script, but to evaluate from our partner producers and distributors the best and possible script to be produced by them and with the greatest chances to be successfully distributed in the most popular international festivals for short films.

Needles to say, the priority would lie on the scripts whose story was not necessarily and geographically related to the author's birthplace, but which facilitated the production of the film anywhere in Europe and most likely to be shot in Albania as well, thus utilizing local resources, locations and Albanian production companies and Film Commission offices.

The call was opened in October 2021 and closed in May 2022 and by means of Filmfreeway platform we managed to have 85 scripts from 23 countries all around the world to evaluate.

Our partners nominated 10 scripts and shall award the scripts with the possibility of signing a production or a distribution contract at TIFF 2022 Awards Ceremony, on September 30, 2022.

**MAILUKI  
FILMS**  
— SINCE 2008 —



**Again, Mama by  
Geqi Li**  
China



**In Your Hands by  
Carlo Liberatore**  
Italy



**Among The Living by  
Joe Zalias**  
UK



**Kabuk (The Shell) by  
Hakan Ünal**  
Turkey



**Antihero by  
Vladimir Djordjevic**  
Serbia



**Meat by  
Sehwan Lim**  
South Korea



**Cowboys Don't Cry by  
Lilena Marinou,  
Elisabeth Ligonnet Lam**  
Greece



**P by  
Stelios Koupetoris**  
Greece



**Fallout  
Desiree Zielinski**  
USA



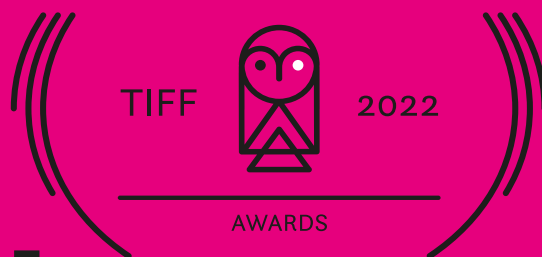
**Perfect Teeth by  
Scott Bastedo**  
USA

# AWARDS

## 20<sup>TH</sup> EDITION

### TIFF 2022

OSCAR® & EUROPEAN FILM  
AWARDS QUALIFYING



**BEST FEATURE FILM**

**BEST PerspecTIFF**

**BEST DIRECTOR**

**BEST SCREENPLAY**

**BEST DOCUMENTARY**

GOLDEN OWL

SILVER OWL

**BEST SHORT FILM**

Nominee for 95<sup>th</sup> Academy Awards®

**BEST EUROPEAN SHORT FILM**

Nominee for European Film Awards 2022

SILVER OWL

GOLDEN OWL

**BEST SHORT LIVE ACTION**

**BEST SHORT ANIMATION**

**BEST SHORT DOCUMENTARY**

**BEST VIDEO ART & EXPERIMENTAL**

**BEST STUDENT FILM**

**BEST BALKAN FILM**

**BEST FEATURE FILM Made In ALBANIAN**

**BEST SHORT FILM In ALBANIAN**

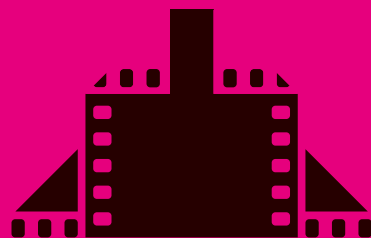
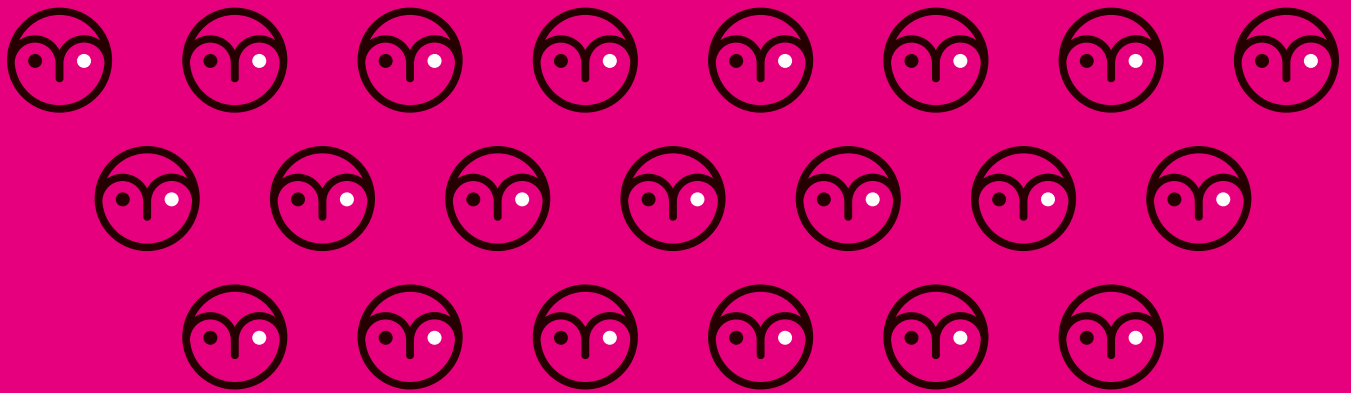
**BEST DEBUT FILM "RON HOLLOWAY"**

**BEST PANORAMA**

**AUDIENCE CHOICE AWARD**

**BEST SCREENPLAY CONTEST**

GOLDEN OWL



# INFO TIFF

## VENUES

### Cinema Millenium

Rr. Murat Toptani, Pedonalja  
www.kinemamillenium.com  
+355 69 7856678

### Artistic Lyceum "Jordan Misja"

Rr. e Elbasanit  
www.liceu.al  
+355 66 5388537

## HOSPITALITY

### The Crown Rooftop & Dining

Rr. George W. Bush, Tirana 1001  
Phone: + 355 69 8030666

### Era Vila

Rr. Papa Gjon Pali II, Tirana  
Phone: +355 68 9024561

### Nona Restaurant

Rr. Abdi Toptani  
Phone: +355 68 5554101

### Sky 2 Hotel

Rr. Reshit Çollaku 38, Tirana  
Phone: +355 (04) 2253781

### Arber Hotel

Rr. Bardhok Biba 1001, Tirana  
Phone: +355 (04)2273813  
Email: reservation@hotelarber.com

### Livia Hotel

Rr. Qemal Stafa, Tirana  
Phone: +355 (04)2229188

### Theranda Boutique Hotel

Rr. Andon Zako Çajupi, Tirana  
Phone: +355 69 2072900

### Jolly City Centre Hotel

Rr. Avni Rustemi, Tirane 1001  
Phone: 0673871715

### Speed Taxi

Rr. Ibrahim Rugova, Nd:58 H.2 Ap.5, Tirane  
Phone: +355 69 6422211 / +355 69 6076780  
Email: info@speedtaxi.al

## SERVICES

**Emergency Services:** 127 / 25 33 64, 22 22 35, 25 33 65

**Police:** 129

**Night Drugstore:** 222 22 41

## OTHER

**ALBARENT / Rent a Car Albania**

0682049911, 0686046902

**Mother Teresa Airport:**

236 21 37 / 237 12 01 / 223 48 54



